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SOMEBODY'S DARLING.

WRITTEN FOR THE NEW YORK CLIPPER.

Once he was somebody's darling,
But who would think it now,
To see him a poor, ragged beggar?
Stranger, if you have pity, I vow
You heart will be touched with sorrow
When you see this sad wreck of a man
Whose prospects were once of the brightest—
Oh, pity him now if you can.

He once was the joy of his mother,
Who called him her brave little lad,
And told him to trust in the Saviour,
And never be wicked or bad.
What a pride she took in his studies,
And watched him with tenderest care,
As he grew to noble manhood,
And as silvery turned her hair!

What was the cause of his ruin?
Listen, and I will tell:
Of course, it was human nature,
And into love he fell.
Was he true to his loved one?
Yes, he prized her more than his life;
They had made many plans for the future,
And she had promised to be his wife.

But his prospects, once of the brightest,
Were turned to sorrow and shame,
For he found that she had deceived him
And ruined her own good name.
Well, it was the old, old story,
And he took to drinking hard,
Until for himself and his prospects
He soon lost all regard.

Now, you've heard the cause of his ruin—
So pity him if you can,
This poor old, broken-down beggar,
Who once was a happy young man.
When we come to the Day of Judgment,
And God shall call us all,
Will He forgive this beggar,
Or the woman who caused his fall?

Baltimore, Md. JOHN DARBY.

JACK HALDANE'S WIFE.

A STORY OF THE BALLET.

CONCLUSION.

From what I knew of Mr. Wyatt I was well aware that the step taken must be regarded as irrevocable. An easy-going man in general, he could be very stern and decided when he chose; and he would not have taken such a course—a course that must give rise to so much gossip in his commercial and his social world—without serious deliberation. I nevertheless, for the want of something better to say, ventured on some commonplaces regarding a reconciliation. Jack interrupted me at the outset.

"No," he said decidedly. "You cannot know either him or me, or you wouldn't talk like that. But this has certainly given me what old women call a 'turn.' I must have something to put my nerves right before going back to Kate. Come in here."

We were passing a large restaurant, much frequented by gilded youth. It was a place by no means to my taste; but I did not wish to part with my friend just yet, and, as he had entered first, I followed him. The long counter was lined with vapid youths, engaged in flirtation with the highly decorated barmaids. Most of the former ornaments of society looked up at our entrance, and, while some nodded superciliously to my companion, others merely stared, grinned, and whispered to each other or to the tittering girls. Jack strode on with his head in the air, and, entering a private room, ordered a bottle of champagne. I took one glass, and he finished the bottle, tossing off the wine without speaking a word. He would have rung for more, but I laid my hand on his arm.

"Remember Kate!" I said.

And he desisted.

As it was, he was visibly affected by what he had drunk. He had been so rigidly temperate of late that it took comparatively little to make his face flush and his brain swim. We left the restaurant, and I accompanied him to the door of his hotel; but I did not enter. He intended to confide the turn of affairs to his wife, and they were best alone.

It was with a troubled heart that I walked home; but I was not prepared for what was to follow. I had intended to call at the hotel the next evening, and, as I was putting away my books preparatory to going out, Jack Haldane was shown into the room. He was ghastly pale, his eyes were wild, and I saw that he had been drinking, though not to any great extent. He then threw himself into a chair, and as I was about to speak interrupted me with:

"Give me some brandy and soda, for Heaven's sake! I think my throat is on fire, like my brain."

With some little hesitation I placed what he wanted before him, and asked:

"Well, Jack, did you tell her? What did she say to it? I was just coming down to see you."

"Say to it!" he rejoined, gulping down the foaming mixture. "When I had the courage to tell her, she spoke like the brave, true-hearted little woman she is. But that's not all. I have something more to tell you—and *her*."

It would be a useless as well as a painful task to set down here in detail the passion of words, the upbraidings of himself and denunciation of others, in which poor Jack clothed his new story of misfortune. The more briefly I can tell it the better.

After a long talk with his young wife, in the course of which she cheered him to the best of her ability, he had resolved to see his uncle and offer to take his old place in the office. Knowing Jack's proud spirit as I did, I could imagine the struggle which this resolution had cost him, and could picture his feelings when he was informed by a clerk that his uncle declined to see him, referring him to the family lawyer. That functionary received him with cold politeness, placed in his hands a sum of money by way of salary due, and informed him in effect that his uncle refused to have anything more to do with him. But it was not this alone which had moved my friend so deeply.

I mentioned at the beginning of my story that he enjoyed a small income inherited from his father. Ever careless in all that concerned merely himself, Jack had received this money through his uncle, and had never thought of acquainting himself with the terms on which it had been left. It was forthcoming every quarter, and that was enough for him. He now learned to his consternation that by the wording of the will the payment of the annuity—for such in reality it was—depended entirely upon his uncle's pleasure, and that Mr. Wyatt had signified his intention of discontinuing it at once and forever.

Fresh as he was from this most cruel blow, I could not wonder at his agitation. I did my best to soothe him, put the brandy bottle away, and got him to look his position fairly in the face. The situation was not encouraging. It was plain that he had nothing more to expect from his uncle; the money he had in hand would not do much more than cover his outstanding debts, and his former reputation was not in favor of his starting successfully in business, or even obtaining subordinate employment. These were unpleasant facts; but the steady contemplation of them tended to calmness, and Jack's fit of wrath and despair soon passed away. At his request I accompanied him home, and helped to break the bad news to his wife.

She, poor soul! was white and anxious when we entered, but received the cruel news without much further emotion. She only murmured, so low as to be unheard by Jack, who was leaning on the chimney-piece, with his head on his arms:

TILLIE FRANK, SOUBRETTE.

"And this is my doing!" Then, pressing to his side, she glanced around the handsome room, and said, with an attempt at a smile: "Well, since we must economize, the first thing is to get out of these 'gilded halls,' isn't it, Jack?"

But there was a settled purpose in her look, which I did not understand till many a day after. I need not dwell upon the effect produced on Jack's former acquaintances by his downfall. That portion of society which had previously winked at his transgressions could not restrain its virtuous horror at the crowning sin of his marriage, and the coincident disappearance of his "expectations." Representatives of this class, in commenting upon the circumstances, were reduced to faint ejaculations of "Shocking!" "Dreadful!" accompanied by feeble shakings of the head and upliftings of the hands. As for those who had always frowned upon my poor friend, it was, of course, no more than they had expected, and "what they had always said."

But the comrades—the jolly good fellows who had always been ready to win or borrow Jack's money and to proclaim him with one voice King of Trumps—surely they stood by him in the day of his adversity? Well, one or two. For the rest, the more shame-faced among them avoided meeting him, while others cut him boldly and unhesitatingly in the street, and sneered at him openly in their chosen haunts. As one of them—who, by the way, was somewhat deep in Haldane's debt—put it: "When a fellow goes such a complete mucker as that, y' know, he must expect to be dropped."

In the eyes of these gentry—and, I am sorry to add, in those of his uncle as well—my friend's marriage was the unpardonable offense. Vice or villainy might have been passed over with a deprecating shrug, but not such a piece of folly—such a solecism as this.

"Fancy marrying a ballet-girl, you know!"

So Jack Haldane drifted out on the ebbing social tide, and the place that had known him knew him no more. Not that he was suffered to drift quite alone. For my own part, I sought an interview on his behalf with his uncle—an interview which resulted in the loss of both my temper and my place.

With one or two of Jack's Summer-day friends, however, who remained staunch, I consulted as to what should be done. He seemed to have relapsed for the time into a state of settled apathy and despair, in which he was incapable of deciding upon anything for himself, and my idea was to devise some plan for the future, and submit it to him when complete. After due consideration, the arrangement which seemed best to us was that Jack should start in business in a quiet way, in some place at a distance from the scene of his follies and misfortunes.

One of the true friends of whom I have spoken was able and willing to advance any money that might be necessary in the beginning, and Haldane himself was quite competent to do the rest. I, as having known him the longest and best, was entrusted with the task of laying this plan before my proud and irritable friend—once so easy-going and so gay. That I might have some little difficulty in the matter I fully apprehended, but I was by no means prepared for what greeted me when I reached the humble lodging to which he had removed with his wife.

I had not seen either of them for nearly a week, and when I inquired for them was startled to learn that they had left suddenly that very day. They had made a payment, the landlady said, in lieu of warning, and had gone off with their luggage, leaving not the slightest clue to their destination. All inquiry proved fruitless, and as weeks passed into months I began to lose hope of ever seeing or hearing of my old friend again, though I never quite despaired, zealously following up any apparent clue.

It was a couple of years after this that, being in London on business, I encountered in the Strand one evening a figure that seemed familiar to me—the figure of a girl poorly dressed, but wearing an air of refinement and a grace that millinery arts could hardly have increased. I looked again and was convinced. It was Jack Haldane's wife—the "little Kate Connor" of old, though sadly altered. She had never had much color, but now her thin cheeks were startling in their pallor, which was rendered all the more striking by the great violet eyes that looked out so steadily and so patiently. There was no longer any hint of the joyous expression that had been wont to come and go like a gleam of sunshine upon her usually thoughtful face. She walked very quickly, carrying a basket of some kind, and would soon have been lost in the crowd had I not hurried after her. I laid my hand gently on her arm.

"Kate!"

We had never given up the habit of calling each other by our Christian names, begun at that merry Bohemian supper, when we had quaffed champagne and waited on ourselves and prattled like children—so long, so long ago! She started at the sound of my voice, and flushed painfully; but the next moment she held out her hand, and I think was pleased to see me. I walked by her side, and with some difficulty obtained permission to accompany her home, whither she was now bound. Her hesitation arose, I could see, from a fear lest Jack might resent any intrusion on his poverty; but I was too old a friend to let that deter me. If he chose to reject my friendship and repulse me, I could not help it; but I was determined not to be easily repulsed.

We had not very far to go—only to turn out of the busy thoroughfare and thread two or three mean streets. Coming to a mean house in the meanest of these, my companion stopped and turned in at an open door. Squalid women and children lounged or sprawled about the stairs, the former eyeing me with lazy curiosity as we went up. Up to the very top we had to go, and then Kate paused for a moment and glanced at me half doubtfully before the handle of a door.

"Someone to see you, Jack," she said; and a figure started up from a table at the window of the dingy little room.

Jack Haldane was even more altered than his wife. Thin and worn and poorly clad, like her, he had, besides, a look that struck me more than any mere outward sign of suffering and want. The expression was abashed, and yet defiant—a look as of one who would shun observation, but who was yet ready to brazen it out if he were put to it. Anything more unlike his old, fearless, merry gaze it was impossible to conceive. He flushed when he recognized me, and looked almost angrily from me to his wife, disregarding my outstretched hand. Then he sank into his chair and covered his face.

The situation was a painful one, but I soon managed to break the ice, and presently we were conversing with some approach to cheerfulness. How I at last succeeded in carrying them off to supper, and how I was gratified by seeing the hunted look fade out of Jack's eyes, and an occasional smile revisit Kate's pale face as we talked of old times—of Bellamy, and Flo Templeton, and the rest—this I need not relate in detail. It is more to my purpose to tell of the young couple's adventures during the last two years. Though I did not hear the whole story till long after, its proper place is here. What I learned at this time came partly from one and partly from the other, and it was a pleasant and touching thing to note how Jack exalted Kate, and how Kate extenuated poor Jack's errors.

The sudden flight which I have recorded was, it seemed, due to shame and pride on Haldane's part. He had been drinking one evening, and, stumbling upon one of the least reputable of his old haunts, had madly gambled away the greater part of his little capital. Horrified at what he had done, and afraid to face his few remaining friends in beggar's guise, he made his way to London with his wife, having just sufficient money left to get clear away. Previously, however, Kate had carried out the purpose I had vaguely read in her looks the evening we told her the worst news.

Seeking out Mr. Wyatt, and insisting upon an interview, she offered to abandon all claims upon his nephew—to retire from the field and efface herself completely and forever—if her doing so would aid Jack's restoration to his former place. I do not intend to argue the ethics of this step, taken without her husband's knowledge. I only know that, loving him so wholly and so passionately as she did, it was a piece of the sublimest self-sacrifice.

She was not called upon to consummate that sacrifice, though she had gone through all its agony in anticipation. Mr. Wyatt brutally told her that she could not "efface herself" in the way she proposed—that she could be "effaced" only by death or the divorce-court—and that in any case he had ceased to regard John Haldane as his nephew.

Sore were their straits in London for a time, but before long Jack got employment in that gruesome refuge of the destitute "law-writing," while Kate earned a trifle at needlework. The brave girl proposed to go back to the stage till things should brighten a little; but her husband would not hear of this, and worked night and day at his trying and ill-paid occupation in order to supply her with at least a few simple comforts. Poor and overworked as they were at this period, both agreed that it was a happy time. Kate had never been accustomed to idleness or luxury, while Jack soon learned to accommodate himself to circumstances; and that was indeed a festal occasion when some extra rigid economy or some almost superhuman exertion warranted indulgence in some simple pleasure, such as a day at Hampton Court or a visit to the pit of a theatre.

So some months passed; but a cloud was at hand. Disastrously, as it turned out, Jack one day encountered a former acquaintance who owed him money and paid him on the spot. I shall never forget my friend's shame and self-loathing as he told me this part of the story. The money would have gone far towards providing a comfortable home for Kate, and this was the sole thought in his mind as he received it. Unfortunately, however, the debtor coupled his payment with an invitation to supper. This invitation Haldane, who had not had a holiday for some time, and who yearned for a glimpse of the old merry life, accepted, first sending a message to tell Kate he would be home before midnight "with a bit of good news."

His fellow-guests were two or three fast young fellows whom he had never seen before; and as wine and jest and song went round he seemed to become the Jack Haldane of old, while the surroundings of the sordid present, together, alas! with the pale, patient wife at home, were veiled under a convivial mist. But why repeat a story as old as it is miserable? For three days he did not return home, and then it was only to take to his bed in a high fever. And this was his "good news!" Delirious for days, when he came to himself it was evening, the room was empty, and the light turned down. After vainly trying to collect his thoughts, he sat up in bed, and his eyes were caught by a folded note on the table by his side. It was light enough to read its contents, which were in his wife's handwriting, and ran thus:

DEAREST JACK: I write this in case you should awake and wonder what has become of me. I have to go out; but Mrs. Johnson, next door, has promised to look in now and then; and if you want anything, you have only to call. KATE.

He read this note over and over again, and turned it about in his trembling fingers, but could not get beyond the idea that something terrible had happened, or was about to happen; that Kate had gone away, and that he must follow and find her.

After a time he managed somehow to get up and dress himself, and crept stealthily down the creaking stairs without attracting anybody's attention. Now he was in the street, with the cool evening breeze blowing about his hot forehead. Which way was he to turn in order to find his wife, and save her from the vague impending danger that seemed to fill the air? Wandering aimlessly on, he was at last attracted by a flaring cluster of lights above the entrance to a music-hall.

He had a few shillings in his pocket, and the next minute found himself inside, gazing at the stage through a glare that dazzled and an atmosphere that oppressed him, and unconscious of the attention his ghastly looks must have drawn upon him. A ballet was being danced, and his wavering mind strayed back, as he looked on, to the occasion of his first setting eyes upon his wife. It seemed to him the same ballet. Just there, third from the side of the stage, in the second row, had been "little Kate Connor's" place, and now —— Good Heaven! she was there now—his wife!

After this came a blank. The startling discovery had been too much for his weakened system, and he had fallen fainting into the arms of those about him. A letter in his pocket led to his identification, and he was borne home, but not till after long days and nights of semi-consciousness was he fully aware whether what he had witnessed was a reality or a dream.

A stern reality it was; for when her husband had tottered home, prostrated by his own madness, Kate had not hesitated to go back to her old work in order to keep a roof above his head and provide whatever his condition demanded. Nor did she give up her engagement after his relapse; but when he was well enough to know what he was doing, and implored her not to go on—vowing that he would get money at any sacrifice rather than that—then she acquiesced, telling him she had been able to save enough to live on for a week or two.

Before this little store was exhausted Jack was at work again—very weak, very humble, and regarding the brave little woman by his side as something scarcely lower than the angels.

"If this experience didn't make a man of me, old fellow," he said in telling the tale, "it at least paved the way by showing me what a weak, selfish brute I was, and how true and brave and self-sacrificing was she."

Other troubles came as the months rolled on; but in the light of the perfect trust that reigned along with perfect love great troubles seemed small, and small troubles were invisible.

When I had heard the narrative through, and suggested certain plans for the future, my proposals were met with a manly gratitude as touching to me as creditable to my friend.

I have nearly ended my story of Jack Haldane and Jack Haldane's wife. One scene more, and I am done.

It is another supper-party, and the purveyor has arranged that the meats and drinks shall be the same as at the first supper recorded above. The guests, too, are the same, with one addition. Flo Templeton, grown stouter, but as "h" -less and as flippant as ever, is Flo Templeton no longer; and the burly young country innkeeper whose name she has honored by adopting, and whom she rules despotically, helps to keep the jollity alive.

Should Jack Haldane, in his prosperous and happy home beyond the sea, read these lines, he will pardon the tale which his assumed name adorns for the sake of the moral which it points. G. G.

TILLIE FRANK,

whose portrait we give this week, is a well-known soubrette upon the German stage in this country. She was born in Cincinnati, O., March 15, 1861, but during her infancy was brought by her parents to Philadelphia, where she has since resided. Her first appearance on any stage was made at Turner Halle, Philadelphia, in the Fall of 1871. On that occasion she played the child's part of Henri in "Biazzo and His Family," showing such remarkable talent that she at once received a flattering offer to become a member of the company supporting the great German actress Marie Seebach, who was then making a tour of this country, and with whom Miss Frank made a great hit as the child Adele in "Jane Eyre." In the Fall of 1872 she was engaged as a member of the stock company of the Germania Theatre, Philadelphia, and at that house she has ever since continued, having been for five years past its principal soubrette. She has a plump, neatly moulded figure, a cunning face, the bright, mischievous eyes, and a saucy and piquant expression. Her voice is clear and musical, and her laugh is as infectious as it is mirthful, while the sparkle and vivacity of her acting are remarkable. She has decided to abandon the German stage, and to go upon the English stage next season, since she understands English quite as well as German, and speaks it without the slightest trace of a foreign accent. Her youth, talent, etc., ought to win for her a favorable place on the American stage.

A SLIGHT MISUNDERSTANDING.—"Do you ever wink, Miss Evangeline?" "Do I ever what, Mr. Smythe?" "Wink?" "What do you mean, sir?" "Well, skate, if you pwefer the expwession."

A WESTERN scientist lately announced his belief that man ought to go on all fours. *The Lowell Courier* suggests the probability of his having found that the most convenient way to get up stairs on lodge-nights.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 10, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. R. B., Providence.—1. Positively, no answers by mail or telegraph or word of mouth in any case likely to involve a wager. 2. Were it not for the telegram you forward, there could not be a reasonable doubt that the game for the decision of bets, as between the two played by the Chicago and Troy Clubs on May 30, was that of the afternoon. The telegram you inclose is from Captain A. C. Anson, and reads: "Troy, May 31—Played first game of schedule May 30th in Albany in the morning." Could we accord weight to this telegram, it would invalidate all wagers made on the Chicago Troy schedule game of May 30, permitting to stand only those made between parties who were aware at the time of making the bets that those clubs were to play a game on the morning of May 30. But we attach no weight to this telegram. For financial reasons, club-managers can rouse their nines at one o'clock in the morning and play their games, if they wish to do so, or they can play in Rochester after they have once announced that they would play in Syracuse; but in these transfers of time or place they cannot carry the money of bettors with them. It is due to bettors, although they may not always care to avail themselves of the privilege, that they at least shall have the chance to be present and protect their money; and they cannot in reason be regarded as having had a chance if a contest presumed to take place in the afternoon, in accordance with baseball custom, is prematurely disposed of in the morning. In yet another view, the bettor who wagers that Troy will beat Chicago on Troy's own and possibly advantageous ground cannot be made to lose his money because club-captains arrange to play the same game on a strange ground; and this is a second reason why, even if the game played in Albany on the morning of May 30 was the first schedule game for the purpose of the Chicago Club, for example—or for the purpose of the entire League, indeed—it was not such a game for the purpose of bettors, and at the worst the backers of Troy cannot be held to have lost. But the game wagered upon was down on the schedule presumptively for the afternoon of May 30. It was positively down to be played in Troy, and yet it was played in Albany. This disposes of any possible claim—in the absence of due notification to the public hours, if not days, in advance, that the game would be played in Albany instead of in Troy, and in the morning instead of in the afternoon—that it was the first game of the League schedule as between these clubs. The game for the decision of bets was quite manifestly that played in Troy on the afternoon of May 30, it being the only one that accords with the schedule; and the backers of Troy we declare winners. It is to be understood, of course, that those bets stand that were specifically made on a game to be played or in progress that morning in Albany or that were made with the knowledge of both bettors that such game was to be played or was playing. 2. THE CLIPPER years ago made it a rule never to interfere with pool-room bets. Each room or pool seller is a law unto himself. People who buy pools should ascertain beforehand precisely what it is they are buying, and then they would know, in a case of this kind, whether their money was awaiting the result of a morning game in Albany or an afternoon game in Troy, without possibly leaving it to some poolseller to decide for him after the result of the game was known.

WALLER, Richmond.—Nothing that he can do can deprive a player of a right to call for a "sight" at poker, unless it has been otherwise stipulated, or unless the parties are playing what is known as "gamblers' bluff," in which there is no such thing as a sight. It is no concern of an opponent whether a player gets money by going down in his boot for it, by borrowing it, or by snatching it from somebody who has refused to loan it. The opponent has his remedy in case he is raised too high by borrowed money or otherwise—he can call for a "sight." About ten years ago there was an attempt to make an unjust rule that a man who borrows to raise must borrow to call; but it has never worked well, because by collusion a player can get the money to raise without absolutely borrowing it, and hence the effect of such a rule would be to place at a disadvantage the player who disdains to tell an untruth. We stand by the old rule that in a "sight" game of poker nothing can take from a player his right to have a show for any money he has put into the pot.

F. Nashville.—As you state the case, it would have been improper for A, first player to a lead off so light a card as an eight-spot of an off black suit that had once gone round, to have held back his ten of diamonds (not trumps) and played so strong a card as the left-bower. Of course, there are many considerations that have not been stated, and which might affect our decision. It would make some difference if trumps had been led once, or if A's partner had shown that he had no trump, and it might also help to affect our judgment were we to know which player had taken up, made or ordered the trump. Cards cannot be played by rule absolutely. Circumstances alter cases. All we can say is that there is nothing in the circumstances recited to show that A was to blame.

P. B. L.—We understood the question fully. All we desire to know is whether the matter is of importance enough for us to bother the authorities of New Jersey for an explicit statement as to the vote for the different Electors. What we desire most of all is to know whether, if we are to decide this bet, we shall do so as if it were 1880, or as if it is 1882. Time changes, and customs change also. Unless otherwise stipulated for, a bet made in 1880, it seems to us, ought to be decided in accordance with the usage of 1880, whether the decision is rendered in 1882 or in the year 2000. This is the first time we will admit that we have ever been called upon to decide a bet that is twenty-two years old. The original bettors ought not, in the nature of things, to be both alive now.

FORT BUFORD, D. T.—1. There is a vast difference between the English and the American game of billiards. 2. When our players were practicing a game that somewhat resembled the English one—the main difference being that, while the latter played with three balls on a six by-twelve six pocket table, ours played on a smaller six-by-twelve six pocket with four balls—efforts were made by Americans to compromise on a game at which Michael Phelan and John Roberts could come together. Roberts would not play. The English experts are playing the same game yet; but Americans are now playing carom alone, with three balls on a so-called five-by-ten table.

L. S., Duluth.—1. Jackpots are not regular poker. They are to be played, if at all, wholly by agreement. 2. Any player can raise a blind at the same time that he sees or fills it, whether other players have had a say as to it or not. 3. The player with the age is the man next on the left of the dealer. Going blind or straddling does not alter this. After the draw the only player who can pass and afterwards bet is the age, or eldest hand.

D. AND M., Brooklyn.—D loses, as more than one person has repeatedly remained under water in a tank, without any means of being supplied with air, over three minutes. Recently Peter Johnson remained beneath the surface, in a tank in London, Eng., 4m. 2¾s., as timed by R. Watson of *The Sporting Life*, an experienced and reliable man with a watch.

A, B AND C, Pittsburg.—As B beat C in six games, playing off two at a time, B won six cigars, and C is to pay for them. The latter can pay for twelve and take six, if he pleases. There was really nothing for these men to play off, and their throwing after A quit amounted only to their gambling for two cigars at a time, instead of for one, as theretofore.

D. C. C. JR., Alvarado.—A professional billiard player is one who makes a business of billiards in one way or another. An amateur is one who plays billiards as an amusement or a recreation or an art. These are general definitions. Had you stated any case you possibly have in mind, we might have given you a more definite answer.

PEDRO.—The order of counting out is high, low, jack, game, sancho and pedro in the game of sancho-pedro. If C, illogically, wishes to make the lower card count before the higher, he should change the game and call it pedro-sancho.

G. B. W.—1. England does not exact duty on machines. 2. Elliott was born in Athlone, Ireland, in September, 1814. He was beaten by "Nobby" Clark, Jim Dunn and Johnny Dwyer, beat Bill Davis and Charley Gallagher, and fought a draw with Ben Winkle.

CONSTANT READER, Chicago.—Edward Hoyle was an authority upon cards in England during the last century. He has been a mummy for about a hundred years, and the books that in this century have been palmed off as "Hoyle's" he never saw.

DONNYBROOK, Troy.—There is no Vice-president of the United States at the present time, unless it be Chester A. Arthur, who, according to the Constitution, is acting as President. On the same principal Davis cannot be more than acting Vice-president.

W. McM.—To become a law, a bill would have to pass both the Senate and the House of Representatives during the same Congress. It need not pass both in the same session. There can be two or more sessions.

H. H., Buffalo.—If A has made such a bet as that it needs nothing more to make a man a professional billiard-player than the fact that he has played billiards for money with professional billiard-players, then he loses.

J. F. M., Savannah.—A made a valid count. It was simply necessary for him to call the ball he was to pocket. It was not at all necessary for him to minutely describe how the ball would be pocketed. A player is not to say "Direct," or "Combination," or "Doublet."

G. L. S., Corning.—1. Having been based upon games to be played on three advertised days, the bet is annulled by the fact that rain prevented the playing of the third game at a time when the wager was undecided. 2. See answers in amusement columns.

C. M., Bangor.—The player nearest the dealer on the latter's left needs better cards to justify an order-up at euchre than the player nearest the dealer on the latter's left.

C. E. H., Albany.—Both are right. "Lights and Shadows of Irish Life" was written by Miss Anna Marie Fielding and by Mrs. S. C. Hall. The two were one, maid and wife.

JOHN H., North Attleboro.—1. He has not so stated. 2. J. L. Sullivan never sparred with James Elliott. 3. We do not publish challenges that are not made good by a deposit.

T. J. W., Silver Plume.—The only man who has a record of running one hundred yards in 9½ seconds is George Seward, who made it in London, Eng., Sept. 30, 1844.

A SUBSCRIBER, Nashville.—Any man who competes in a race for money ceases to be an amateur, so far as his standing is affected by the law of amateur athletic associations.

JOHN H. A., Brattleboro.—The jump of 20ft. 7in., made by John Howard in England, was not made on level ground. That distance has never been cleared on level ground.

T. C. W., Portsmouth.—1. Dexter did not trot in a public race in Boston in 1878. 2. He has been off the turf since 1867, in which year he was bought by Robert Bonner. 3. He is twenty four years old.

E. W., Belleville.—As an agreement is necessary to make blazes of any value whatever in poker, it should be agreed upon when you start to play them as to what relatively shall be their value.

CANADA, Toledo.—The backers of that club lose which left the field after game began, no matter whether one inning, a half inning or nine innings were played.

JACKPOT, Boston.—If No. 4 failed to discover that he had four cards without looking at their faces or raising them, his hand is foul, and he cannot call for a new deal.

W. C. F., Beloit.—1. Straights should not be played in poker except by agreement. 2. Hoyle never heard of poker. See answer to "Constant Reader, Chicago."

C. L. S., Corning.—1. The bet was as to games to be played on certain dates. A game played on any other was not contemplated. The bet is a draw. 2. See answers in amusement columns.

B. F. J., Corning.—1. See answer to "F. R. B., Providence." 2. They were League games, and go on record as such. 3. Our baseball department is the place to look for scores.

J. B. W., York.—London, Eng., 3,814,571; Paris, France, 1,988,806 (1,70); New York, 1,206,299.

STAKEHOLDER, Providence.—1. See answer to "F. R. B., Providence." 2. The presumption is, as there was no game on June 1, that it was the game set for that date in the schedule which was played on the morning of May 30. As matter of fact, the Chicagos and Troys played no one of their three scheduled games on the morning of May 30, as those games were scheduled to be played in Troy. Still, for League purposes, we suppose the clubs could arbitrarily regard either the game set for May 31 or that set for June 1 as the one they played either early on May 30 or that afternoon.

CHICAGO VS. TROY BASEBALL GAMES OF MAY 30.—E. J. W. and F. R. B., Providence; F. R. S., Meadville; R. D. C., Hudson; JOHN, Rochester; C. H. W., Chicago; H. A. F., Buffalo; READER, Hartford; M. D. J., St. Louis; E. D. P., Detroit; INQUIRER, Utica.—The parties can only be held to have meant to bet upon the only game they knew was to be played that day, which was a game in Troy on the afternoon of May 30. There was such a contest, and the backers of Troy win. See answer to "F. R. B., Providence."

PHILLY.—1. The Cincinnati Reds won all but one of the fifty-seven games played in 1869, that one ending in a tie. 2. In 1870 the Cincinnatis were defeated by the Brooklyn Atlantics, Chicagos and the Athletics of Philadelphia. 3. The Athletics gained the professional championship in 1871.

W. E. H., San Francisco.—The bet is void. It was to be presumed that it contemplated the difficulty of making the odd trick on a fair deal—not the impossibility of making it because of a foul deal.

W. D., Fort Halleck.—1. The fastest running is not done by horses racing for the Derby. 2. The Derby course is about one mile and four furlongs. 3. The Derby is a race for three-year-olds only.

WM. H., Forestville.—The man who was interfered with should have been allowed to run in one of the second trial heats or in the final. As to the winner of the heat, the referee was right.

C. E. W., Quincy.—There is a hoop-snake. It possibly does not roll. It more likely gathers itself up into a hoop and then springs, traveling by alternate movements of this kind.

CORRESPONDENT.—He is liable to arrest under the law against either gambling or lotteries, it seems to us. This is a legal point; and if the matter is of importance you ought to consult a lawyer.

TROY.—As the wager is stated to us, P wins. He is to be held as having accepted only the negative of the other's proposition, unless he expressly bet that Providence would lose a majority of the twelve.

C. H., Boston.—Ordinarily, the worst card to put out for a crib at the four handed game is a king or an ace.

B. H. E., Troy.—See answer to "Fort Buford." There is now no more difficult game of billiards played than the English.

S. S. S., Chicago.—John C. Heenan was born May 2, 1834, and fought Sayers April 17, 1860.

BARKEEPER, Wilmington.—From Ed. James, whose address you will find in advertisement.

HADEN, Meadville.—For galvanic batteries address Messrs. Otto & Son, 64 Chatham street, New York.

L. M. R., Elgin.—Inquire of A. A. Marks, 601 Broadway, New York.

A NEWSDEALER, Glendale.—You will find the record in THE CLIPPER ALMANAC.

FARIAN, Savannah.—Address W. Ruddick, care of *The Boston Herald*, Boston, Mass., or J. Wharin, Toronto, Ont.

J. COFFEE.—Apply at John Wood's Gymnasium, 4 and 6 East Twenty-eighth street, or to H. Clower, care of this office.

ARIEL, Columbus.—You can get it of F. W. Devoe & Co., corner Fulton and William streets, New York.

A. F., Beardstown.—1. No answers by mail. 2. Aces are low at poker-dice, unless made high by agreement.

SEVERAL SUBSCRIBERS, Truckee.—The last throw is void, and must be repeated. The two fives stand. Nothing can change them.

C. C. R., Beardstown.—Three deuces beat three aces at poker-dice, there having been no agreement to make aces beat sixes.

H. H., East St. Louis.—Jack is high in cutting for deal at euchre, it being the highest card in the game.

BRICKTOP, Providence.—The running-out of the cards does not prevent the counting of the jack.

CHAS. T. VAN V.—At 3 P. M. See paragraph in relation thereto in athletic department.

J. R., Washington.—It became too dark to see. The men were arrested the same night, tried, and sent to Blackwell's Island.

E. THIEME.—You can address Billy Edwards, Michael Donovan and Edwin Bibby in care of this office.

M. C., Cleveland.—Anybody in the game can object to an off card becoming trump when cards have been run out.

B. S., St. Louis.—The head of a quarter-dollar is the side with the goddess on, and the head of a five-cent nickle is the shield-side.

CONSTANT READER.—It being cut-throat, all who went out on the strength of the euchre are entitled to an equal share in the pot.

AN OLD CLIPPERITE.—There are about four thousand horse-cars running in this city, including the annexed district of 1875.

A. H. B.—1. They receive a certain guaranty and divide the gate-receipts after a certain sum. 2. Yes, on application at this office.

FREDONIA.—An earned run is one obtained on safe hits before three chances are given to retire the side.

M. M. D.—League clubs have often played two championship games in one day.

PROVIDENCE.—1. Radbourn ranked first in the pitching average last season. 2. Base hits to times at the bat.

LONE STAR.—The first striker was the one that followed the man last at the bat in the preceding inning.

LEAGUE CLUB.—1. Mansell formerly played with the Syracuse Stars. 2. John L. Sullivan never played as a professional.

H. C. Z.—The Metropohtans won fifteen out of twenty-three games in April, and fifteen out of twenty-two in May last.

C. S., Hamilton.—Williamson has pitched in League championship games.

E. W., Philadelphia.—The pitcher was allowed to run and deliver the ball in games played prior to 1884.

D. J. W.—Dave Force pitched after the third inning, taking Colline's place.

D. H., Niles.—It is about 3,400 miles from here to Liverpool, Eng.

X. Y. AND A. B.—He does not rate as a first-class billiard player.

F. C. S., London.—The matter was referred to in our past issue.

H. D.—The total number of League championship games is 336.

M. A.—He was born in Richmond, Va. Further we know not.

S. AND D., Baltimore.—We do not comprehend your question.

L. G., Galveston.—Joe Coburn was never defeated in the ring.

B. E. H.—That billiard room was given up five weeks ago.

WESTFIELD.—He is out unless he runs back to his base.

PEDESTRIAN, Boston.—Pronounce it as if spelled Marr.

S. R. D., St. Louis.—Ace is high in cutting at seven-up.

KIRK, Bradford.—He did not play with the Hartfords.

W. J. J., Olean.—He forfeits the game for misdealing.

S. P. P., Brooklyn.—The count is 7 for 7, 8, 9, 10, jack.

J. G. T., Toronto.—We do not think that she is dead.

READER, Oswego.—The double-six sets, if it is out.

BALLOONS.—See advertisements on another page.

J. R., Washington.—It is a twenty-one-foot boat.

L. W. T.—J. L. Richmond of Brown University.

W. T. J.—Price McGrath was the son of a tailor.

M. J., Trenton.—6, 7, 8, 9 and 9 count sixteen.

COVER POINT.—It is a matter of opinion.

L.—Please state fully what the bet was.

S. D. R.—As the bet was worded, B wins.

J. F. R.—They count two for a euchre.

ATHLETIC.

COMING EVENTS.

June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

POLICEMEN'S SPORTS.

The annual festival and games of the Metropolitan Police Force in aid of the Police Pension Fund was held at Jones' Wood and Washington Park, this city, June 5, afternoon and evening. There was a very large crowd present, and they enjoyed themselves until early on the morning of the 6th. The ground had not been specially prepared for the athletic contests, and was in its usual indifferent condition. The track was rough and uneven, and, as it is short in measurement, the times and distances returned for the different races are not worth giving, consequently we have omitted them. The names of the successful competitors were: Running race, officers' sons under fifteen years, four times around—John Riley first, W. J. Wandling second. Steeplechase, three times around—M. Carroll, 24th Precinct, first; Jas. Daly, 20th, second. Fat men's race, men between 2-0 and 225lb., one circuit—George H. Mumm, 10th, first; Edward Drescher second. Second race, for fat men, 225lb. and over—Lester Luns first, G. H. Mumm second. One-hundred-yards run—Thomas J. Fagan, 23d, in 12s. Heel-and-toe walk, eight circuits—Patrick McGinley, 18th, first; C. J. Wandling, 13th, second. Short-race, one circuit, best two in three heats—Thomas J. Fagan, 23d, in two straight heats. Running race, forty circuits (about 200ft. short of five miles)—Thomas F. Wade, 4th, in 30m. 4½s; George Brennan, 14th, close up. Three-legged race—Devereac and Heenan, 20th. Sack race, one circuit—James Stephens, 23d. Heel and toe walk, one hour—Dead heat between Dan J. Gillom, 10th, and Thos. Hogan, 14th. Two-mile run—George Leeson, 15th. One-mile walk—Frank McKenna, 30th. One-mile run—John Shields, 6th. Three standing jumps—John Kanavan, 4th. Extra one mile run—George Brennan, 14th. Standing high jump—John Kanavan, 14th. Tug-of war, teams of eight men—Broadway squad beat a team selected from different precincts. Rifle-match—Eighth precinct team, 46 points out of a possible 50.

HARRY THATCHER and W. Griffin engaged in a twelve-mile walk for $500 at the Lillie Bridge Grounds, London, Eng., May 22. Thatcher was in much the better condition of the two, and easily led his man, the latter stopping after walking a little over three and three-quarter miles. Seeing the state of affairs, Thatcher, on being requested by the referee to continue, refused, and reversed his way of going, requesting the race to be given to Griffin. This statement, of course, revealed the true state of affairs, and R. Watson, on being appealed to by the spectators, at once denounced the whole proceedings, and declared it no race, disqualifying both men, amidst loud cheering.

J. S. PRINCE, who signs himself "the only champion of America," offers F. S. Rollinson a start of half a mile in twenty miles, or one mile in fifty, for from fifty to five hundred dollars a side; or he will match Mlle. Armaindo against Rollinson twenty-four hours, even up, for one hundred dollars a side. Either race to take place at the Casino, Boston, June 8.

GORMLEY, DAWSON & ULRICK announce their eighth All-United States 135-yards foot handicap, together with a 300-yards dog-racing handicap and a series of other events, to take place at Pastime Park, Philadelphia, July 4, 5. The prizes will aggregate $500, and entries will be received at the customary places. Full particulars are promised in our next issue.

A MATCH RACE, 150 yards, for one hundred dollars, came off at Pastime Park, Philadelphia, June 3, between C. Cunningham and T. Bancroft, the latter receiving a start of five yards. Bancroft won easily by about the odds conceded. Referee, Arthur Chambers; starter, James Dawson.

JOHN C. WILLIAMS, champion fair long-distance walker of Australia, arrived in London, Eng., May 21, after a passage of forty-two days from Adelaide. He is said to have walked 121¾ miles in twenty-four hours without leaving the track.

A BICYCLE RACE, twenty-five miles, for $150, was on May 22 decided on the track at the Aylestone-road Grounds, Eng., and after a splendid contest C. R. Garrard defeated F. Wood by scarcely a foot, in 1h. 22m. 12⅘s.

THE Salt Lake (Utah) Bicycle Club held their second contest for the club medal May 30, and it was won by Heber Cutler. Distance, one mile; time, 3m. 47s.

BICYCLES vs. HORSES.

The interesting contest of six days' duration between Chas. Le Roy, who was to ride ten horses ten hours each day, changing every fifth mile, and John S. Prince and Fred S. Rollinson, bicyclists, who alternated every hour, came to its close at the Great American Casino, Boston, on Saturday evening, June 3, at eleven o'clock, and resulted in a victory for Le Roy by nineteen miles. The crowd during the week was tremendous, over 25,000 being in attendance on Decoration-day, and fully as many on the last day. A large number of ladies were present, who manifested fully as much enthusiasm as their male companions and bestowed many floral tributes upon their favorites. Le Roy received a large floral horseshoe from his former employes at Draper & Hall's riding-school and a beautiful pair of silver spurs from M. De Bussigny. At the close of the fifty-seventh hour Rollinson received a miniature bicycle of solid gold of very unique design. Presents seemed to rule during the evening, as at the close of the race Le Roy presented J. C. Harrington Jr., his judge at the race, with an elegant pair of serpent sleeve-buttons, the eyes of the serpent being diamonds. During the first part of the race the bicyclists maintained a long lead; but as the horses became accustomed to the crowd and the track Le Roy began to gain, and at the end of the fourth day was ahead. The horses were in excellent condition throughout the week. On the third day Rollinson injured himself severely in trying to avoid a spectator who had got on to the track, falling off his bicycle onto his knees. On the same day Le Roy cut his knee by riding against the brick wall of the building, but kept on his journey pluckily. His stomach troubled him during the first part of the week, but he overcame this and rode a fine race throughout. Prince chafed very badly during the last part of the race, but did magnificent work on the last day. He declares that he is done with long-distance racing, and hereafter will limit himself to from one to fifty miles. Both men were heartily cheered at the finish. Le Roy's fastest mile, flying start, was 2m. 13s.; Prince, 2m. 56s.; Rollinson, 2m. 58s. The riding of Prince was wonderfully fine. He is a fine-looking man of some 24 years, and weighs 168lb. He rides erect in the saddle and speeds along with very little exertion. His gentlemanly deportment and modesty have made him a great favorite in Boston. He has not yet been pushed to his utmost, and is one of the finest riders ever seen there. Rollinson is also a very good rider, and has few if any superiors, Prince excepted, in this country. He is very plucky, and has excellent endurance. The score by hours follows, showing the miles and laps:

	LE ROY.		PRINCE.		ROLLINSON'S		LE ROY.		PRINCE.		ROLLINSON'S	
	M.	L.	M.	L.	M.	L.	M.	L.	M.	L.	M.	L.
1..	16	0	16	2	....	....	32..	16	3	....	11	0
2..	14	2	....	....	16	1	33..	14	4	10	3	....
3..	15	3	13	0	....	....	34..	10	4	....	....	10	1
4..	13	3	....	....	13	4	35..	10	4	12	1	....	....
5..	12	2	16	2	....	....	36..	11	2	....	....	10	4
6..	14	1	....	....	15	1	37..	16	2	17	0	....	....
7..	12	4	15	1	....	....	38..	13	2	....	....	14	0
8..	6	1	....	....	14	4	39..	14	3	9	1	....	....
9..	6	4	14	1	....	....	40..	13	3	....	....	10	0
10..	....	....	....	....	13	1	41..	12	0	8	1	....	....
11..	14	0	16	2	....	....	42..	13	3	....	....	10	2
12..	12	0	....	....	12	3	43..	13	0	10	1	....	....
13..	10	3	10	2	....	....	44..	12	0	....	....	13	3
14..	8	2	....	....	13	4	45..	9	4	11	1	....	....
15..	7	1	10	3	....	....	46..	10	8	....	....	8	2
16..	9	4	....	....	10	3	47..	12	1	7	1	....	....
17..	14	1	8	1	....	....	48..	13	3	....	....	14	3
18..	15	4	....	....	10	4	49..	15	2	12	2	....	....
19..	7	2	5	3	....	....	50..	13	3	....	....	13	2
20..	5	3	....	....	9	0	51..	11	4	6	2	....	....
21..	13	1	11	2	....	....	52..	10	0	....	....	10	2
22..	10	4	....	....	11	2	53..	14	0	12	2	....	....
23..	10	2	9	0	....	....	54..	15	4	....	....	10	3
24..	6	3	....	....	10	2	55..	12	0	17	0	....	....
25..	9	0	8	0	....	....	56..	17	2	....	....	10	0
26..	6	1	....	....	6	2	57..	17	2	17	0	....	....
27..	10	4	8	1	....	....	58..	17	2	....	....	15	2
28..	11	8	....	....	11	4	59..	10	2	16	4	....	....
29..	16	2	16	1	....	....	60..	14	2	....	....	14	3
30..	12	1	....	....	8	3							
31..	14	0	11	0	....	....	Tot'l.	736		361		356	

THE DAILY RECORD.

	LE ROY.		PRINCE.		ROLLINSON.	
	122m. 0f.		75m. 1f.		73m. 1f.	
First day	122	0	75	1	73	1
Second day	105	0	54	1	56	4
Third day	105	1	52	4	48	3
Fourth day	126	2	60	0	56	0
Fifth day	135	4	52	1	60	2
Sixth day	141	3	69	3	61	0
Totals	736	0	361	0	356	0

The bicyclists' total score was 717 miles. Prince's trainer was T. W. Eck; Rollinson's, George W. Harrison; Le Roy's, George F. Avery. The scorers were L. C. Roberts and L. A. Richardson.

JOURNEYMEN PLUMBERS.

The annual afternoon and evening picnic and athletic games of the Brotherhood of New York Plumbers will be held at Sulzer's Harlem-river Park, Second avenue and One Hundred and Twenty-sixth street, this city, on Tuesday, June 6. Commencing at one o'clock, the following events will take place on a seven-lap track: Open to all amateurs, for gold and silver medals presented by Hubert O. Thompson. One hour go-as-you-please, half-mile handicap run, two-mile handicap walk, tug-of-war (teams of four men, to weigh in the aggregate, in uniform, not more than 600lb). Open to plumbing trade and plumbing-material manufacturers only—100-yards run, 440-yards run, half-mile run, one-mile walk, and tug-of-war (open to teams of six men each, weighing not more than 1,000lb in uniform). Open to members of the society only—One mile run, throwing the hammer, and sack race. Gold and silver medals to first and second in every event, except in tug-of-war, in which every man in the winning team will receive a medal. Entrance-fee, fifty cents, to accompany entry.

THE SIX-DAY CHAMPIONSHIP.

Recently Patrick Fitzgerald issued a formal challenge to George Hazael, Charles Rowell, and all other long-distance pedestrians, proposing a go-as-you-please race of 142 consecutive hours, open to all, the same to be a sweepstakes of from five hundred to five thousand dollars each. This was promptly accepted by Rowell's representative, Peter Duryea, who placed $500 in the office of *The Turf, Field and Farm*, suggesting that the contest take place next October. Hazael's backer and authorized representative, Al. Smith, has since then also accepted the challenge and posted a like sum of money with our contemporary, who now holds $500 from each of the parties so far named in connection with the proposed race. In order that no good men may be shut out for want of funds it is probable that the sweepstakes will be fixed at $500. A meeting will shortly be held for the purpose of agreeing upon preliminaries and signing articles.

THANKS.

H. M. Rigney, one of the contestants in the recent sprint handicaps in Philadelphia, and Wm. Hyland, who had charge of him, request the publication of the following:

FORESTVILLE, Ct., June 3, 1882.

MR. FRANK QUEEN.—*Dear Sir:* We, the undersigned, desire to return thanks to Messrs. Gormley, Dawson and Ulrick, and to Messrs. Chambers, Sykes and Hey, for the fair play and square dealing they showed us in their handicaps on May 27, 29. We can guarantee all runners the same. H. M. RIGNEY, WM. HYLAND.

THE LEAGUE OF AMERICAN WHEELMEN met in Chicago, Ill., May 29, held a parade next day, followed by a business meeting at the Grand Pacific Hotel, and in the evening enjoyed a banquet, after which the annual election was in order, resulting in the choice of the following: President, W. H. Miller, Columbus, O.; vice-president, A. S. Persons, Cambridge, Mass.; corresponding secretary, Kingman N. Putnam, New York; recording secretary, Angus S. Hibbard, Milwaukee; treasurer, M. V. Gilman, Nashua; directors—from Massachusetts, F. S. Pratt and E. C. Hodges; New Hampshire, C. A. Hazlett and E. M. Gilman; Maine, C. H. Larnon and F. H. Elwell. The report of the secretary showed that since the previous meeting 979 applications for membership in the League had been received, 228 being from unattached riders and the others from forty-five bicyle clubs.

JAMES G. LATHROP of Boston, Mass., calls the attention of pedestrians to a square heel-and-toe handicap walk which will be given in that city on Monday, June 26, for a purse of $400, divided as follows: $200, $100, $60 and $40. The handicap limit will be 40m., and two or more of the best walkers will start at scratch. Among the starters will be Hancock, Driscoll and Meagher. The handicaps will be announced June 11, and all who intend to declare in must do so before June 14, at 4 P. M. Entries close with J. G. Lathrop, care of Edwin Morse, 3 Tremont row, and a fee of $5 must be paid at the time of entering and $5 additional the day of accepting of the handicap. The amount of prizes will be deposited in a bank, subject to the order of a referee.

HURLING.—On Decoration-day one of the many kinds of sport indulged in by active Bostonians was a hurling-match between teams from the Boston and Irish Clubs, which was won by the Bostons. The teams were made up as follow: Boston—John Sullivan, captain; Luke Corrigan, William Sullivan, M. Ahearn, Jeremiah Twoomey, John Melyan, Daniel Murphy, William Murphy, William Stapleton, Michael Bresnahan, John Nagle, John O'Halloran. Irish—Mark Shea, captain; Batt Noonan, Jerry Galivan, Ben Fehan, J. Crawford, John Darcy, M. Ahearn, Dennis Hayes, Michael Calnan, Cornelius Conners, John McNamara, Daniel McNamara. A tug-of-war was won by the Irish team and jumping contests by the Boston representatives.

THE TWO AND FIVE MILE championship races of the League of American Wheelmen will be given jointly with the National Association of Amateur Athletes at the athletic championship meeting to be held at the Polo Grounds June 10.

MANHATTAN ATHLETIC CLUB.

Beautiful weather favored this progressive organization on the occasion of their annual Spring games, held at their grounds, on Eighth avenue, this city, on Saturday, June 3. As something unusually good in the line of amateur sport was anticipated, L. E. Myers and Harry Fredericks being announced to attempt to beat the record at different distances, while a number of other noted athletes were among the entries for the several events, a large crowd gathered, including many ladies. The track had been carefully prepared, and its excellence was attested by the fast performances accomplished, the men above named distinguishing themselves by eclipsing the records they set out to lower, while Myers also beat his own record for 250 yards. Returns:

One-hundred-yards run—First heat: L. E. Myers, M. A. C., scratch, first, in 10¼s.; W. G. Hegeman, Will. A. C., 7yds., second; C. E. Schuyler, M. A. C., 6½, third. Second heat: A. Waldron, M. A. C., 2½, first, in 10⅘s.; G. G. Neidlinger, Brooklyn, 5½, second; F. P. Pryor, N. Y. City, 8, third. Third heat: M. W. Ford, Brooklyn, 6, first, in 10⅕s.; A. Doremus, N. Y. City, 10, second; F. G. Abbott, M. A. C., 7, third. Fourth heat: W. C. White, M. A. C., 11, first, in 10⅘s.; S. Derickson, M. A. C., 3½, second; C. Jacquelin, M. A. C., 7, third; I. Halstead, N. Y. City, 8½, fourth. Second round—First heat: Waldron first, in 10⅗s.; Hegeman second, Neidlinger third. Second heat: White first, in 10⅕s.; Ford second, Derickson 0, Doremus 0. Final heat: Ford first, in 10s.; White second, by a foot; Hegeman third, Waldron fourth.

Hurdle-race, 220 yards—First heat: A. Beckert, Pastime A. C., 22½ds., first, in 30s.; J. J. Reilly, E. C. A. C., second; H. M. Stone, M. A. C., scratch, third. Second heat: C. J. Connell, M. A. C., 16, first, in 30⅘s.; M. W. Ford, Brooklyn, 12, second; L. Servatius, Crescent A. C., 8, third. Final heat: Connell first, in 29⅞s.; Ford second, Beckert 0, Reilly 0.

One-mile bicycle-race—First heat: G. D. Gideon, Philadelphia, scratch, first, in 3m. 22s.; F. E. Davidson, Lenox Bi. C., 30yds., second, by over one hundred yards; H. O. Tallmadge, Elizabeth A. C., 130, third. Second heat: R. G. Rood, Lenox Bi. C., 10, first; E. A. Thompson, Lenox Bi. C., 25, second—a walk-over. Final heat: Gideon first, in 3m. 15⅗s.; Davidson second.

Quarter-mile run—H. L. Jacquelin, American A. C., 20yds., first, in 51⅗s.; F. E. Mettam, Bayonne, N. J., 33, second; J. C. Chamberlain, New Brunswick, N. J., 13, third; J. J. Hoff, Staten Island A. C., 15, fourth; J. M. Young, M. A. C., 10, 0; J. Hatfield, Will. A. C., 15, 0; D. Morehouse, Will. A. C., 0; W. Hough, Will. A. C., 22, 0; E. A. Johnson, N. Y. City, 37, 0.

One-mile run—Thomas F. Delaney, Gramercy A. C., scratch, first, in 4m. 42⅛s.; W. J. Crowley, N. Y. City, 40, second, by eight yards; W. S. Yates, Will. A. C., 60, third, by half a lap; R. J. Berry, N. Y. City, scratch, 0; H. S. Clarke, M. A. C., 20, 0; S. A. Miles, M. A. C., 20, 0; E. J. Ryan, Will. A. C., 50, 0.

Two mile walk—J. Cobe, American A. C., 55sec., first, in 15m. 24⅞s.; A. Sinclair Jr., Will. A. C., 55, second; W. E. Nixon, American A. C., 55, third; F. Rheinfrank, N. Y. City, 60, 0; W. S. Hart, Will. A. C., 40, 0.

Two-hundred-and-twenty-yards run, for those who had never beaten 25s.—First heat: J. Henry, Gramercy A. C., first, in 26⅛s.; J. M. Young, M. A. C., second; F. G. Abbott, M. A. C., third. Second heat: C. E. Schuyler, M. A. C., first, in 25⅛s.; B. H. Tobey, Will. A. C., second; J. W. Spaulding, American A. C., 0; J. C. Chamberlain, New Brunswick, third. Final heat; Henry first, in 24

THE YOUNG AMERICA ATHLETIC CLUB held a meeting at Versailles, Ct., June 3. J. D. Nolan carried off the highest honors, winning five games; F. Harding second, with three games to his credit. The mile-run was the feature of the day, Nolan winning it in 5m. 48s. on a very poor track, ten laps to the mile. The victorious contestants were: One-mile run—J. D. Nolan, in 5m. 48s. Hop-step-and-jump—J. Mayo, 39ft. 7in. Running long jump—J. D. Nolan, 17ft. 3in. Putting the shot—F. Kling, 35ft. 8in. Basket and stone race—T. Nevin. Pole-vaulting—J. D. Nolan, 9ft. 2in. Eighty-yards run—F. Harding, in 8¾s. Throwing the hammer—P. Driscoll, 82ft. 5in. Throwing the baseball—P. Mayo, 307ft. Standing high jump—J. D. Nolan, 4ft. 11in. Hurdle-race, 120yds.—F. Harding, in 19s. Tossing the caber—P. Driscoll, 35ft. 2in. Running high-jump—J. D. Nolan, 5ft. 2¾yds. run—F. Harding, in 25s.

MONTREAL ATHLETIC ASSOCIATION.—The annual Spring games of this association were held June 3 at Montreal, P. Q. The three-mile walk was won by Earle in 29m. 44s. Putting the shot—Thompson, four feet allowance; distance, 37ft. Long throw with lacrosse—Lally of the Shamrock Lacrosse Club; distance, 89ft. One-hundred-yard run—Clerk, allowed 18ft.; time, 10s. Two-mile run—McTaggert, in 10m. 25s. Bicycle-race, three miles—Holden (scratch), in 14m. 38s. One-mile bicycle race—Gault, 125yds., in 4m. 31¼s. Throwing 56lb weight—Lawlor, 5¾ft. allowance, 22ft. 2in. Quarter-mile bicycle-race—Githin, 40yds. allowance, in 52s. High jump—Lally, 5ft. 3in., including 2in. allowance. Half-mile bicycle race—Fletcher, in 2m. 11s. Hurdle-race, 120yds.—Thompson, scratch, in 21¼s. Pole-leap—Lally, 8ft. 11in.

THE WILLIAMSBURG ATHLETIC CLUB announce the following events for decision at their Summer meeting, July 4: 100yds., 220yds. and two-mile handicap runs; quarter-mile run, for those who have never beaten one minute; half-mile handicap run, 50yds. limit; hurdle-race, 220yds., 3-foot hurdles; three-mile bicycle handicap; and 1½-mile handicap walk. Entries close June 26 with G. R. Smith, W. A. C. Grounds, Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., N. Y.

RECREATION PARK, formerly Recreation Grounds, San Francisco, Cal., was reopened May 28, under the management of Wallace and Piercy. About six hundred spectators assembled to witness the games, which opened with a one-mile walk between Frank Edwards and J. Callahan. The latter won in the alleged time of 7m. 45s. The next event was a one mile run between Guerrero and Kennedy, and was won by Kennedy in 5m. 30s.

W. P. PHILLIPS was unopposed for the quarter-mile at the London Athletic Club meeting May 20, and won the three-hundred yards handicap from scratch in 32s. He was unplaced in his trial-heat in the "hundred," and in the two-hundred-and-twenty-yards handicap he lost his trial by a foot, in 23¾s. The winner of the final heat in the latter was C. Y. Bedford, who, with only five yards off, ran the distance in 23s.

W. H. GOODWIN JR. of Harvard College, who won the quarter and half-mile runs at the intercollegiate games, ran a half mile in less than two minutes on Friday afternoon, June 2.

WE HAVE LETTERS for P. Sullivan, C. A. Harriman and W. H. Stevenson.

A BICYCLE is advertised for sale by James M. Golden in another column.

AQUATIC.

COMING EVENTS.

June 9—Harlem Regatta Association amateur regatta, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Scullers' race, H. Pearce vs. John Largan, Thames, Eng.
June 17—Seawanhaka Yacht Club Corinthian regatta, N.Y. Bay
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 17—Schuylkill Navy regatta, Philadelphia, Pa.
June 19, 20—Scullers' regatta, *Sportsman* challenge cup, Thames River, Eng.

HUDSON RIVER YACHT CLUB.

The Spring regatta of this club was held June 5 over the Centennial course, in New York Bay. Eleven boats started, viz.: Class A, cabin yachts—Avalon, 40ft.; Eldiva, 32ft.; Lillie, 32ft. Class B, open sloops—Woodpecker, 25ft.; Clara S., 24ft. 1in. Class C, open sloops—Sophia Emma, 21ft. 5½in.; Frank Oliver, 21ft. 4in.; Selina C., 21ft. 3in. Class D, open sloops—Bernard Goodwin, 19ft. 5in. Class E, open sloops—Old Joe, 17ft. 11in.; Gussie, 17ft. 10in. The course for all except the smallest class was around a stakeboat off the Coney Island dock and the buoys off Bay Ridge and Robin's Reef. Class E went over the same course, except that the boats turned Fort Lafayette instead of the Coney Island stakeboat. The allowances were two minutes to the foot for all except Class E, and one and a half minutes for that class. There was a fine sailing breeze from the westward at starting, and the tide was the first quarter of the ebb. The Sophia Emma led the way to the Coney Island mark, with the Lillie four minutes behind, but on the return, on the second round, the freshened wind helped the latter, and she was first to reach the finish. Result:

CLASS A—CABIN.

	Start.	Finish.	Elapsed time.	Corrected time.
Lillie	1h. 51m. 32s.	5h. 57m. 02s.	4h. 05m. 30s.	3h. 49m. 30s.
Eldiva	1 51 41	6 24 40	4 32 59	4 16 59
Avalon	1 51 47	6 16 25	4 24 38	4 24 38
CLASS B—OPEN.				
Clara S.	1 56 00	6 16 26	4 20 26	4 18 36
Woodpecker	1 52 40	Withdrawn.		
CLASS C—OPEN.				
S. Emma	1 48 44	6 01 55	4 13 11	4 13 11
Selina C	1 51 22	6 09 34	4 18 12	4 17 47
Frank Oliver	1 56 00	Withdrawn.		

The Gussie won in Class E, for which no time was taken.

VESPER BOAT CLUB.

The annual regatta of this Philadelphia club was held on the Schuylkill River June 3, with fine weather, good water and a fair-sized assemblage to look on and do the cheering. Result: Double-scull shells—H. M. Evans and C. R. Simons first, in 7m. 30s.; C. F. Godshall and Charles Leedom second. Junior single sculls—L. R. Snowden first, in 8m. 38s.; A. J. Cottingham second, in 8m. 40s.; I. N. Megargee third, in 8m. 50s. Four-oared gigs—Vagabond: C. R. Simons, G. S. James, Courtland Rhodes, F. A. Mitchell and C. F. Grim, first, in 7m. 28s.; Vogel: Charles H. Elliott, James H. McBride, W. K. Jenks, Harry Warner and I. N. Megargee, second, in 7m. 32s. Viper: C. F. Godshall, E. J. Hasse, Charles Leedom, H. M. Evans and A. L. Beck, third. Six-oared barges—Vesper: C. H. Elliott, L. R. Snowden, J. H. McBride, H. Warner, C. R. Simons, F. A. Mitchell and James Bennett, first, in 6m. 32s.; Vagrant: C. F. Godshall, A. J. Cottingham, W. E. Jenks, George S. James, H. M. Evans, W. H. McDonnell and I. N. Megargee, second, by half a length.

MORE TO KANUTH.

No response having been made to the challenge last week issued on behalf of Nathan More to Frank Bell, we were waited on June 5 by Charles Francis, who requested that the fifty dollars left in support of said defi be transferred to the following:

NEW YORK, June 5, 1882.

EDITOR CLIPPER—*Dear Sir:* I am prepared to match Al H. More of Westchester, N. Y., to row William Kanuth of Brooklyn, N. Y., a race in best-and-best boats, one mile and a half to stakeboats and return, for the sum of two hundred and fifty dollars a side. Said race to take place in Flushing Bay, starting alongside of Harry Hill's dock, four weeks from signing articles. I place fifty dollars in your hands as an earnest of my intentions, and will meet Mr. Kanuth at THE CLIPPER office at such time as he may appoint to make arrangements. Respectfully, CHARLES FRANCIS.

THE PLATE-PRINTERS' R. A. of Washington, D. C., will hold a meeting June 10 for the purpose of making final arrangements for their regatta on the following Saturday. It is in contemplation to offer a valuable prize for a race in working-boats, open to all the amateur clubs of the District.

IT IS STATED that the three leading clubs of Baltimore—the Ariels, Undines and L'Hirondelles—with the Columbias and Analostans, and possibly the Potomacs of Washington, will be represented by crews at the annual regatta of the Virginia State Rowing Association, at Fredericksburg, July 4.

THE WIND was so high on Decoration-day at Fall River, Mass., that the sailing regatta gotten up by the King Phillip Boat Club proved a failure, none of the starters going over the course.

ELIAS LAYCOCK was at last advices from abroad suffering severely from boils, which greatly interfered with his training for the race with R. W. Boyd.

A NEW ARRIVAL.—The new Warren line steamship Kansas arrived at Boston, Mass., on Sunday afternoon, June 4, having on board the English cutter Maggie, owned by George H. Warren. The yacht looks anything but beautiful to the American eye, being very sharp, narrow and deep, with overhanging fantail. The hull is coppered from keel to above the water line. The interior is divided into three compartments—an after cabin, main cabin and forecastle, the cabins being neatly fitted in redwood. The following are her measurements: Length of stem to post, on deck, 45ft.; beam, 8ft. 8in.; depth of hold, 8ft.; draught, 8ft 6in. Her spars are as follow: Mast, deck to hounds, 28ft. 6in.; topmast, 28st.; bowsprit, outboard, 21ft.; main boom, 37ft.; gaff, 25ft. 6in.; topsail yards, 45 and 32 feet; spanker-boom, 39ft. Measurement, 15 tons. She has 9½ tons of lead on the keel and five tons inside. Capt. Henry Randall, who has been her mate for two years, will sail her, assisted by two British sailors who came over with him.

HARVARD UNIVERSITY CREW.—The following are the heights, ages and weights of the Harvard University crew: E. T. Cabot, '83, bow, age 22, 5ft. 10in., 178lb; F. L. Sawyer, '83, age 24, 5ft. 9½in., 170lb; R. P. Perkins, '84, age 21, 5ft. 10in., 185lb; C. M. Hammond, '83, captain, age 22, 6ft. 1in., 190lb; E. N. S. Clarke, '84, age 20, 5ft. 10½in., 160lb; S. I. Hudgens, '84, age 25, 6ft. 2½in., 180lb; William Chaffant, '82 age 22, 5ft. 10⅝in., 187lb; C. P. Curtis, '83, stroke, age 22, 5ft. 10½in., 153lb; S. P. Sanger, '83, cox., 98lb.

THE Pennsylvania Yacht Club of Philadelphia held their annual Spring regatta on the Delaware May 30, the course being from the Waterworks at Kensington to Delanco and back. A score of boats participated, with this result: Joe and Willie Smith first, Bessie second, Leonard Stadtler third, Minerva fourth, Thomas M. Seeds fifth, and David Bennett sixth.

WALLACE ROSS, accompanied by his trainer, John A. Kennedy of Portland, Me., left the latter place June 5, for Winnipeg, Manitoba, there to complete the work of training for his coming race with the champion on the Red River, July 3. They are to choose a referee June 13.

THE boat-race between the junior crews of the Golden Gate and Son a End Clubs of San Francisco, Cal., was rowed May 28 in Mission Bay. The course was short of three miles. The Golden Gates took the lead at the start and maintained it to the finish, winning by four lengths in 22m. 45s.

THE DNA BARGE CLUB of Philadelphia held a regatta May 30 on the Schuylkill. Result: Four-oared gigs—Vandal crew first, Ariels second. Single-scull shells—C. M. Hill Jr. first, C. H. Clark Jr. second. Tub-race—N. S. Barrett first, Clark second.

DR. HANLAN arrived in Toronto, Ont., on May 30, but owing to serious illness in his family a formal reception was not attempted.

GEORGE BUBEAR easily defeated James Rix in a race over the usual Thames course, Eng., May 22, for a stake of $1,000. The tide was running fast and the winner's time was 24m. 38s.

ACCORDING to *Bell's Life*, Sylvie Gookin left England for America without handing to Bubear the cash he collected on board the steamer for the latter after their race on the Thames.

THE Passaic Amateur Rowing Association's regatta was so successful that the organization proposes to hold another in the Fall.

THE TURF.

THE GRAND PRIZE.

On Sunday, June 4, the race for the Grand Prize of Paris, $20,000 in cash, added to a sweepstakes of $200 each, for three year old colts and fillies, a mile and seven furlongs, was decided at Longchamps near Paris, France. J. K. Keene's American horse Romeo, who had been highly thought of for this event, although not the favorite, is stated to have met with an accident early on the morning of race-day, and did not start. Of the eight starters, Bruce represented England, with Fenelon, Alhambra, Dictateur II, Dandin, Jasmin, Royallieu and Reussi representing France, Fenelon being somewhat divided, for, although bred in France, he is owned by the Duke of Hamilton. In Romeo's absence Bruce was made a greater favorite than ever, 11 to 4 on him being freely bet. Bruce led at the start for a hundred yards or a trifle more, when he dropped behind. Royallieu in turn then showed in front for nearly a mile, with Jasmin and Dandin following. They held the lead half way up the straight, followed by Bruce, on whom Archer was seen to be very anxious. Finally, as they reached the distance, Archer got Bruce in front, and with the greatest skill kept him there, winning by half a length from Fenelon. He was followed by Alhambra, a length away and a neck in front of Dictateur II. Bruce's success was received with much applause, especially from the English crowd, many of whom were candid enough, however, to admit that Foxhall would have lost the whole field, and that Romeo, if he is near as good as was said, could not have lost the race. This is the eighth time the Grand Prize has been won by an English horse, and the first time Archer has won it.

RACING AT BRIGHTON.

Monday, June 5, was the third day of the June meeting at Brighton Beach, Coney Island. The weather was cool and cloudy and the attendance was only fair. Results: Purse $230, catch-weights, one mile—T. Harris' Mamie Fields (6, Higgs) first, in 1:47½; Marchioness (6, J. Donohue) second, by three-quarters of a length; Maggie C. (5, G. Meehan) third, by half a length. Purse $240, three year-olds, seven furlongs—W. Lovell's Aurelius (110, McCarty) first, in 1:36½; Colonel Sellers (110, Hodges) second, by two lengths; Odette (107, Fitzgerald) third, by a like distance. Selling race, $250, seven furlongs—J. Walden's Oden (5—104, T. Jones) first, in 1:34½; Lincoln (6—109, Moore) second, by a length; Prosper (6—108, Pope) third, by three lengths. Purse $300, a mile and a half—J. F. Caldwell's Barney Lyon (3—87, Barnes) first, in 2:43; Potomac (4—105, McCarty) second, by a length and a half; Colonel Sprague (5—111, Pope) third, by a length. The latter was the favorite, and his jockey was suspended, it being claimed that he did not try to win. Handicap hurdle-race, $250, a mile and a quarter—Ackerman & Co.'s Ohio Boy (aged—138, Nolan) first, in 2:15; Dailgasian (aged—125, Long) second, and Gift (4—120, Clark) third. There will be racing June 7 and 9.

THE ASCOT RACES.—The meeting at Ascot, Eng., commenced on Tuesday, June 6. The Trial Stakes was won by Valentino, with Mistake second and Leghorn third. The Prince of Wales' Stakes was won by Quicksilver, Garreth second, and Springked third. The Gold Vase was won by Tristan, Chippendale second, and Credo third and last. The Ascot Biennial Stakes was won by The Duke, Lilac second. The Ascot Stakes was won by Retreat, Faugh-a-ballagh second, Edelweiss third.

THE ST. LOUIS JOCKEY CLUB'S Spring meeting, postponed from June 3 on account of rain, began 5, when Milton Young met with phenomenal success, winning all four races on the card, with Bancroft, Bootjack, Monogram and Ascender.

FOXHALL is deemed a certain winner of the race for the Ascot Gold Cup, to be run for at Ascot, Eng., June 8, as also of the Alexandra Plate, three miles, or Hardwicke Stakes, a mile and a half (whichever he may start for), on Friday, 9.

THE Salt Lake (Utah) Jockey Club offers premiums to the amount of twelve thousand dollars for races to take place June 23, 24. A match between Gilmore's Red Boy and Wildmoor for five thousand dollars a side is among the fixtures.

A COLLISION occurred between Hilarity and Wyoming in the first race at Jerome Park June 6, the jockeys, Lewis and Shauer, being thrown, and the former suffering severe injuries.

WALLENSTEIN, winner of the Manchester Cup, has been scratched for both the Royal Hunt Cup and the Wokingham Stakes, to be run for at Ascot, Eng., this week.

HONEST ALLEN, who as a trotter with running-mate did good work years ago, died recently.

●LENNOX, a steeplechaser belonging to Dr. Crank of Montreal, P. Q., has gone lame and been turned out of training.

KATE LONG, one of Joe McMahon's hurdlers, five years, by Red Dick, dam Anice, died recently at Brighton Beach, Coney Island.

S. BROWN of Pittsburg, Pa., has become the possessor of the mare Fatinitza, formerly the property of J. A. Grinstead.

BILLIARDS.

KIMBALL DEFEATED BY DALY.

Not even at a pool-match has Tammany Hall ever held a lighter billiard audience, as to payers, than it did on the night of June 1, when Eugene Kimball and Maurice Daly, both of this city, crossed cues at cushion-caroms for five hundred dollars a side. At no time were there 100 more persons in the hall than the total number of complimentary tickets issued, and by actual count at eleven o'clock, when the contest was not quite half over, there were but one hundred and seventy-six males in the house and eight ladies. In the circle—and it is there that money is to be looked for at fifty cents a head, the dollar places being always appropriated by the people who never pay a dollar or anything else—there were but nineteen persons then, and there had been but thirty-five at any time that night. Much of this sparse attendance is attributable to the style of game, which by its restrictions has taken the very marrow out of professional billiards in public, leaving nothing to break the monotony or arouse enthusiasm. Not a little of the blame for it, however, is attributed to injudicious management. It would be wasting words to speak of the lack of wisdom in such players as those of Daly's style and Kimball's speed venturing to go to work in public at more than 300 points of cushion-caroms, unless with four or five balls on the table. If Lon Morris or Ralph Benjamin had been in place of Kimball, to match Daly in tediousness of style and movement, to say nothing of matching him in indecision, the contest of last Thursday night would not have been over before three o'clock in the morning. As it was, the referee was let off at twenty minutes to one o'clock. Kimball is to be thanked for this. At ten minutes past eleven, when the two contestants conjointly needed 500 points, and it was feared the game would never end, Kimball considerately stopped playing. This gave Daly the table all to himself, and in the next one hour and a half he scored his share of the remaining one-half of the game. Even at that his average rate of play after Kimball gave him full use of the table was only one and a half points to the minute. The spectators were not merely cruel as to numbers. They were listless as to what was going on, and not more than any one dozen of them at any one time gave sign of life. The absence of applause was as striking as it was lamentable. Several times up to 202 the men were either tied or within a point of each other, but not even their being gamesters provoked hand-clapping. It was generally conceded that Daly ought to win, and the betting was five to four in his favor for several days prior to the opening of the contest. The match was never designed to be a test of speed. It was conceded that the greater speed was in Daly, who stood in the position of one who, claiming to be a first-class player of billiards, was yet going to meet on even terms a man who is not a third-rate player of billiards, and who, only the day before he encountered Daly, expressed himself to us as of the opinion that it could not be to the interest of professional men to play a game like cushion-caroms, if at it he could come anywhere near beating such men as Sexton, Slosson and Schaefer. With the little practice he had, he could average three and three-quarter points to the run at it in 500, he thought, and he did not see where there was room for anyone else to average a great deal more. It is a game that does not directly advance him, but better real billiard-players than he it clutches by the collar and jerks backwards to his level. This match was a test of nerve and of stature. It was quite generally conceded that Daly ought to make the higher run, and that, if either player "came back," as the saying is, it should be Daly. Yet it was Kimball who made the higher run, and it was Kimball who "came back," or "let go." His playing was nothing like so strong as it had been in his game with Sexton.

As the game of cushion-caroms, besides being so slow on the billiard-table, is tedious in print when its score is tabulated in full, we have thought it advisable to introduce the subjoined form of scoring, which will give an approximately fair idea of how the players stood relatively at almost any stage. It omits the runs altogether, the chief having been given above, and its merit is that it suppresses four-fifths of the figures by giving only the total scores at every section, said section covering five innings. There are many persons who are of the opinion that a game that, notwithstanding the comparatively high "average" that was making, set a half-dozen people to sleep in Tammany Hall last Thursday night ought to be suppressed in public to the extent of more than four-fifths; but this method of scoring will do for a start. The first figures show the state of the game at the fifth inning, and the last show it at the 114th for Kimball and the 115th and finishing inning for Daly:

D.	K.	D.	K.	D.	K.	D.	K.
5.... 25	20	35.... 196	153	65.... 246	229	95.... 357	317
10.... 44	40	40.... 145	102	70.... 250	233	100.... 425	378
15.... 51	53	45.... 165	158	75.... 284	255	105.... 446	396
20.... 77	64	50.... 191	208	80.... 304	286	110.... 440	347
25.... 97	97	55.... 204	247	85.... 315	291	115.... 500	
30.... 129	133	60.... 217	226	90.... 345	316		

An analysis of the playing is in type, but it will be as interesting next week as this, and the present crowded condition of our columns suggests that it be held back. The "average" of the winner was 4.40-115, while that of the loser was 3.8-114. The best runs were 30 by Kimball and 28 by Daly. The referee was Edward McLaughlin of Philadelphia, and Budd Scofield marked time.

STRAY SHOTS.

***. In Philadelphia, the Commonwealth of Pennsylvania is still sparring with the roomkeepers who sell drinks and cigars and throw ball-pool in, and yet do not wish to pay the license that other roomkeepers have to pay for billiard-tables with or without pockets.

***. The "average" made by Daly last week will tend to make his friends bold, and challenges may be looked for. It is intimated that he will trim his sails for Slosson. This, while the chances ought to be in favor of Slosson, would make as good a match as cushion-carroms are capable of making; for we have always held that, stature being equal, one expert ought to be able to play this game about as well as another of anywhere near his grade, whether he practices one hour to the other's two or two to the other's one. At the same time, we will lay a large apple that, if Daly contemplates steering for Slosson, he will begin by taking all the wind out of his own sails through insisting upon naming some condition to which he knows Slosson ought not to consent, and to which he thinks he will not consent. Maybe he will insist upon naming the table, or dividing the gate money, or playing within a given brief time—these being the rocks on which billiard matches are prone to split.

***. Kimball lost about eight hundred dollars by his experiment last week. The odds was five to four against him, and he tried to invest thousands at these figures; but he could get only two bets, each of $500 to $400, and these, as he had to do with his main stake of $500, he was required to split in two with a friend. As is usually the case with Daly in his matches, his stake was chopped up into little pieces, among those having bits of it being Sexton ($100 and Al Smith ($166.67). Besides playing Daly even up, Kimball had to give way in the matter of the table in order to get the match, and a further agreement was that the gate money should be divided.

***. At the last meeting of the N. B. P. A., Slosson, Sexton, Schaefer, J. Dion and M. Daly were made honorary members and appointed a committee to further the interests of the organization.

***. F. D. Mussey, brother of Charles E. Mussey, the well known St. Louis roomkeeper, is now on his way to Europe, accompanied by his bride. His wedding took place in Columbus, O., on the night of June 1. The lady is the second daughter of Governor Foster of Ohio, whose private secretary Mr. Mussey has long been.

***. Steps are to be taken at once to incorporate the National Billiard players' Association.

***. For $2,000, in St. James Hall, London, W. Cook and W. Mitchell on May 22 began a 3,000-point game of two nights. Play was called before either got to quite 1,500 on the first night, Mitchell being 1,478 to Cook's 1,201. On the following night Cook made his best run—224, 239 and 333—and made his total score 3,000 to Mitchell's 2,222. In other words, on the second night Cook made 1,799 to Mitchell's 744. The latter's best run was 189, made on the second night.

***. Willie Collender was married in Noroton, Ct., on June 1 to Miss Charlotte Fitch, sister of Benjamin Fitch Jr.

***. Orient, L. I., has a grievance. Not in thirty years has there been a liquor store there. Recently, the village rasper, Newart by name, stuck up a pool table in the rear of his barber shop. Result, the temperance people have just held a meeting denouncing the bar and the pool table, asking people to withdraw their patronage from the tonsorial artist, and begging every man to become his own barber.

***. At George Baker's, No. 268 West Sixtieth street, the other day, William J. Davis, a saloon keeper of Fifty-second street, beat George W. Edwards of Troy, N. Y., for $25 a side, by 11 to 9 ball pool games out of 21. The referee was William Dewey.

LOUIS SHAW is notified of a letter addressed to him in our care.

***. The O'Connor Brothers have given up the room in the Metropolitan Music hall, Seventh avenue.

***. Rooms for private parties, as well as for exhibitions and matches, are to be fitted up in conjunction with the Columbian, to which Joseph O'Connor will now devote his entire attention. John D. O'Connor will continue to drop in every now and then, and the veteran Captain Thomas Murphy will always be found there, as also will "smiling" Frank Smith behind the bar.

***. During the July race meeting at Newmarket, Eng., Cook and young Roberts are to play for two thousand dollars a side, the latter to give the odds of 750 in 5,000. This match was made right after Cook had beaten Mitchell on May 23, and a forfeit of $125 a side was put up.

***. Young Lynch of the New York Hotel will run the tables at the Oriental, Manhattan Beach, this Summer.

***. John Creahan of Philadelphia was in town last week.

THE RING.

FRESH IMPORTATIONS.

"Funny" Cook and "Thumby" Evans, spoken of in England as well behaved and much respected Midland pugilists, arrived at this port June 5 on the steamer Arizona. A brief sketch of the new arrivals will be interesting: Cook is thirty years of age, and his first battle was with Alf. Foster *catlicé* Chang, of Birmingham for £5 a side, and after a hard tussel Cook won in 55min. "Funny's" next engagement was with Pat Perry of Birmingham for £20. The fight took place at Cudworth, lasted 1 hour 5min., and ended in a draw. Jenks of Birmingham was Cook's next opponent, the stakes being £10. The fight took place at West Bromwich, and this Cook secured in 20min. Pippin of Birmingham then challenged "Funny," for £15 a side, under the Marquis of Queensberry's rules, and the contest took place at the St. Helens Gardens, Birmingham, and this also fell to Cook at the end of 35m. Cook's friends then matched him against "Thumby" Evans, and the battle came off at Lichfield, the stakes being £10. The fight was disputed in a most stubborn style for 3h. 21m., and the referee declared it a drawn battle. Tom Smith of Manchester then had a go at Cook, under the Marquis of Queensberry's rules, for £20. The contest lasted 2h. 15m., the verdict being in favor of "Funny." A match was then made between Cook and Billy McCloud of Manchester, for £50, but McCloud was arrested on the day of the fight, and both men were bound over to keep the peace for twelve months. Evans, whose age is twenty five, has taken part in the following contests: Fought Ben Hodgson for a purse at Witton, near Birmingham, which he landed in 12m. "Thumby" and "Funny" were then matched, and the fight took place at Lichfield, and after contesting for 3h. 21m. the battle ended in a draw. His next engagement was with Bill Davis of Birmingham, for £10 a side, under the Marquis of Queensberry's rules, the event taking place at the Theatre of Varieties, Birmingham, and "Thumby" scoring a victory in 32m.

A MILL PREVENTED.

Bennie Green of Providence, R. I., and Jim Murray of the metropolis, with a number of others, left Boston, Mass., June 5, in boats for the Long Island shore, with a view to settling the match between the boxers named, to fight with hard gloves, according to the Queensberry endurance rules, for $500 a side. A dispatch says: "All the preparations had been made to fight, when the police boat Protector was sighted bearing down for the island. The party then separated, and were found hanging about the hotel when the officers arrived. The police squad comprised seven inspectors and twenty-five patrolmen, all in full uniform, with white gloves. As the men were not engaged in fighting, and none of the prize-ring implements were visible, no arrests were made for prize fighting, but Jim Elliott was arrested on an old charge of attempted larceny. He was taken to Police Headquarters and warned to leave the city by the 10½ New York train to night. The rest of the sports were also warned. Knowing ones believe the mill will yet be fought hereabouts." Another dispatch states that Green and his friends left the same night for Providence, and it was thought that no fight would take place.

BILLY MURPHY, 117lb., and Billy Trappee, 125lb., of Philadelphia, settled an old grudge and the ownership of a small purse by a contest with hard gloves in a barn on Lehigh avenue, Lane, on the North Penn. Railroad, early on the morning of June 3. The three-minute to a round rule was enforced, and, although Trappee was most anxious to commence hostilities, his lighter antagonist handled him so roughly that, after receiving a blow in the pit of the stomach which sent him to grass in the sixth round, he refused to continue, and the fight was given to Murphy. The winner was seconded by young Mullen and Jimmy Harrison, and Trappee by Johnny Collins and Leonard. Referee, L. B Stoughton.

ARTICLES OF AGREEMENT were signed at Frisco May 25 by Owen Judge and Fred Marshall to fight with hard gloves, Judge's backers betting $1,000 to $750. The fight is to take place within 100 miles of San Francisco. Ned Buckley of the Adelphi Theatre is stakeholder. Marshall is 22 years of age, 6ft. 1in. high, and will fight at 170lb. Judge is 22 years of age, 5ft. 8¾in. high, and will fight at 155lb.

OLD BILL DAVIS, the veteran boxer, has two little boys, Michael, aged nine years, and Jimmy, aged five years, who perform at one of the theatres in Portland, Oregon, doing Indian club swinging and boxing. They are said to be juvenile wonders. Bill sends word that if Sullivan goes to California and makes it an object to him Bill he will spar him four rounds according to Sullivan's terms.

LEONARD TRACY took a benefit at Teutonia Hall, Brooklyn, N. Y., June 5, when the beneficiary and W. Curtis gave the wind-up box, and those who assisted were J. Ryan, W. Engeland, Johnny Irvin, E. Fordham, Wally Tooley, Jerry Milton, E. Norman, Dave McCoy, H. Hattenhorst, C. Miller and the Donaldson Brothers.

THE JOHN L. SULLIVAN COMBINATION appeared at Worcester, Mass., on the night of Monday, June 5, and displayed their histic talents before a house that was well filled. They were announced to show at Springfield on Tuesday evening, 6, and will visit all the principal cities in the New England States.

THERE ARE LETTERS in our care for Billy Edwards, John J. Lydon and Mike Donovan.

THE TRIGGER.

NEWARK SHOOTING SOCIETY.

The thirteenth annual festival of this society was begun at the Schutzen Park, Newark, N. J., on Monday, May 29, and finished the following evening. It proved to be a very successful event and gave general satisfaction, as well as being highly interesting. There was a large number of visitors from neighboring cities, and the time was made lively by bands of music and the German singing societies from this city, Brooklyn, Philadelphia and other places. The programme consisted of shooting on ring, bull's-eye and man targets, prize bowling and a champion bowling match. Money prizes were offered, and were distributed in the following order: One hundred dollars in fifteen prizes on man target, two hundred dollars in twenty prizes on ring target, and seventy-five dollars in twenty prizes on bull's-eye target; twenty-three dollars as special premiums for the most bull's-eyes each day, and two hundred and five dollars for bowling prizes. The score of the shooting was as follows: On man target—G. Jarvis, Brooklyn, 57; Henry Oehl, N. Y., 57; Wm. Hays, Newark, 56; D. Miller, Hoboken, 55; Geo. Avery, N. Y., 54; Wm. M. Farrow, Newport, 53; J. P. Delehanty, Pittston, 53; George Schalk, Pottsville, 53; J. Luft, N. Y., 53; M. B. Engle, N. Y., 53; J. Gardner, Scranton, 53; H. O. Fenning, N. Y., 52; L. Bird, N. Y., 51; J. H. Brown, N. Y., 51; Thos. Norris, Baltimore, 51; John Blundenburg, N. Y., 51; M. Dorrier, N. Y., 51. On ring target—M. Farrow, 73 out of a possible 78; J. Vanderhorst, Baltimore, 71; Henry Oehl, 71; Wm. Hays, 70; G. Joiner, 69; D. Miller, 69; M. Dorrier, 68; M. Muller, Jersey City, 67; J. Luft, 67; J. P. Delehanty, 66; A. H. Anderson, Brooklyn, 66; M. Engle, 66; J. H. Brown, 64; T. Norris, 64; E. Holtzmann, N. Y., 64. Geo. Avery, 64; O. Judson, N. Y., 64; J. Steinbach, N. Y., 64; J. O. Tenning, 64. On bull's-eye target—A. H. Anderson was first, Wm. H. Farrow second, G. L. Frechie third, J. Fohles fourth, J. P. Delehanty fifth, C. H. Overbaugh sixth, T. Norris seventh, D. Miller eighth, Wm. Flammer ninth, Wm. Hays tenth, F. Fets eleventh, H. Guntherock twelfth, H. Oehl thirteenth, G. Joiner fourteenth, M. Dorrier fifteenth, F. Schmidt sixteenth, J. Blumenburg seventeenth, D. Weigmann eighteenth, Geo. Hortman nineteenth, August Bigeron twentieth. The special premiums were awarded as follows: For most bull's-eyes made during festival—Wm. Hays, 42, $7; second, J. P. Delehanty, 22, $5; third, Wm. M. Farrow and Thos. Norris, 21 each, $3. Messrs. Anderson, Millar, Farrow, Frechie, Schalk, Landolt and Miller each received a premium of one dollar for first and last bull's-eye on the forenoon and afternoon of each day. Bowling prizes were awarded as follow: A. Leitz, M. Oelauer and J. Plauer, $30 each; Dorman, Brockie, Beisinger and Vanderhorst, $16 each. In the champion bowling match, A. Leitz made 21 strikes and Beisinger 20. The former received $20 in gold and the latter $15 in gold. The affair was under the management of Messrs. Begerow, Hartmann, Haefeli, Leitz and Metz.

THE LEECH CUP.—The annual competition for this elegant trophy took place at Creedmoor, L. I., May 30, under the auspices of the Amateur Rifle Club of this city. The weather was highly favorable, and some excellent marksmanship was shown. The distances shot over were 800, 900 and 1,000 yards, any rifle under the rules, fifteen shots at every range, and the result was as here recorded: Colonel Clark, 73, 70, 67—210; T. Lamb Jr., 70, 64, 68—202; J. W. Todd, 70, 68, 62—200; W. W. De Forest, 68, 64, 67—199; H. S. Jewell, 70, 66, 62—198; R. Rathbone, 63, 69, 65—197; H. Fisher, 69, 66, 62—197; J. Habrishaw, 67, 71, 55—193; L. Geiger, 69, 63, 53—185; N. D. Ward, 62, 62, 59—183; G. L. Morse, 57, 53, 68—178; J. H. Brown, 63, 56, 58—177; I. L. Allen, 66, 60, 50—176; Captain S. A. Day, 64, 53, 50—167. The Twenty-third Regiment of Brooklyn shot a special match at 200 and 500 yards, five shots at each range, for eight prizes, valued at $50. The score was as follows: Captain E. P. Montague, 19, 22—41; Private William M. Summers, 18, 21—39; Lieutenant F. L. Holmes, 18, 20—38; Corporal G. L. Fox, 18, 20—38; Sergeant H. K. Agar, 19, 19—38; Sergeant C. E. Bryant, 20, 17—37; Lieutenant W. L. Candee, 18, 18—36; Captain L. J. Elliot, 18, 18—36.

AT WALNUT-HILL RANGE, near Boston, Mass., the following scores were made on Decoration-day: Decimal Match, rest—F. J. Rabbeth, 98; G. L. Winship, 96; J. B. Thomas, 94; G. W. Whitcomb, 93; W. Gardner, 92; J. Francis, 92; B. C. Crocker, 92; F. L. Clapp, 92; L. B. Sharp, 92; J. B. Fellows, 90; W. Fisher, 88; A. Law, 77; B. B. Bates, 76. Sharpshooters' Match—J. N. Frye, 86; E. F. Richardson, 80; J. B. Fellows, 78; J. Nichols, 78; F. L. Clapp, 71; B. B. Bates, 70; B. C. Crocker, 68; F. Curtis, 67; J. O. Anthony, 64; R. D. Driver, 52. Creedmoor Match—F. J. Rabbeth, 47; R. Davis, 46; J. Francis, 45; E. Burleigh, 45; A. B. Archer, 44; A. Law, 43; S. M. Copeland, 43; W. Fisher, 42; D. F. Jones, 41.

THE Victoria and Forest City Gun Clubs of London, Ont., were amalgamated, with the following officers: President, Davin Skirving; vice-president, R. Wallack; secretary-treasurer, — Chisholm; executive committee—Messrs. Strong, McDonald, Marsh and Becher.

SPORTING NOTES.

Thomas Coyle, the Chester, Pa., swimmer, has been engaged as life guard by F. D. Blondell, proprietor of the swimming school at Baltimore, Md.

A bicycle meet was held at Lawrence, Mass., last week, at which delegations from other cities in Essex County were present. The reunion was of the most pleasurable description.

A Newfoundland dog, the property of Charles Haughton of Lawrence, Mass., last week gave birth to four

THE SPECTRE AT THE FEAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE.

"I am Plenty," said the sprite;
"Come I to the feast,
Bringing Wealth and graces bright,
Viands rare, and Appetite—
There my power ceased."

"Bring I ev'ry elf of joy,
Pleasures at my call;
Evil sprites that might annoy,
Or in the cup cast an alloy,
Enter not at all."

Still the banquet hall was dim—
Although with joys replete—
Wealth and Pleasure lacked their vim,
Appetite looked ill and grim,
And all refused to eat.

Plenty's wonder then arose.
"Why is this?" said he;
"Our banquet ev'ry pleasure shows,
I've driven hence each sprite but those
Who are good company."

Then a gaunt and grisly guest
Hobbled through the door,
Pinched in visage, poorly drest,
Sorrow in his face expressed,
And, tremb'ling, took the floor.

"I've been driven hence," said he
"By your stubborn pride;
Yet, though pleasures here I see,
Still the banquet waits for me
O'er it to preside.

"Stare not, Wealth, nor, Pleasure, shrink—
Be your hate represt—
Speak no scorn, whate'er you think;
I'll add a sparkle to your drink,
And to your viands zest.

'Grim and grisly I appear,
Ragged I may be,
A spectre rousing ev'ry fear;
But I shall be welcome here—
Hunger see in me!

"Yes, I'm Hunger—fiend am I,
Crown'd with crime and shame,
When rich men feast or poor men die,
The board or couch I'm always nigh,
And Murder oft is prompted by
Hunger's awful name.

"The spectre you would drive away
Your board will cheer.
'Tis Wealth's ally—the *poor* its prey;
Come, joys repressed, I give you sway,
For Hunger's here."

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XXVII.—UNDER THE REPUBLIC.

"Paul answered me by return of courier. Only his letter was far from satisfactory. Political affairs—he told me—had taken a disquieting turn, and rendered his presence at his father's banking-house indispensable. He could assign to his return no definite date. He was annoyed at the scandalous scene in the Rue Jean Jacques Rousseau, but could see in it cause for future security. It appeared to him very improbable that my husband, in fear of arrest and aware of my knowing the secret of his position, would incur risk of a fresh scandal, whose consequences threatened to prove as serious for him as for me. Such was the tenor of Paul's letter. All that was doubtless true; still, it gave me but moderate assurance. I knew nothing about politics, and affected to detect in what Paul stated in connection with them only a pretext for leaving me alone while he prolonged his absence at pleasure. In a few words, the only effect of this letter was to change my sorrow into despair. I passed many days in incessant weeping, and I assure you that I thought more than once of kindling a charcoal fire to terminate my wretchedness.

"One morning, after a sleepless night, I fell into a profound slumber. My servant awoke me, entering my room thoroughly frightened. It was February 24.

"'I raised myself upon my elbow and exclaimed in terror:

"'Heavens! what has happened?'

"'Horrible! Madame, we are lost!' replied the girl.

"'Lost! And why?'

"'They are fighting in Paris, madame.'

"'Fighting! Who are?'

"'Everybody—the soldiers, the National Guard, the workingmen. They are killing each other in the streets. It's a general massacre!'

"'Impossible! impossible! You are out of your senses.'

"'You don't believe me? Well, then, listen.'

"The girl ran to a window and opened it. I leaped in stocking-feet from my bed. I approached the window and distinctly heard a distant fusillade, mingled with shouts and cannon-discharges. Groups of men passed through the streets carrying guns. All the shops were closed. There could be no doubt; Aunette was not out of her senses; there was fighting. In fine, on the morrow and the day after we were under a republic, which to me at a first glance appeared a matter of indifference. I did not then suspect the inconveniences into which that form of government would drag me.

"Republic or monarchy, it mattered little, provided Paul Lambert returned. Since his departure he had written thrice a week with marked regularity.

"The eight days succeeding the 24th of February elapsed without bringing a letter, although I had written twice, according to habit. I commenced becoming uneasy. At last a letter arrived. It was a thunder-clap. Engulfed by twenty failures, the banking-house of Monsieur Lambert had itself succumbed to bankruptcy. The father and son were ruined. There only remained to confront this tremendous disaster some estates in Guadaloupe, the value of which should be realized immediately. Paul, upon the evening of the very day he wrote to me, would start to embark from Marseilles. He sent me a final bankbill of one thousand francs—an obolus of the poor, as he expressed it—and bade me an adieu for many years—that is to say, an eternal farewell.

"You understand, children, that did I desire to enter here into details of all my heart-troubles I could not complete my narrative in eight days. I will tell you, then, frankly and simply, that I wept until I could weep no more, that I vowed two or three thousand times to remain all my life faithful to the memory of Paul, to await his return, and, should he not return or cease to love me, never to have other lover; and, this told, I pass without delay to other themes.

"While Paul had been rich he had given me money without stint, which I spent in the same manner. I was positively in ignorance of economy.

"With what had remained to me and the last thousand francs, I found myself in possession of two thousand some hundred francs. That would not go far. At the end of two months not a sous remained. Hence, you can understand my position to be really embarrassing.

"I set about reflecting. I was burdened by a rental of eighteen hundred francs, and instinctively comprehended the impossibility of keeping my apartments, since I had not even means for living. The pawnshop at that moment proved but a delusive resource, for no loan was made over one hundred francs, whatever might be the value of the pledge. Recourse must then be had to second-hand dealers in dresses and furniture. I sold—and Heaven only knows for what prices—my Indian shawls, my jewelry and a portion of my furniture. I gave notice to my landlord, paying a term in advance to be at liberty to move when I would, and set out in search of a smaller suit of rooms at a low rent. Apartments at that time were not scarce, and neither were they dear. The only embarrassment, in fact, was one of choice.

"I always nourished an idea of becoming an actress, some day or the other, and to fall back upon my salary as a support. What are you smiling at? I was sufficiently young then to treasure such a stupid delusion. Consequently, I sought for lodgings in the vicinity of the theatres, and discovered one to suit in the Boulevard du Temple, almost facing the Circus and the Folies Dramatiques. It was a handsome suit of rooms on the fifth story, with a terrace, and only cost five hundred francs. I paid down the earnest money and moved in at once. I had retained my servant. We lived during a certain time upon the remnants from the sale of my shawls and of a half of my furniture.

"Assuredly I did not console myself for Paul's departure, but, on the contrary, commenced to grow weary in so terrible a fashion that I felt sure that, did I continue in the course of hermit-life I was leading, I would die by slow degrees from solitude. I resolved upon having some female friends. It was easily done. When I dwelt in the Rue de Province a very handsome woman, inhabiting the same house, had made all sorts of advances to become intimate with me. But at that time Paul sufficed to fill my leisure, and I had very politely evaded this young woman, who was named Mathilde. I went to see her. She was a kind soul, and, although she should have entertained hard feelings for my prior coldness, she received me with open arms, and I became her bosom friend.

"She was born to good-luck, this Mathilde. Her lover—a heavy capitalist, whom she could not endure—had sold out his Government bonds and railway stock immediately before the outbreak of the Revolution of February. The installation of the Republic, ruining so many people, had not harmed him a sous, and he continued to support Mathilde in the same style as if a change in government had not occurred. Oh, yes! she was indeed in good luck. She received company in no bad style, and gave social parties every week; so they enjoyed themselves at her house.

"You would think that all the gentlemen paid court to me. There was one particularly who was, or at least said he was, passionately enamoured of me. He was a tall and handsome young fellow named Philippe Aubrey, who at Mathilde's was jocularly called 'The Socialist,' because, although he enjoyed an excellent income from his property, he swore only by Proudhon and Considerant's queue. He incessantly spoke about swallowing alive reactionists and moderates; still that did not prevent him from wearing elegant garments, from sporting straw-colored gloves, ever new, and from assuming an appearance as meek as a lamb. In a word, socialist or not, his head was turned on my account.

CHAPTER XXVIII.—A NIGHT IN JUNE.

"Nevertheless, time rolled by and the month of June arrived. I continued to hold religiously to my promise of remaining faithful to the absent Paul Lambert. I was putting a finish to living upon the remnants of former opulence. I went regularly to all of Mathilde's social parties, without calculating the visits paid her almost daily. Philippe Aubrey declared himself more than ever my passionate adorer. In his rhapsodies he styled me his 'blessed little republic,' and offered me General Changarnier's head to set in a locket or breastpin.

"All this did not touch me deeply, and I assure you that Philippe Aubrey made no progress in my affections. Briefly, I repeat that the month of June had been reached, and even the end near at hand. I had passed the evening at Mathilde's home. It was nearly quarter past eleven when the company had departed, and I found myself alone with my friend. I placed my hat upon the table while her chambermaid went in search of a vehicle for me.

"'Let us talk reason,' said Mathilde suddenly.

"I looked at her in surprise.

"'Talk reason!' I repeated; 'upon what subject?'

"'Upon the subject of the stupidities you are at present committing.'

"'I commit stupidities?'

"'Yes, you.'

"'What are they?'

"'You know that you have yourself said that you are almost run out of money.'

"'That is true; still, I have no debts.'

"'Ta! ta! ta! Debts come soon enough if it be sure that you find sufficient credit to make a beginning.'

"'Well,' I murmured, 'it strikes me not to be my fault if I am poor.'

"'It strikes you wrongly, for you completely deceive yourself.'

"'In what, then?'

"'In that you repel an excellent opportunity offering itself.'

"'I can't imagine what you are speaking about.'

"'I am speaking about Philippe Aubrey.'

"'The socialist! But I don't like him. You are well aware that I carry another love within my heart.'

"'For Monsieur Paul? Ah! what a happy folly! Well, my girl, keep your love for Paul; still, take Philippe—I see no obstacle in the way.'

"'You are always joking.'

"'Not the least in the world. I assure you that, during these republican times, in finding Philippe you have stumbled upon a lucky stone—he is a worthy fellow, enamoured of you to the verge of insanity, for he has pined on your account for the past three months. His is no caprice, but a true passion, sound and lasting, as I know myself. Philippe has an enthusiastic mind, a little off the level, but that does no harm. You can lead him by the nose—he has an income of twenty-five thousand louis and very simple habits. Dress is his sole extravagance, and nothing can be easier than for him to give you a thousand francs a month. At this moment, and for you without debt, it will be enormous, as it will secure you an easy, assured position. It would be impossible, completely impossible, to find anything better.'

"I lowered my eyes—Mathilde's reasons appeared excellent. Only I repeated to myself the same stupidity—that is to say, I did not love Philippe. This would be cause for regret for a year and a day.

"'Come,' inquired Mathilde, 'have you decided?'

"'Give me time for reflection, my dear.'

"'Of what use? It is either to take or to leave alone. Moreover, I pledge you my word of honor that you cannot do otherwise than accept.'

"'Ah! indeed!'

"'Yes,' continued Mathilde emphatically; 'for within some days, some weeks, if you will, where will you find means for living?'

"'I will sell the remainder of my furniture.'

"'Ah! splendid idea! And when you have no more furniture where will you lodge? With the man in the moon, my little dear? I assure you it is terribly unhealthy up there.'

"'Well, I will go upon the stage.'

"'Don't bother me about your stage. Ah! had you said that you were going upon the boards to show off your figure, to attitudinize for the front, and to gain money in another manner, I should say "All right!" and you would perhaps be in the right. But since that is not your idea, to go upon the stage for the sake of a salary lacks common sense, for you would not find a manager willing to give you either one hundred francs, twenty francs, or five francs a month. That is a positive fact, as at the present moment they scarcely pay actresses of reputation.'

"I made no reply. Mathilde continued:

"'Once—twice—thrice—have you become rational and are ready to take Philippe?'

"After an instant of silence and hesitation I answered abruptly:

"'Well, then, yes!—since it is impossible for me to do otherwise ——'

"Mathilde threw herself upon my neck.

"'All right, now!' she exclaimed. 'At least you are giving proof of good sense! Won't the poor fellow be happy to-morrow morning when he knows that you have decided upon making his good fortune?'

"'Still, who will tell him?'

"'I will, if needs be, and congratulate myself in advance. I warrant you that when you are the property of that socialist he will no longer cry out that property is theft!'

"I laughed outright. Nevertheless, my heart was by no means light, I assure you.

"The chambermaid, who, as I have told you, had gone out in search of a conveyance, and had remained absent an unusual length of time, at that moment returned.

"'Well!' inquired Mathilde, 'have you a coupe?'

"'No, madame, neither coupe, cab, citadine nor hack—nothing, nothing, nothing! For all the gold in the world you could not get a vehicle this night.'

"'Ah, bah! and why, then?'

"'There appears to be a great disturbance on the boulevard near the Porte Saint Martin. Troops of horsemen pass every five minutes, and the circulation of carriages has been interrupted for over an hour. Everybody says that they are going to fight again.'

"'To fight!' I exclaimed. 'Are we going to have another revolution?'

"'Yes, madame,' replied the chambermaid.

"'But since we have the republic ——'

"'Now we want something else.'

"'And what is this something else?'

"'The socialists, some folks say ——'

"I turned towards Mathilde, and said:

"'Philippe has spoken nothing to us about this, and he is a socialist nevertheless.'

"'Yes, skin deep,' responded my female friend with a smile. 'I don't think he enjoys a splendid popularity with his party of adoption.'

"An explosion of shouts and songs cut Mathilde's speech short. We ran to the windows, which were open. Two or three hundred men were passing through the street, waving flags and singing to the air which you know:

"The people are but brothers,
But brothers,
But brothers,
And tyrants are their enemies.

"A compact mass of young scamps followed in the wake of the gang, shouting at the top of their lungs:

"'To the lamp-post! to the lamp-post! to the lamp-post!'

"It was a deafening hurly-burly.

"'I most clearly see from all that is going on,' said Mathilde when the crowd had passed, 'that you cannot return this night to your Boulevard du Temple.'

"'You believe so?'

"'I am certain of it. It will be more than imprudence—it will be madness.'

"'Still, what am I to do?'

"'Remain here.'

"'I will inconvenience you.'

"'In no manner.'

"'Literal truth?'

"'Nothing can be truer. I offer you a share of my bed.'

"I had no other course to take than to accept Mathilde's offer. And that was the course I took. We continued to chat for nearly an hour, and then went to bed, wherein I slept without awakening until morning.

CHAPTER XXIX.—THE BARRICADE OF THE CHATEAU D'EAU.

"On the morrow morning Mathilde made me stay until after breakfast. While at table she sent out her chambermaid to glean information.

"She returned to apprise us that the circulation of vehicles remained interdicted, that there were barricades, that the troops of the line and the National Guard occupied the boulevards on the one side and the insurgents on the other, but they suffered persons to pass desirous of returning home.

"Mathilde desired me to remain with her until Paris should be completely tranquillized.

"But that would have disarranged all my intentions, and I determined to return to my house. Moreover, I did not wish to ride a free horse to death. Mathilde, perceiving me to be fully determined to leave, ceased insistance.

"'When will you come to see me again?' she inquired at the moment of my going out.

"'As soon as possible.'

"'To-morrow?'

"'Yes, to-morrow.'

"'At what time?'

"'In the afternoon—towards two o'clock, should it not disarrange you to wait for me.'

"'It will not in the least. Do you wish me to notify Philippe?'

"'Of the visit I am to make you?'

"'Certainly, he will come hither at the same time and learn of his good luck.'

"I reflected for a moment and then replied:

"'Do as you will.'

"'Listen,' resumed Mathilde. 'Philippe dwells on the Boulevard Saint Martin, near the Chateau d'Eau, a hundred paces from your home.'

"'I know it.'

"'Well, I will write him a brief note, and during the day you can send it to his porter by your servant.'

"'Exactly.'

"Mathilda wrote some lines, which she placed in an envelope and gave me. We kissed and I started.

"I am not going to amuse myself, as you really imagine, through describing the aspect of the boulevards of Paris during the first of the days of June, 1848. You have seen these boulevards; and if you have not, all that I can tell you will not convey the faintest idea. As far as the Porte Saint Martin, and even beyond the boulevard, was occupied by the troops of the line and the National Guard. At every fifty paces sentries stopped me. They inquired whither I was going. I answered that I was going home. I gave my address, and they suffered me to pass. On the other side of the Ambigu the insurgents held their ground. A vast vacant space extended between the last line of the regular troops and a tall barricade erected to a level with the top of the Chateau d'Eau. Everything at that moment appeared in a state of rest. Not a song was heard, nor a shout, nor a word. Paris was as quiet as it should have been at three o'clock in the morning.

"I had no suspicion of not being allowed to pass, without difficulty, to the other side of the barricade. I hastened my steps, for I was in a hurry to return home, and I thoroughly understood that this fallacious calm would not be of long duration. I had crossed about three-quarters of the distance separating me from the barricade of the Chateau d'Eau, and simply some fifty or sixty paces remained for me to cover.

"But suddenly in the distance, in the direction of the Faubourg Saint Jacques and of the Pantheon, resounded a detonation, seemingly of twenty cannons simultaneously discharged, and to this explosion succeeded a furious fusillade. At the same time I heard behind me a confusion of sounds, an unaccustomed clatter of horse's hoofs, a rumble of wheels roll over the pavement, and a rattling of chains. Artillerymen dashed forward at full gallop, dragging after them guns and caissons. A stupendous clamor arose behind the barricade, mute up to that time, and from its summit suddenly waved an immense red flag. I saw the barrels of muskets glisten in the crevices between the heaped paving-stones, a cloud of smoke arose upward and a dozen balls whistled by my ears.

"I understood the situation in which I had placed myself. That situation was most plain. I was lost—completely lost. Upon one side artillery—upon the other fire from the barricade. I had but three minutes more to live. I started to run, my hands joined, uttering supplicating screams. But no one paid attention to me, no one heard my plaintive appeals. To the silence which had previously reigned succeeded a continuous and bewildering crash and din. Suddenly I was enveloped in a cloud of dense smoke, accompanied by a noise such as I never before heard. It seemed as if my skull had been cleft into a hundred pieces and my hearing doomed to death. Two pieces at a hundred paces from me had been placed in position and commenced an attack upon the barricade. I fell upon my knees as if the bullets would pass over me, and was so spellbound and paralyzed with terror and despair that I had not strength remaining to arise. I was inevitably doomed to perish, for artillery fire responded to that of the barricade. All around me the bullets crumbled into floating dust the asphaltum of the sidewalks; one tore my gown and another pierced my hat but an inch above my head.

"I am not a fervent Christian, unfortunately, and nevertheless I remember that at the hour of trial I prayed sincerely, for hope had died within me. Still, it was not my fate then to perish. The door of a house in front of which I found myself suddenly opened. From it emerged a young man. He dashed to me through the shower of balls harmless, and, taking me in his arms, carried me like a child into the house, whose door closed after us.

"'God be praised!' he ejaculated. 'Here you are out of danger, dear Jane, and it is I who have saved you.'

"When I heard that there was no more peril my presence of mind returned. I raised my eyes to look upon my preserver—upon that young man who evidently knew me, for he had pronounced my name. To my great surprise, I recognized Philippe Aubrey.

"I say 'to my great surprise,' and, however, nothing was less extraordinary than that which happened should have occurred, since chance had brought me directly in front of my admirer's windows. Through his closed blinds he had seen everything, and, without calculation of danger, had rushed to my rescue. I cannot help smiling when thinking of the letter I had in my pocket, written by Mathilde for what an object you are aware, and addressed to the identical individual saving my life.

"The situation did not lack originality. We were at the foot of the staircase. The porter and his family, petrified with fear, and some tenants, half dead with fright, surrounded us.

"'Dear Jane,' asked Philippe, 'how do you find yourself at present?'

"'Very well,' I replied. 'Only, as I have had a tremendous fright, I should be a trifle pale. Only think, so many cannons and guns against me.'

"'Ah!' exclaimed in a common chorus the porter, his family and the tenants, 'it is a glorious miracle, for instance, that you still live.'

"'Thanks to Monsieur Philippe's bravery,' replied I; 'for, lacking him, the miracle would not have been accomplished.'

"The chorus, as above composed, then chaunted the praises of my preserver. The young man hastened to escape from the expressions of enthusiasm he had generated.

"'Do you feel strong enough to ascend the stairs?' he inquired, 'or do you desire me to carry you to my apartments?'

"'My strength has returned, and I can ascend without assistance.'

"'Lean upon my arm at least.'

"I took Philippe's arm, to which I clung strongly, inasmuch as I had vaunted recovery of strength, my limbs tottered beneath me still, and we thus climed up to Monsieur Aubrey's apartments, in the third story. He conducted me to his chamber, whose windows overlooked the boulevard. With difficulty could we see distinctly, for the blinds were almost hermetrically closed.

"'I will prepare you a glass of sugared water with a few drops of rum,' said Philippe; 'it will instantly give you strength.'

"And he went out of the room.

"During his absence I approached the window and pressed my face against the blinds, in order to observe the proceedings on the boulevard. It was frightful, I swear to you!

"The position I had taken actually overlooked the barricade, and the view beyond rested upon a compact mass of men in blouses and frock-coats, all armed, some with guns and others with pistols, in the midst of whom could be discovered women waving small red flags. A troop of men crowned the barricade, and when one fell another replaced him instantly, clambering over his bleeding body. From time to time the cannon thundered and the simultaneous discharge of fifty guns rent the air. Then the boulevard, the barricade, the artillerymen and everything disappeared from my sight amid the smoke, just as you have seen at the circus when they perform military pieces of the Empire ending in a general discharge. I could see nothing but an ashy-white cloud, through which momentarily pierced the sharp flashes of firing guns. Then the smoke would float away in circles, clustering around the boulevard trees and the roofs of houses, there to expand and to disappear into the blue sky.

"Through these temporary clearings I could dart a glance anew upon the battle-field, and each time the heap of corpses had increased, as well as the flow of blood, wetting the crest of the barricade and the pavements of the boulevard.

"The fire of the cannons gradually slackened, and but faintly responded to the insurgents' fusillade. And for this reason: Five or six of the best republican sharpshooters had ambuscaded themselves behind an overturned omnibus, forming a portion of the barricade, and there, perfectly sheltered and at ease to take aim, had awaited until the artillerymen approached their pieces, match in hand. Then a simultaneous deadly fire from the concealed riflemen swept the guns, leaving the gunners prostrate at their breeches, the poor devils falling like a pack of cards.

TO BE CONTINUED.

THE RING.

THE HICKS-GOODSON FIGHT.

The trial of Henry Goodson, Jack Hicks, Aaron Moss, Denny Harrington, Eugene Burns, Wm. Scott, John McCarthy, Dick Smith, Tom Davies, John Satchell, Thos. Morris, Joseph Lilly and Charles Bedford, arrested on a charge of being concerned in a glove-fight in London, Eng., was concluded May 15. As the question of the legality of glove-contests was involved in the trial, we make room for the following interesting remarks by counsel and the Court:

Keith Frith said: May it please your lordship, I am instructed by the defendants, Hicks and Goodson, to inform your lordship that up to the time when this contest took place they had no idea that there had been any judicial decision that glove-fights or contests for endurance, when carried out under the Marquis of Queensberry's rules, were illegal. They emphatically deny through me that there was any kicking or anything unfair or foul. If it had occurred, the referee would, under the rules, have stopped the contest; and now I can assure your lordship that, as they are now aware that this competition was an illegal one, they, through me, undertake never to repeat it or countenance it in any way. Goodson has, no doubt, been guilty of some little offenses, but there is nothing, my lord, of a serious character against him.

Mr. Gill: My client Burns, in acting as second at the glove-fight, had no idea that he was offending against the law, and he will give the Court an undertaking never to engage in such a similar contest.

Mr. Williams, for Bedford, said his client had, immediately this case had been brought to his notice, given himself up to the police, and until that moment he had always believed glove-fights to have been legal. Although he had acted as referee, and expressly stated that he intended to have the rules which he had read to the company properly carried out, if he had seen any unfair play he should certainly have stopped the contest. The gloves used were ordinary boxing-gloves, and he hoped the Bench would take into account the part he had taken in the contest and the high character he bore.

Mr. Poland said the trial had been of great use in obtaining from the Court an authoritative decision that glove-fights, even where ordinary boxing-gloves were used, were illegal, if the men had to fight till one became exhausted. The police would now have no difficulty in interfering when similar contests occurred. He had no wish to make the most of the circumstances surrounding the case, for no doubt there was great excitement and confusion. He exonerated the men engaged in the fight from any intentional brutality. There could be no doubt both Hicks and Goodson had been concerned in other prize-fights, but there was nothing serious against them. As to the nature of the contest itself, he found by a record of the longest and shortest glove-fights that it was quite possible to knock a man out of time in two rounds with the gloves. He would not press the case unduly, but would now leave it in the hands of the Court.

After a short adjournment the Court reassembled, and the defendants, having answered to their names, the Assistant Judge made the following observations, amidst profound silence: Let the defendants stand up. I have a few words to say to you before I speak as to the course which the Court will now take with respect to your conviction under this indictment. You followed prudent advice in ceasing to contend that these glove-fights were not a breach of the law. A verdict of guilty upon the graver charges against you would have entailed upon the Court the passing of sentences upon some of you which would perhaps have been exceedingly unpleasant. There was certainly evidence from which the jury might have come to the conclusion that this was neither more nor less than a prize-fight, carried on on the pretence of its being a sparring-match, a contest of endurance, an assault at arms, or a so-called glove-fight. Nevertheless, with respect to you, Goodson, I feel bound to say that in the opinion of the Bench the accusation which was brought against you of kicking and other foul play has been entirely disproved. They think that this contest, characterized as it may be, is a breach of the peace, and fraught with all the mischiefs and evil example of a prize-fight no one could doubt. This much is certain, upon the showing of your own witnesses, the combatants struck each other as hard as they could, and that, subject to calls of "Time!" it was intended to continue the contest until one of them gave in from sheer exhaustion, or was knocked into a state of insensibility, or, in other words, subdued by the force of his adversary's blows. It is absurd to speak of this contest as a mere exhibition of skill, or that the wearing of gloves could divest the fight of its illegal character. After this trial it is to be hoped that we shall hear no more of "contests of endurance," under what are called the Marquis of Queensberry's rules. There is a feature in this case which is a very remarkable one. It seems that this building had been advertised to be let as a gymnasium. It had been used as a chapel, and it still contained the fittings necessary for Divine service. It is, however, only with the offense of which you have been convicted that we have now to deal. Glove-fights have been very frequent of late years, but for some reason they have escaped the notice or interference of the police. This is the first case, and it is clear from the evidence we have heard that there was a general impression that if the combatants used ordinary boxing-gloves these fights would not be deemed illegal. These considerations appear to have influenced the prosecution in withdrawing the more serious charges against you. We now abstain from passing sentence upon you; but there are some of you who, we think, should continue liable to be punished under this conviction. With regard to you, Goodson and Hicks, and you, Harrington, Moss, Burns and McCarthy, we require each of you to enter into your recognizances, and to find sureties to appear for judgment if called upon—sureties, that is to say, for the performance of your obligation—and you will understand that if any one of you should again take part, either as a principal or as an aider or abettor, in any similar proceedings, it will be the duty of the police to take steps to enforce the recognizances, and bring you up for sentence. With regard to Bedford, and to Davis, Morris and Lilly, you will be discharged upon your own recognizances in £20 to keep the peace for twelve months. With regard to Satchell, you may be discharged upon your own recognizances in £100 to keep the peace for twelve months. We have further now to deal with you, Smith. The jury have found you guilty of a distinct offense, and we fine you in the sum of £5 for the assault on the constable Fancy, or, failing that, one month's imprisonment. With regard to the amount of the recognizances required for the defendants first named, we will say £100 each in respect of Goodson and Hicks, and two sureties of £50 each, or one in the sum of £100. With respect to the other defendants, the amount of the personal recognizances will be £50; and we will require in these cases two sureties each in £25, or we would accept one in the sum of £50. Upon the defendants entering these recognizances in the Clerk of the Peace's office they will be discharged.

THE MITTENS IN ARKANSAS.

Johnny Sweetman, who was once a familiar figure on the sparring stage, and a welcome one, too, for he was very clever with his bunches of fives, as well as obliging personally, but who for many years has been a sufferer from paralysis, recently took a benefit at Castle Park, Hot Springs, Ark., by which he cleared some sixty dollars—a great help to him. It was gotten up by his old friend and touring companion of nearly thirty years ago, Charley Perkins, and those who set-to were: Young Flint of St. Louis and Cooper, "Texas" Johnston and a boxer of color, E. F. Burk and H. C. Lafin of New York, and the latter and Perkins in the wind-up, which showed that the weight of fifty-two years had not crushed out all of Perkins' old-time spryness, and he and his much more youthful opponent made a very interesting display. Sam Pollock, motto and comic vocalist, also sang some of his best songs, and Lafin swung clubs. The beneficiary acted as master of ceremonies, and returns thanks to Perkins for his assistance and the interest he manifested in his behalf, as well as to all who kindly lent a helping hand in the hour of his need.

JOHN L. SULLIVAN, champion, Billy Madden, Pete McCoy and Bob Farrell intend making a circuit of the New England States, giving exhibitions of their skill pugilistic.

THE HIGHEST SCORES in the International Military Practice Match at Creedmoor, L. I., June 3, distances 200, 500 and 600 yards, seven shots at each distance, were as follow: V. H. Carpenter, 90 points; J. L. Paulding, 79; W. J. Underwood, 77; J. McNeven, 78; T. J. Dolan, 75; J. S. Sheppard, 74; G. L. Fox, 72; W. F. Higgins, 70. In the Champion Match of the Amateur Rifle Club, 800, 900 and 1,000 yards, fifteen shots at each distance, F. H. Hotton led with 204 points; Dr. J. Habirshaw and Homer Fisher, 202 each.

PAUSE and consider, that Swayne's Ointment has cured more cases of Itching Piles than all remedies combined.—*Pittsburg Telegraph.*

BASEBALL.

METROPOLITAN vs. CHICAGO.

These clubs played their fifth game together—each having previously won two—on the Polo Grounds June 1, and, as it happened to be a rainy morning, with threatening weather up to 3 P. M., there was a comparatively small attendance. Singularly enough, the wind blew from the same quarter as it did on Monday, and it favored the pitching, the result being plenty of catches from "fungo" hits on both sides, the Chicagos giving the Mets fourteen chances for catches, and the Mets giving the Chicagos sixteen, making a total of thirty chances for catches in the game—a record that tells badly against the batting of both nines. This time the Chicagos had their full team out—that is, Williamson was in his position at third and Anson in his at first, and both were quite at home and played finely. The Chicagos took the lead in the first inning by 1 to 0, Larkin giving Dalrymple a life at second in failing to hold a well-thrown ball from Reip. In the second the Mets got in two runs, Reilly making a good two-base hit after the first man was out, and Reip, a good sacrifice-hit. Then Kelly dropped a foul-fly from Larkin's bat, and the latter took his base afterwards on balls. An error by Anson—his only one—gave Kennedy a life and Reilly his run, and a wild pitch sent in Larkin, the score at the close of the second inning standing at 2 to 1 in favor of the Mets. From this until the eighth inning the contest was a fine one, the pitching on both sides being first-class and the catching and general field-support excellent. Twice did the Chicagos have men on third base only to have them left, and it was nearly the same with the Mets. An amusing feature was the hitting of foul balls over the grand-stand, most of which were stolen, no less than seven new balls being used in the two games the Chicagos played in last week here. When the first part of the eighth inning ended the score stood at 2 to 1 in favor of the Metropolitans and the way the Chicagos were hitting it looked sure for another Metropolitan victory, but the Chicagos pulled it out of the fire. The way of it was this: Dalrymple led off with a right-field hit to Larkin at close right-short, and he was thrown out, then Gore hit a fine grounder to centre-field, which gave him his second base, and Kelly hit to Nelson, who not only kept Gore at second base, but threw out Kelly—two out and man at second. Gore then took his chance to get to third on the throw to first, and but for Reilly's low-bound throw to Hankinson Gore would have been third out. As it was, however, Gore secured his third. Anson now came to the rescue with a safe one to left centre, which sent Gore home—tie run—and gave him his second. This settled it, for the Chicagos secured the necessary confidence in hitting, and Williamson and Burns made base-hits, which sent in two more runs, all three being earned off the pitching, as three were two-base hits. The Mets failed to get even a base-hit in their last inning, the Chicagos winning by their batting-dash in the eighth inning. Only two of the Chicago errors gave runs, and only two on the other side, but they were costly.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	4	0	0	2	0	1	Dalrymple, l. f.	4	1	1	2	0	1
Nelson, s. s	4	0	1	0	3	0	Gore, c. f.	4	1	2	2	0	0
Hankinson, 3d b.	4	0	0	2	1	0	Kelly, r. f.	4	0	0	2	0	0
Mansell, c. f.	4	0	0	1	0	0	Anson, 1st b.	4	1	2	16	0	1
Reilly, 1st b.	4	1	1	12	0	1	Williamson, 3d b.	4	1	1	1	1	0
Reip, c.	4	0	0	3	0	1	Burns, s. s.	4	0	2	2	3	0
Larkin, 2d b.	4	1	0	0	2	1	Corcoran, p.	4	0	1	0	4	0
Kennedy, l. f.	4	0	0	3	0	1	Nicol, r. f.	3	0	0	2	0	0
Lynch, p.	3	0	1	1	2	0	Quest, 2d b.	3	0	0	0	3	2
Totals	35	2	3	24	8	5	Totals	34	4	9	27	11	4

Metropolitan	0	2	0	0	0	0	0	0	0	0—2
Chicago	1	0	0	0	0	0	0	0	3	0—4

First base by errors—Metropolitan, 3; Chicago, 1. First base by balls—Metropolitan, 2. Runs earned—Chicago, 3. Left on earned bases—Metropolitan, 2; Chicago, 5. Wild pitches—Lynch, 1; Corcoran, 1. Passed ball—Kelly, 1. Umpire, Mr. Kelly. Time, 1h. 50m.

DETROIT vs. PROVIDENCE.

Seven thousand people witnessed the opening game between the above-named clubs on May 30 in Providence, R. I., it being the largest attendance yet chronicled in that city. The home-team scored their four runs on errors by Farrell, Hanlon, McGeary, Knight and Troy, together with five safe hits, including one by Hines over the left-field fence. He was entitled to a home-run, but some officious outsider tossed the ball back again, and the umpire, thinking it came back on the bound from the top of the fence, declared it to be a two-base hit only. Ward's pitching puzzled the Detroits, and but one got so far as third base during the game. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	1	1	0	Hines, c. f.	4	2	2	0	0	0
Hanlon, c. f.	4	0	1	3	0	1	Farrell, 2d b.	4	1	2	4	1	0
Powell, 1st b.	4	0	0	9	0	0	Start, 1st b.	4	0	0	8	0	1
Bennett, c.	4	0	1	3	1	2	Ward, p.	4	0	1	1	6	0
Knight, r. f.	4	0	1	2	0	1	York, l. f.	4	0	0	6	0	1
Farrell, 3d b.	4	0	1	2	0	2	Denny, 3d b.	4	0	0	4	0	0
McGeary, s. s.	4	0	0	1	4	1	Radbourn, r. f.	3	0	1	1	0	0
Troy, 2d b.	4	0	1	2	2	1	Nava, c.	3	1	0	3	0	0
Weidman, p.	3	0	0	1	2	0	Whitney, s. s.	3	0	1	0	2	0
Totals	35	0	5	24	10	8	Totals	33	4	7	27	9	2

Detroit	0	0	0	0	0	0	0	0	0	0—0
Providence	2	0	0	1	1	0	0	0	*0	—4

Two-base hits—Hines, Troy. First-base on balls—Detroit, 1. First base on errors—Providence, 4; Detroit, 2. Struck out—Providence, 1; Detroit, 2. Double-play—Wood and Bennett. Passed balls—Nava, 1; Bennett, 1. Umpire, Higham. Time, 1h. 32m.

The Detroits defeated the Providence team May 31, when they met again on the same ground. Miserable fielding gave the Detroits four runs and the lead in the first inning, an advantage which they retained throughout. Manning was put in as catcher, but could not hold Ward's delivery, and Radbourn pitched after the fourth inning. The home-team played a good up-hill game, but could not overcome their opponents' lead.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, l. f.	4	2	2	1	0	1	Wood, l. f.	4	1	1	2	0	1
Farrell, 2d b.	4	1	1	1	4	1	Hanlon, c. f.	4	1	1	2	1	1
Start, 1st b.	4	0	1	12	0	0	Powell, 1st b.	4	0	0	14	1	0
Ward, p., r. f.	4	0	0	0	0	0	Knight, r. f.	4	1	2	0	0	0
York, l. f.	4	0	1	2	0	1	Farrell, 3d b.	4	0	0	0	2	2
Denny, 3d b.	4	0	0	1	3	0	McGeary, s. s.	4	2	1	2	6	1
Radbourn, r. f., p.	4	1	2	0	6	0	Troy, 2d b.	4	1	1	4	2	2
Manning, c.	4	0	0	7	0	4	Trott, c.	4	0	2	3	4	0
Whitney, s. s.	4	0	0	0	7	1	Derby, p.	4	0	0	1	5	0
Totals	36	4	7	21	20	8	Totals	36	6	9	27	22	7

Providence	1	0	0	0	0	0	1	2	0	—4
Detroit	4	0	0	1	0	1	0	0	*0	—6

Earned runs—Providence, 2. Two-base hits—Hanlon, Hines. First base on balls—Detroit, 1. First base on errors—Providence, 2; Detroit, 1. Struck out—Detroit, 4; Providence, 5. Double-plays—Detroit, 1; Providence, 1. Passed balls—Manning, 3. Wild pitches—Ward, 3. Umpire, Higham. Time, 1h. 55m.

ALLEGHENY vs. ECLIPSE.

The Eclipse Club of Louisville, Ky., visited Pittsburg, Pa., last week, and played two championship games with the Alleghenys. The inaugural contest May 29 was witnessed by four-teen hundred people, and resulted in an easy victory for the visitors. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f., 1b.	4	2	1	8	0	1	Browning, 2d b.	6	5	4	6	2	1
Taylor, 3d b.	4	2	2	0	5	4	Sullivan, c.	6	2	4	7	5	2
Mansell, l. f.	4	2	2	2	0	0	Muliane, p.	6	1	2	2	11	0
Goodman, 1st b.	5	1	2	5	0	0	Reccius, c. f.	5	2	3	1	0	1
Peters, s. s.	4	0	0	0	3	0	Maskrey, l. f.	5	1	0	0	1	1
Morton, c. f.	4	0	0	1	1	0	Hecker, 1st b.	5	1	1	9	0	1
Strief, 2d b.	4	0	1	1	4	2	Schenck, 3d b.	5	1	1	1	2	0
Arundel, p.	4	0	0	1	7	0	Wolf, r. f.	4	0	0	1	0	0
Keenan, c.	4	0	0	7	1	1	Mack, s. s.	5	1	1	0	4	0
Lane, r. f.	1	0	1	0	0	1							
Totals	36	7	9	24	20	9	Totals	48	15	18	26*	25	6

Allegheny	2	0	3	0	2	0	0	0	0	0—7
Eclipse	0	5	0	3	3	0	2	2	0	0—15

* Taylor hit by batted ball.

Earned runs—Allegheny, 1; Eclipse, 4. Two-base hits—Sullivan, Wolf. Three-base hits—Browning, Goodman, Strief. Bases on balls—Allegheny, 2; Eclipse, 1. Struck out—Allegheny, 6; Eclipse, 4. Passed balls—Sullivan, 3; Keenan, 4. Wild pitches—Mullane, 1; Arundel, 1. Umpire, Robert Ross. Time, 2h. 30m.

These clubs played two games on Decoration-day, the one in the afternoon being the second of the championship series and attracting thirty-five hundred spectators. Leary reappeared with the home-team, who won after an exciting finish. Home-runs were made by Swartwood and Hecker, the former's hit being the longest ever made on the local ground. The feature of the contest was heavy batting on both sides.

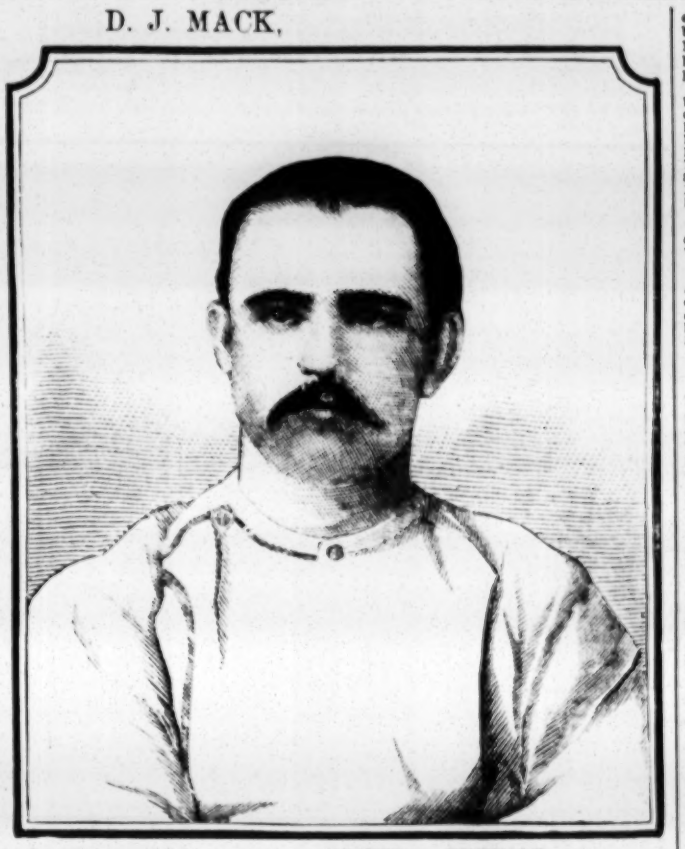
ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f...	5	2	2	2	1	0	Browning, 2d b...	5	1	4	2	4	0
Taylor, 1st b.	5	1	2	11	0	0	Sullivan, c.	5	1	0	4	3	1
Mansell, l. f.	5	0	2	2	0	1	Mullane, p.	5	0	2	0	8	1
Leary, 3d b.	5	2	2	3	3	2	Reccius, c. f.	5	1	0	2	0	0
Peters, s. s.	5	1	2	0	3	0	Maskrey, l. f.	5	1	2	2	1	0
Morton, c. f.	5	1	1	1	1	1	Hecker, 1st b.	5	1	1	14	0	0
Strief, 2d b.	4	2	2	2	3	0	Schenck, 3d b.	4	1	1	1	1	1
Arundel, p.	4	0	1	0	4	0	Wolf, r. f.	4	2	3	0	0	1
Keenan, c.	4	1	1	6	0	0	Mack, s. s.	4	0	0	2	4	0
Totals	42	10	15	27	15	4	Totals	42	8	13	27	21	4

Allegheny	0	2	4	1	0	0	0	1	2	—10
Eclipse	0	1	0	2	0	0	3	2	0	—8

Earned runs—Allegheny, 7; Eclipse, 2. Two-base hits—Taylor, Leary, Strief, Keenan, Browning, Mullane, Maskrey, Schenck. Three-base hit—Morton. Home runs—Swartwood, Hecker. Bases on called balls—Allegheny, 1; Eclipse, 2. Struck out—Allegheny, 6; Eclipse, 1. Passed balls—Keenan, 2; Sullivan, 5. Umpire, Robert Ross. Time, 2h. 15m.

THE ORIGINAL "Chicago" match took place in Chicago, and the nines of the various Chicago clubs have ever since been trying to get rid of the name that was then connected with matches in which one side failed to score a run. The old Mutuals were the first to make the score in question—"9 to 0"—they defeating the Chicago team of 1870 on July 23 by 9 to 0. The Mutuals consisted of Wolters, pitcher; *C. Mills*, catcher; E. Mills, Swandell and Nelson on the bases; Hatfield at short; and Patterson, Eggler and Martin in the field. The Chicago team included Craver, Burns, McAtee, Wood and Meyerle. *Hodes*, Treacy, Cuthbert and *Flynn*. Those in italics are dead.

D. J. MACK,



the well-known captain and short-stop of the Eclipse Club of Louisville, Ky., is a veteran professional, whose active baseball career dates back a dozen years or more. He was born in Easton, Pa., in 1851, and first attracted attention by his excellent pitching while he was a student in 1868 and 1869 at Villanova College (located a few miles from Philadelphia). He afterwards played with the Keystones and Experts—well-known amateur clubs—of Philadelphia, generally occupying the pitcher's position. His first professional engagement was with the Forest City Club of Rockford, Ill., in 1871, when he guarded first base, and, besides earning for himself a name as one of the best players in that position, he ranked second to Anson only in the batting averages that season. He was engaged in 1872 by the Athletics of Philadelphia, the then champion club, and creditably filled first base, a position previously occupied by the inimitable Fisler. At the commencement of the next season he seceded from the Athletics and joined the newly-organized Philadelphia Club, with whom he remained as first-baseman during 1873 and 1874. He next migrated to New Orleans, La., where he played with local clubs during the Winter of 1874-75, and the following season found him with the Stars of Covington, Ky. He acted as short-stop for the Brown Stockings of St. Louis, Mo., in 1876, having filled the same position for an amateur club of that city during part of the preceding season. Thereafter, he made the short-stop's position his own, and as such took part in over a hundred games played by the Indianapolis Club in 1877. He played with the Syracuse Stars in 1878, and also took part that season in a few games as the right-fielder of the Buffalo Club. Mack was with the Utica Club in 1879 until it disbanded, and he then returned to New Orleans, where he now claims a permanent residence. He has captained for several seasons the R. E. Lee Club—the champions of the Crescent City—and will be found again with that organization at the close of the present season. This year he is engaged by the Eclipse Club of Louisville as short-stop, and has also been appointed its captain. From the above sketch it will be seen that he has played with nearly all the prominent professional clubs, and we may add that he has had a creditable record as an excellent general player, good batsman and clever base-runner, besides being noted for his quiet and gentlemanly deportment.

TROY vs. CHICAGO.

The above-named clubs contended twice on Decoration-day. The game in the morning was played in Albany, N. Y., before eight hundred people. The Chicagos outbatted and outfielded their opponents, and won easily. The Troys scored their three runs on a single by Ewing, a two-bagger by Keefe and a three-baser by Smith in the sixth inning. Williamson reappeared with the Chicagos, for whom Burns did the best batting. The Troys complained of Kelly's umpiring. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f....	5	0	0	0	0	0	Ewing, 3d b.	4	1	1	0	5	1
Gore, c. f.	5	1	1	5	0	0	Keefe, p.	4	1	1	2	3	1
Kelly, r. f.	5	2	1	0	1	0	Smith, 1st b.	4	1	1	8	0	0
Anson, 1st b.	5	1	2	9	0	1	Ferguson, 2d b.	4	0	0	4	5	2
Williamson, 3d b.	5	2	1	2	2	0	Gillespie, l. f.	4	0	0	1	0	0
Burns, s. s.	5	1	1	3	3	1	Harbidge, c. f.	4	0	1	4	0	0
Goldsmith, p.	5	0	2	1	5	0	Roseman, r. f.	4	0	0	1	1	0
Flint, c.	5	1	2	3	3	0	Pfeffer, s. s.	4	0	1	6	2	3
Quest, 2d b.	4	1	2	4	3	0	Holbert, c.	3	0	1	3	7	3
Totals	44	9	15	27	15	3	Totals	35	3	6	27	23	11

Chicago	0	0	4	0	1	2	0	1	1	—9
Troy	0	0	0	0	0	3	0	0	0	—3

Runs earned—Troy, 3; Chicago, 4. Two-base hits—Keefe, Anson. Three-base hit—Smith. Bases on balls—Troy, 3; Chicago, 4. Bases on errors—Troy, 3; Chicago, 4. Struck out—Troy, 2; Chicago, 1. Left on bases—Troy, 5; Chicago, 8. Passed balls—Holbert. Umpire, Kelly. Time, 2h. 20m.

The above result was reversed in the afternoon, when these clubs played on the Troy ground before nearly three thousand spectators. The Chicagos earned two runs in the second inning, and were given two more on errors by Welch and Pfeffer. The Troys tied the score in the sixth, when Welch, Smith and Ferguson hit safely, and all came home on a passed grounder by Dalrymple and a wild throw by Flint. In the last half of the ninth inning, after one was out, Gillespie made a safe hit and Harbidge was missed on three strikes by Flint, who also made a wild throw to second to head off Gillespie. Roseman's two-bagger then sent Gillespie and Harbidge home, and Troy won, as follows:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f....	5	0	2	0	0	1	Ewing, c.	4	0	1	2	2	0
Gore, c. f.	4	1	1	3	0	0	Welch, p.	4	1	1	0	1	1
Kelly, r. f.	4	0	0	2	0	1	Smith, 1st b.	4	1	1	14	0	1
Anson, 1st b.	4	0	1	7	0	0	Ferguson, 2d b.	4	1	1	3	4	0
Williamson, 3d b.	4	0	1	0	1	0	Gillespie, l. f.	4	1	1	1	0	0
Burns, s. s.	4	1	3	1	2	1	Harbidge, c. f.	4	1	0	0	0	0
Corcoran, p.	4	1	1	0	11	0	Roseman, r. f.	4	0	2	1	0	0
Flint, c.	4	1	1	11	1	2	Pfeffer, s. s.	3	0	0	5	3	2
Quest, 2d b.	4	0	1	1	1	1	Holbert, 3d b.	3	0	0	1	3	0
Totals	37	4	11	25	16	6	Totals	34	5	7	27	13	5

Chicago	0	2	1	0	0	0	1	0	0	0—4
Troy	0	0	0	0	0	3	0	0	2	0—5

Runs earned—Chicago, 2; Troy, 1. Two-base hits—Corcoran, Roseman. Bases on balls—Troy, 2. Bases on errors—Troy, 3; Chicago, 2. Struck out—Troy, 7; Chicago, 1. Left on bases—Troy, 5; Chicago, 6. Double-play—Pfeffer. Umpire, Kelly. Time, 2h. 30m.

Fine fielding by the Troys on May 31 enabled them to again defeat the Chicagos. Errors by Quest and Williamson and four safe hits yielded five unearned runs to the Troys. The Chicagos scored in the eighth inning only, when two runs were made off errors by Pfeffer and Holbert, together with three hits. A brilliant triple-play blanked the Chicagos in the seventh, after the first two strikers had reached first base in safety.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f....	4	1	1	3	1	0	Ewing, c.	4	0	1	1	3	0
Gore, c. f.	4		0	0	0	0	Connor, c. f.	4	1	1	2	0	0
Kelly, r. f.	4		1	3	1	0	Smith, 1st b.	4	1	1	13	1	0
Anson, 1st b.	4	0	1	11	0	0	Ferguson, 2d b.	4	1	1	2	8	0
Williamson, 3d b.	4	0	2	3	1	2	Gillespie, l. f.	4	1	1	1	0	1
Burns, s. s.	4	0	1	2	3	0	Roseman, r. f.	4	1	0	1	1	0
Goldsmith, p.	4	0	1	0	3	1	Pfeffer, s. s.	3	0	2	6	5	3
Flint, c.	4	0	1	2	0	1	Holbert, 3d b.	3	0	0	1	1	2
Quest, 2d b.	4	0	0	0	5	2	Welch, p.	3	0	0	0	3	0
Totals	36	2	8	24	14	6	Totals	33	5	7	27	22	6

Chicago	0	0	0	0	0	0	0	2	0	—2
Troy	0	0	0	3	0	2	0	0	*	—5

Two-base hits—Dalrymple, Williamson, Goldsmith. Bases on balls—Troy, 1; Chicago, 2. Bases on errors—Troy, 3; Chicago, 5. Left on bases—Troy, 4; Chicago, 7. Double-play—Kelly and Burns. Triple-play—Welch, Smith, Pfeffer and Ewing. Wild pitch—Goldsmith. Umpire, Kelly. Time, 2h.

METROPOLITAN vs. PHILADELPHIA.

The Metropolitans played games in this city and Philadelphia on Decoration-day. It was after four o'clock in the afternoon before the Mets appeared at Recreation Park, Philadelphia, where over three thousand people had assembled to witness their fifth game with the Philadelphia Club. The home-team took the lead in the second inning, when safe hits by Latham and Corkhill, a wild pitch and an error by Mansell yielded one run, and they added two more runs in the third on Hankinson's wild throw, Gardner's two-bagger and McClellan's single. Neagle's wild pitching helped the Metropolitans to two runs, and safe hits by Brady, Nelson and Mansell and errors by McClellan and Neagle enabled four of the visitors to cross the home-plate in the eighth inning, and thereby assume the lead. The Philadelphias then made a desperate effort to win, Gardner, Latham and Corkhill being credited with singles and McClellan with a two-bagger after two hands were out in the eighth. Corkhill captured a low liner and succeeded in making a triple-play with the assistance of Foster and McClellan.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	5	1	2	0	0	0	Manning, r. f.	4	0	0	0	0	0
Clapp, c.	5	1	0	6	1	0	Lewis, c. f.	4	1	0	1	0	0
Nelson, s. s.	4	1	2	2	3	0	Gardner, l. f.	4	2	2	3	0	0
Hankinson, 3d b.	4	1	0	1	4	1	McClellan, s. s.	4	1	2	4	2	3
Mansell, c. f.	4	1	3	2	0	1	Latham, 3d b.	4	1	2	1	3	0
O'Neil, p.	4	0	0	1	5	0	Corkhill, 1st b.	4	0	1	11	2	0
Reilly, 1st b.	4	0	1	13	0	1	Foster, 2d b.	4	0	0	3	3	1
Larkin, 2d b.	4	0	0	2	1	1	Straub, c.	4	0	0	2	3	1
Kennedy, l. f.	4	1	1	0	0	1	Neagle, p.	4	0	1	0	3	1
Totals	38	6	9	27	14	5	Totals	36	5	8	27	16	6

Metropolitan	0	0	2	0	0	1	0	4	0	—6
Philadelphia	0	1	2	0	0	0	0	2	0	—5

Runs earned—Metropolitan, 2; Philadelphia, 3. Two-base hits—Nelson, 2; Gardner and McClellan. First base on errors—Metropolitan, 4; Philadelphia, 2. On called balls—Philadelphia, 1; Metropolitan, 4. Left on bases—Metropolitan, 5; Philadelphia, 4. Triple-play—Corkhill, Foster and McClellan. Struck out—Metropolitan, 1; Philadelphia, 3. Wild pitches—O'Neil, 1; Neagle, 2. Passed balls—Clapp, 1; Straub, 1. Umpire, Joseph Battin. Time, 2h. 30m.

BOSTON vs. BUFFALO.

Nearly six thousand people witnessed the Boston-Buffalo game on Decoration-day in Boston, Mass. The home-team batted Daly hard, especially in the first and seventh innings, while the visitors could do nothing with Whitney, making but five scattered hits off him. The game was a one-sided affair, the Buffalos fielding poorly, especially O'Rourke, whose four errors were responsible for four of the Bostons' runs. The visitors narrowly escaped being blanked, errors by Wise, Morrill and Rowen giving them three runs in the ninth inning. In the sixth inning of the Bostons, with three men on the bases and no one out, Morrill struck out, and White, purposely missing the third strike, completed a triple-play. Morrill did not attempt to run to his base, and the Bostons claimed that, therefore, he was the only one out; but the umpire very properly ruled otherwise. This decision was challenged by the Bostons, and for a time their withdrawal from the game seemed imminent.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	4	0	2	0	0	1	Hotaling, c. f.	5	2	1	2	0	0
O'Rourke, c. f.	4	0	0	1	0	4	Sutton, 3d b.	5	1	3	3	3	0
Brouthers, 1st b.	4	1	1	10	0	0	Morrill, 1st b.	5	1	1	12	0	1
Richardson, 2d b.	4	1	1	3	3	2	Whitney, p.	5	1	2	0	4	0
White, c.	4	1	0	4	5	1	Hornung, l. f.	5	1	3	3	0	0
Foley, r. f.	4	0	1	0	0	0	Burdock, 2d b.	5	0	0	1	5	0
Rowe, s. s.	4	0	0	2	3	0	Rowen, c.	4	2	2	4	0	1
Force, 3d b.	4	0	0	4	1	0	Deasley, r. f.	4	2	1	0	0	0
Daly, p.	4	0	0	0	4	0	Wise, s. s.	4	1	2	2	3	3
Totals	36	3	5	24	16	8	Totals	42	11	15	27	15	6

Buffalo	0	0	0	0	0	0	0	0	3	—3
Boston	4	3	0	0	4	0	0	0	*	—11

Earned runs—Boston, 4. Two-base hits—Morrill, Whitney, Purcell. First base on balls—Boston, 5; Buffalo, 1. First base on errors—Boston, 2; Buffalo, 4. Struck out—Boston, 3; Buffalo, 3. Double-play—Wise, Burdock and Morrill. Triple-play—White, Force, Richardson and Brouthers. Passed ball—Rowen, 1. Umpire, Bailey. Time, 2h. 5m.

The second game between these clubs was played May 31 in Boston, and was marked by heavy batting on both sides. Buffinton was put in to pitch by the Bostons, and was batted all over the field by the Buffalos, who led off with six earned runs in the first inning. In the seventh, Morrill took Buffinton's place after he had sent his seventh man to first base on called balls, and from that time the visitors' run-getting was stopped. The Bostons bunched their hits in the first and sixth innings, when they earned six runs. Brouthers' batting was the chief feature, he being credited with five hits, and in the fifth inning he batted the ball over the right-field fence for a home-run.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	6	3	2	1	0	1	Hotaling, c.	5	2	1	2	0	1
O'Rourke, c. f.	6	1	2	4	1	1	Sutton, 3d b.	5	2	1	2	4	0
Brouthers, 1st b.	6	3	5	13	0	0	Morrill, 1st b.	5	0	1	5	3	0
Richardson, 2d b.	6	2	0	2	4	0	Hornung, l. f.	5	0	1	3	0	0
White, 3d b.	6	1	3	0	3	1	Burdock, 2d b.	5	1	1	4	3	0
Foley, r. f.	5	0	1	1	0	0	Rowen, r. f.	4	1	1	1	1	0
Rowe, s. s.	5	1	2	0	3	1	Deasley, c.	4	1	2	8	2	0
Dolan, c.	5	1	0	4	1	2	Buffinton, p., 1st b.	4	0	2	3	4	0
Galvin, p.	5	1	3	1	4	0	Wise, s. s.	4	0	1	1	3	1
Totals	50	13	18	27	16	6	Totals	41	7	12	27	20	2

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LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., June 5.

W. E. Sheridan left for Australia June 4.....“Shaun Rhue” was produced at Emerson's Standard Theatre 5. Joseph Murphy in the title-character was very good, and elicited frequent laughter and applause. The support was all that could be desired, especially Adele Walters, who made her reappearance, and met with a very encouraging reception from a large audience.....M. B. Curtis has succeeded in drawing a succession of crowded audiences to the Bush-street Theatre. As Celeste, Albina De Mer was effective and natural, and achieved success at once. The support was acceptable, and the piece, “Sam'l of Posen,” was smoothly given.....“Hazel Kirke” has lost its attraction for theatre-goers, but has drawn a good average attendance. J. K. Emmet is to follow. McConnell is to be succeded by Fred Bert as manager of the California Theatre..... Baldwin's Theatre is to be reopened with popular prices, under the management of Gus Frohman, June 12, with “The Octoroon” as the attraction. The cast will include Frank Lawlor and Mrs. F. M. Bates. Later Robinson's Circus Company will open.....There is not a word of truth in the article published in a New York amusement journal recently about Emelie Melville; and Thomas Derby, her husband, denies the statement that divorce had been applied for by either of them.

DETROIT, Mich., June 5.

People were turned away from the Park Theatre to-night, the Rentz-Santley Company being the attraction in a very satisfactory programme.

CINCINNATI, O., June 5.

The Grand Opera-house was occupied to-night by the ex-students of St. Xavier's College, who gave “Richelieu” for the benefit of the institution.....Manager Collins at Heuck's Opera-house had a substantial benefit.....A good-sized audience was in attendance at the Vine-street Opera-house to witness a variety bill, Manchester and Jennings, Mr. and Mrs. Allen, Annie Worland, and Georgie May being the fresh attractions.

BOSTON, Mass., June 6.

The Burnham-Drake benefit at the Globe Theatre drew a big house. “Ruy Blas,” with Wm. Redmund, Mrs. Thos. Barry, Mark Price, Newton Gotthold and others, was given in a first class manner. Harry Dixey's “Baron Bombastes,” introducing the author, Fred Yokes and others, was given, and Barnabee and Gertrude Franklin also appeared. The beneficiaries were called before the curtain, and a speech was made by Mr. Burnham.....There was no performance of “Camille” at the Park Theatre, owing to the illness of Clara Morris. She will play to-night.....“Uncle Tom's Cabin” was played at the Boston Theatre to a good house. There was a big audience at the Casino, where “The Mascot” by Rice's Opera Company continues....At the Oakland Garden the regular season opened to a good-sized audience, Leavitt's Gigantean Minstrels giving a first-class show. Haverly's Comic-opera Company comes to the Oakland next week.....The Haulons at the Museum had a good-sized house.....“The Mascot” by Grayson's Opera Troupe at the Gaiety was sung to a good house. Janet Edmondson was only fair as Bettina, and Mr. Haworth is not an ideal Pippo, by any means. Max Freeman was billed as Lorenzo, but he did not appear, and his place was poorly filled by A. W. Maffin. Helen Grayson, Wallace Allen and Lizzie Burton were very good in their respective roles, and Arnold Kiralfy did some clever eccentric dancing. At the Boylston Museum there was a good attendance afternoon and evening, and good work was done by the Clarks.

ST. LOUIS, Mo., June 5.

Robert McWade appeared as Rip Van Winkle at the People's Theatre last night to a fair house.....Hess' Opera Troupe arrived to-night, and will appear at the Pickwick Garden to-morrow night in “The Chimes of Normandy.” Fifteen hundred seats have been engaged.....Ford's troupe arrived to-night, and will commence at Uhrig's Garden next Monday night..... Daly's troupe at Uhrig's and the Bijou troupe at the Park Garden have large audiences to-night.

BUFFALO, N. Y., June 5.

Nick Roberts' Carnival opened at the Adelphi to-night to a crowded audience.

NEW ORLEANS, La., June 5.

Gorman's Criterion Opera Company arrived yesterday in the steamship Hudson, all in good health. They open in “The Mascot” at Spanish Fort June 10.

CHICAGO, June 5.

A PROBABLE FAILURE.—A large audience assembled at McVicker's Theatre this evening to witness the production of the new play entitled “The House of Mauprat.” It is a romantic work by William Young, author of “Pendragon,” and John G. Wilson.

At the opening of the play we find the family of Mauprat is divided into two branches. One branch resides in the old chateau of Roche Mauprat, and is represented by Jean Mauprat and his nephew Bernard. The other branch resides at Saint Severe, and is represented by Hubert De Mauprat and his daughter Edmonde. Jean has brought his nephew up in ignorance, and has taught him to despise civilization and to hate Hubert's family. Certain villians in the pay of Jean abduct Edmonde and bring her a prisoner to Roche Mauprat. Jean plans a frightful revenge on Hubert's family by wielding Bernard from his clutches, and determines to throw Edmonde into Bernard's arms after working Bernard up to a pitch of fury. He does so, and the boy and girl are left alone. But Edmonde succeeds in softening him so that he promises to aid her to escape, when the gendarmes, who have heard of her abduction, storm the chateau and slaughter its defenders. Old Jean, at bay, rushes in on Bernard and Edmonde, determined to kill the girl; but Bernard defends her and flings him into the moat, supposing he has killed him. The gendarmes take Bernard and Edmonde away, and Edmonde's father adopts Bernard as his son. The young people fall in love with each other; but Edmonde is bethrothed to the Marquis De Fromenthal, who refuses to release her, and is challenged by Bernard. The marquis accepts, and, being astonished to find in Bernard his equal as a swordsman, resorts to treachery to knock the weapon from his hands, and is about to slaughter Bernard, when Jean Mauprat, who has concealed himself near the spot, flies on the Marquis and kills him. Bernard delivers himself up as the assassin. His trial follows, and his conviction is imminent, when Jean Mauprat is brought into court and ends the confession of his crime by killing himself. Edmonde declares her love to Bernard, and the curtain falls upon a reunited family. The cast is: Bernard De Mauprat, Jean De Mauprat, known as the “Coupe Jarret” Mauprats, J. Wheelock, M. Levick; Hubert De Mauprat, called “Casse Tete,” E. L. Tilton; the Marquis De Fromenthal, A. S. Lipman; the Abbe Aubert, J. O. Barrows; Marcasse, the mid-catcher, Walter Lennox; the King's Procureur, C. A. McManus; the Sergeant Toubac, Wm. Richardson; Croquefer, Baptiste, Pigois, Hercule, adherents of the Coupe-Jarrets, Frank Wise, George A. Beane, H. P. Richardson, Charles D. Wells; Edmonde De Mauprat, daughter of Hubert, Miss Isabella Morris; Madame Denise, Mrs. Charles Peters.

J. M. Hill, who has purchased the play, spared no expense in the matter of costuming it, and Manager McVicker mounted it in a creditable manner. The principal characters were called before the curtain at the end of the second act, and the authors were similarly honored after the fourth act. The company is strong, and J. Wheelock and M. Levick especially distinguished themselves. The play was received with very little enthusiasm. The speeches are too long, and the play needs revising and much cutting.....The Rink Garden Opera-house was opened to the public for the first time this evening, Haverly's Opera Company in “The Mascot” forming the attraction. A popular scale of prices has been adopted, and a large audience was in attendance, although it is believed that most of the tickets were complimentary.....At the Grand Opera-house, the Philadelphia Church-choir Company inaugurated their second week with “The Musketeers,” and were well patronized. “Claude Duval” will be presented Wednesday evening and the remainder of the week, Saturday matinee excepted, when “Pinafore” will be given. Daly's Company commence a season at this house next week, opening with “The Passing Regiment.”.....Tony Pastor's Company opened at Hooley's Theatre to a crowded house. Next week James O'Neil.....The Consolidated Mastodons at Haverly's Theatre had good business. A feature of the entertainment is the introduction of old-time songs, “Down the Ohio,” “Mary Blaine,” “Katy Darling,” etc. The Comley-Barton Opera Company is the next attraction.....The Academy of Music was crowded, Harry Webber opening in “Nip and Tuck.”.....Langdon & Allison's Combination attracted a large audience to the Olympic Theatre.....The Lyceum Theatre presented “The Black Crook,” preceded by a long array of variety attractions, to a good attendance.....Straight variety prevailed at the Criterion Theatre, and was liberally patronized.....Business was fair at the National Theatre, the attraction being “Never too Late to Mend,” preceded by a short olio.....The Halsted-street Opera-house produced “The Two Orphans.” The place was fairly filled.....Miss Bertha Fiebach, the German soubrette, will be tendered a farewell benefit by the Germans of this city next Sunday evening at the Grand Opera-house. She will appear as Emma in “Emma's Romance,” and in “Little Blue Stockings.”.....Coup's Circus opens 19.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 193.

Letters received up to 5 P. M., Tuesday, June 6:

LADIES' LIST.

Burt, Ida
Clark, May
Crabtree, Charlotte
Carson, Emma (of Mitchell's Pleasure Co.)
Deshon, Sabra
Glenn, Carrie
Grinnell, Mrs. A.
Gardiner, Mrs. Frank A.
Hall, Frankie
Irving, Gertrude
“Loley Doll” (3)
Lioni, Lillie
Leigh, Maude
Lang, Mrs. Dolhe S.
Lambert, Lottie
Markoe, Daisie
Melrose Sisters, The
Morgan, Mrs. Jessie
McGill, Mrs. Sadie
Napier, Alice
Ripley, Claudie
Swain, Carrie
Smith, Allie
Turnour, Millie
Vaughn, Mebel
Vivian, Emilie 6c.
White, Mrs. Lillian
Wilson, Lottie
Wheatley, Mrs. Horace 9c.

GENTLEMEN'S LIST

Albin, M.
Allyne, E. T. J.
Ashley, J. W.
Browne, R. S.
Batcheller, W. H.
Browne, Joe G.
Brady, Ed (vocalist)
Barlow, Wilson & Co.
Baird, J. W.
Barlow, M. G.
Cardello, C. W.
Cooper & Jackson
Carloman, Armond
Campbell, Frank
Cornell, H. B.
Cawthorn, Joe
Coombs, G. Poole
Clarke, Kit
Castello, David
Cordelia & Courtney
Cody, Hon. W. F.
Demore & Wilson
Dashington Bros.
Dooley, J. F.
Eldridge, C. E. (2)
Englehardt, Fred
Espier, Mort (2)
Everett, W.
Earle, Edward
Ferguson & Mack
Ferguson, Barney
Frayne, Frank I.
Fox, W. H. (song-writer)
Gulick, Joseph A.
Graham, Edward
Garland, Joseph
Gorman, Miles
Gulick, James T.
Granger, C. G.
Gilbert, James (of Nathan's Circus)
Glidden, Charles
Holmes, E. B.
Howland, B. W.
Howard, E. L.
Heywood, James
Holtslander, Ernest
Holloway, Wm.
Haycroft, Rodger
Hodges, H. C.
Howorth, John
Hennessey, G.
Hanley, M. W.
Kelly & O'Brien
King, Ted
Kenfield, C. A.
Leavitt, M. B.
Lloyd, J.
Leonati, Mons.
LaMont, A.
Lake, Dan
LaCardo, Signor
Livingston, Frank
Lenox, H. W.
Lynch, Michael
Morrisseys, The
Maxwell, Barry
Marsh, W. L.
McCord, Dave
Mason, C. A.
McAdow, Dudley
Manchester & Jennings
McNulty, Barney
Mineo, Alfred
Marsh, W. H.
Muldoon, J. A.
Mendoza & Victoria
Murphy, Tom T.
Murray, T. E.
Melville, D. G.
McVicker & Saunders
Morosco, Dick
McNavin, James
Norton, Frank
Oates, James
Orrin Brothers, The
Perry, Charles
Pilling, F. J. (3)
Perkins, Fred
Primrose, G. H.
Parker, Harry (dogs)
Phillips, Gus (Dooty Gooft) (2)
Rent, Leonard
Roche, A. P. (2)
Rolfe, Charles
Roberts, N. D.
Robbins, F. A.
Rutherford, W. H.
Silbons, The
Silbon, C.
St. Elmo, Switzer
Sebastian, Romeo
Stanley, Charles
Spotten, Gerald
Sellers, Harry
Sheehan, Dan
Smith & Omer
Shilling, Charles
Stanley, C. H.
The Little Four
Turner, J. M.
Thorn, Ernest
Turner, Welsh & Harris
VanNest, Peter
Wallack, Watty (2)
Walker, Whimsical
Words, G. W. (“Bones”)
Welch, C. (of Virginia Trio)
Ward, John F.
Zalto, Denny

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

June 7, 8, 10, Cincinnati vs. Baltimore, in Cincinnati.
June 8, 10, Eclipse vs. Athletic, in Louisville.
June 8, 10, St. Louis Browns vs. Allegheny, in St. Louis.
June 12, 13, 15, 17, St. Louis Browns vs. Baltimore, in St. Louis.
June 13, 15, 17, Cincinnati vs. Athletic, in Cincinnati.
June 12, 13, 15, 17, Eclipse vs. Allegheny, in Louisville.

LEAGUE CHAMPIONSHIP.

June 7, Boston vs. Detroit, in Boston.
June 7, Providence vs. Buffalo, in Providence.
June 7, 8, Troy vs. Cleveland, in Troy.
June 7, Worcester vs. Chicago, in Worcester.
June 9, 10, 12, Boston vs. Cleveland, in Boston.
June 9, 10, 12, Providence vs. Chicago, in Providence.
June 9, 10, 12, Troy vs. Buffalo, in Troy.
June 9, 10, 12, Worcester vs. Detroit, in Worcester.

COLLEGE CHAMPIONSHIP.

June 9, Harvard vs. Amherst, in Cambridge.
June 10, Brown vs. Amherst, in Providence.
June 12, Brown vs. Harvard, in Providence.

OTHER GAMES.

June 7, 8, Atlantic City vs. Alaska, in Philadelphia.
June 8, Metropolitan vs. Detroit, in New York City.
June 8, Philadelphia vs. Boston, in Philadelphia.
June 9, Metropolitan vs. Philadelphia, in New York City.
June 9, 10, Atlantic City vs. Quaker City, in Philadelphia.
June 10, Philadelphia vs. Metropolitan, in Philadelphia.
June 10, Burlington vs. Merritt, in Burlington.
June 10, Star vs. Putnam, in Brooklyn.
June 10, Nameless vs. Commercial, in Brooklyn.
June 10, Peerless vs. Bedford, in Brooklyn.
June 10, Dauntless vs. Ocean, in Brooklyn.
June 13, Metropolitan vs. Detroit, in New York City.

THE LEAGUE CHAMPIONSHIP.

The appended record of games won, lost and played in the League championship arena presents an interesting array of figures, showing the weekly progress made in the League pennant-race from the opening of the season to the close of May.

THE MAY RECORD.

	First Week.			Second Week.			Third Week.			Fourth Week.			Fifth Week.			Totals	
	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.	P.	W.	L.
Providence	5	0	5	2	1	3	2	2	4	3	1	4	1	2	3	13	6
Detroit	4	1	5	1	0	1	4	2	6	2	2	4	1	1	2	12	6
Troy	1	4	5	3	0	3	3	2	5	2	2	4	2	2	4	11	10
Buffalo	3	1	4	0	1	1	3	3	6	1	3	4	2	1	3	9	9
Chicago	1	3	4	2	0	2	3	2	5	2	2	4	1	2	3	9	9
Boston	3	2	5	1	2	3	2	3	5	1	3	4	2	1	3	9	11
Cleveland	1	4	5	0	2	2	1	4	5	3	1	4	2	1	3	7	12
Worcester	1	4	5	0	3	3	2	2	4	2	2	4	1	2	3	6	13
Totals	19	19		9	9		20	20		16	16		12	12		76	76

Comparing the above figures with those of previous Mays since the Providence Club won the championship of 1879, we find the record to be as follows:

	May, 1880.			May, 1881.			May, 1882.		
	W.	L.	P.	W.	L.	P.	W.	L.	P.
Providence	8	7	15	8	10	18	13	6	19
Detroit	7	8	15	8	11	19	12	6	18
Troy	7	9	16	5	13	18	11	10	21
Buffalo	5	12	17	11	8	19	9	9	18
Chicago	14	2	16	13	6	19	9	9	18
Boston	7	9	16	9	9	18	9	11	20
Cleveland	9	6	15	9	10	19	7	12	19
Worcester	9	7	16	11	7	18	6	13	19
Totals	59	52		74	74		76	76	

The Providence club still retain their lead in the race for the League championship. The Detroits, Bostons and Troys are having a close race for second place, while Worcester bring up the rear. The record to June 6, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston		2	0	0	1	2	2	4	11
Buffalo	1		4	3	1	1	0	0	10
Chicago	0	1		4	3	0	1	0	9
Cleveland	0	3	1		1	0	0	3	8
Detroit	1	4	2	5		1	0	0	13
Providence	4	1	0	0	2		4	4	15
Troy	4	0	2	1	0	2		3	12
Worcester	2	0	2	0	0	1	3		8
Games lost	12	11	11	13	8	7	10	14	86

THE AMERICAN CHAMPIONSHIP.

The following table gives the relative standing of the six clubs contending for the championship of the American Association up to June 5, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny		0	0	4	1	2	7
Athletic	0		3	3	4	2	12
Baltimore	0	1		3	1	1	6
Cincinnati	4	2	3		0	3	12
Eclipse	1	2	3	0		1	7
St. Louis	0	2	3	0	1		10
Lost	5	7	11	9	8	8	48

BY ACTUAL COUNT the following number of people paid admission to the several League games on Decoration-day: In Providence, 7,185; in Boston, 5,872; in Albany—morning game—875; in Troy—afternoon game—3,461; in Worcester, 2,551, which, by the way, was over a thousand less than on Decoration-day 1881. In this city the same day 7,550 entered the grounds, the admission-fee being half a dollar, and seats in the grand-stand fifty cents extra. Detroit's share of the receipts in Providence that day was $1,070, a good day's work.

ATHLETIC vs. CINCINNATI.

The second championship game between the above-named clubs was played May 30 in Philadelphia, Pa., and attracted fully six thousand people. The home-team presented Mountain as pitcher, while the visitors were strengthened by Luff, late of the Detroits. The Cincinnatis outbatted and outfielded their opponents, securing an easy victory. Wheeler hit the ball over the left-field fence for a home-run, and seven two-baggers were also made by the visitors.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Sommers, l. f.	5	4	3	2	0	0
Wheeler, r. f.	5	1	2	0	0	0
Carpenter, 3d b.	5	1	3	2	0	1
Snyder, c.	5	1	3	8	1	4
Luff, 1st b.	5	0	1	10	0	0
Fulmer, s. s.	5	0	0	0	5	0
McPhee, 2d b.	5	0	1	3	3	2
Macullar, c. f.	5	1	1	2	1	0
White, p.	5	2	1	0	7	1
Totals	45	10	15	27	17	8

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Birchall, l. f.	5	1	1	5	0	0
Latham, 1st b.	4	1	1	12	0	0
O'Brien, r. f.	4	0	2	1	2	0
Dorgan, c.	4	0	2	4	2	0
Mountain, p.	4	0	0	0	0	0
Say, s. s.	4	1	1	1	4	0
Smith, 3d b.	4	1	0	1	1	0
Blakiston, c. f.	4	0	0	3	0	1
Stricker, 2d b.	4	1	1	4	5	2
Totals	37	5	6	27	10	3

Cincinnati	2	3	1	2	0	0	0	2	0	0—10
Athletic	1	0	1	0	1	2	0	0	0	0—5

Runs earned—Cincinnati, 2. Home-run—Wheeler. Two-base hits—Stricker, 1; Sommers, 2; Wheeler, 1; Snyder, 2; McPhee, 1; Macullar, 1. First base on errors—Cincinnati, 5; Athletic, 3. On called balls—Athletic, 4; Cincinnati, 1. Left on bases—Cincinnati, 6; Athletic, 5. Double plays—Latham; Latham and Stricker; Fulmer, McPhee and Luff; Macullar and Carpenter; McPhee and Luff. Wild pitch—Mountain. Passed balls—Snyder, 1; Dorgan, 2. Struck out—Athletic, 5. Umpire, Joseph McCartney. Time, 2h. 30m.

These clubs met again on the same ground May 31, when the Athletics retaliated on the Cincinnatis for their defeat on the preceding day. The visitors failed to bat Mountain's pitching, getting but five hits off him, while the home-team pounded McCormick so hard that Wheeler was put in to pitch in the fourth inning. The Cincinnatis' only run was obtained on Snyder's safe hit and a wild pitch. The Athletics fielded faultlessly. Mountain led in batting for the winners. Score:

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Birchall, l. f.	6	1	2	2	0	0
Latham, 1st b.	5	1	1	13	0	0
O'Brien, r. f.	5	0	0	0	0	0
Mansell, c. f.	5	1	0	3	0	0
Say, s. s.	5	0	2	0	2	0
Mountain, p.	5	3	4	0	2	0
Dorgan, c.	5	1	0	2	0	0
Blakiston, 3d b.	5	1	1	1	7	0
Stricker, 2d b.	5	0	2	4	5	0
Totals	46	10	12	27	14	0

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Sommers, l. f.	4	0	1	2	2	2
Wheeler, r. f., p.	4	0	0	1	3	0
Carpenter, 3d b.	4	0	1	3	2	2
Snyder, c.	4	1	2	3	1	0
Luff, 1st b.	4	0	1	10	1	1
Fulmer, s. s.	4	0	0	0	3	1
McPhee, 2d b.	3	0	0	7	2	2
Macullar, c. f.	3	0	1	1	0	0
McCormick, p., r. f.	3	0	0	0	0	0
Totals	33	1	5	27	14	8

Athletic	5	0	1	0	0	2	0	2	0	2—10
Cincinnati	0	0	0	0	0	0	1	0	0	0—1

Runs earned—Athletic, 2. Two-base hits—Stricker and Mountain. First base on errors—Athletic, 8. On called balls—Athletic, 5; Cincinnati, 1. Left on bases—Athletic, 7; Cincinnati, 3. Struck out—Athletic, 1. Passed balls—Snyder, 3. Wild pitch—Mountain. Double-plays—McPhee and Luff; Snyder, Luff and McPhee. Umpire, Joseph Battin. Time, 2h.

The Athletics again defeated the Cincinnatis on June 1, when Weaver and White were substituted as pitchers by their respective clubs. Errors by Luff and safe hits by Stricker gave the Athletics their three runs. The Cincinnatis were blanked, their nearest approach to scoring being in the ninth inning, when, with two out and men on third and second bases, Birchall made a wonderful one-handed jumping-catch of Luff's terrific hit.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Sommers, l. f.	4	0	1	1	0	0
Wheeler, r. f.	4	0	1	2	0	0
Carpenter, 3d b.	4	0	2	2	4	0
Snyder, c.	4	0	1	7	2	0
Luff, 1st b.	4	0	0	7	0	2
Fulmer, s. s.	3	0	1	1	4	0
McPhee, 2d b.	3	0	0	4	2	1
Macullar, c. f.	3	0	0	0	1	1
White, p.	3	0	0	0	0	1
Totals	32	0	5	24	13	6

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Birchall, l. f.	5	0	1	2	0	0
Latham, 1st b.	4	0	2	12	0	1
O'Brien, c.	4	0	2	4	2	0
Mountain, p. f.	4	0	0	0	0	0
Say, s. s.	4	0	1	1	4	0
Weaver, p.	4	1	1	0	2	0
Blakiston, 3d b.	4	1	1	2	3	1
Smith, c. f.	4	1	1	1	0	0
Stricker, 2d b.	4	1	2	5	2	0
Totals	37	3	11	27	13	2

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	0	0	2	0	0	1	0	0—3

First base on errors—Cincinnati, 1; Athletic, 4. On called balls—Athletic, 3; Cincinnati, 2. Left on bases—Cincinnati, 5; Athletic, 10. Double-plays—Stricker and Latham; Fulmer, McPhee and Luff. Struck out—Athletic, 3. Umpire, Joseph Battin. Time, 1h. 40m.

The fifth game between these clubs was played June 2 in Philadelphia, and was easily won by the Cincinnatis. The home-team were in a crippled condition, Say being absent, and O'Brien was badly injured in the fourth inning. He was caught off second base by a splendid throw by Snyder, and, falling down, McPhee ran into him, the spikes of the latter's shoe running into O'Brien's right cheek, cutting a slit in the ear and breaking several teeth. O'Brien fell over senseless and laid on the ground for twenty minutes. He was then carried to the dressing-room, and it was fully an hour before he regained consciousness. He was attended by Dr. Alexander Kahn of the Jewish Hospital, who was on the ground, and but for whose timely services O'Brien might have been past all suffering. In the first five innings the visitors made four runs off only two safe hits, and were given three more by Dorgan's errors. Carpenter's muff and Mountain's two-bagger yielded the Athletics their only run.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Sommers, l. f.	5	1	1	2	1	0
Wheeler, r. f.	5	1	0	0	0	0
Carpenter, 3d b.	5	1	1	2	4	1
Snyder, c.	5	1	2	2	1	1
Luff, 1st b.	5	0	0	12	1	0
Fulmer, s. s.	4	2	1	2	2	2
McPhee, 2d b.	4	1	1	4	3	0
Macullar, c. f.	4	0	0	1	0	0
White, p.	4	0	1	0	2	0
Totals	41	7	7	27	14	5

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Birchall, l. f.	4	0	0	1	0	0
Latham, 1st b.	4	0	0	9	0	1
O'Brien, r. f., c.	2	0	1	1	0	1
Mansell, c. f.	4	1	0	3	0	0
Mountain, p.	4	0	2	0	3	0
Dorgan, c., r. f.	3	0	1	3	0	2
Smith, s. s.	3	0	0	2	5	2
Blakiston, 3d b.	3	0	0	1	5	2
Stricker, 2d b.	3	0	1	5	0	1
Weaver, r. f.	2	0	0	2	0	0
Totals	32	1	5	27	15	10

Cincinnati	0	1	2	0	1	0	0	3	0	0—7
Athletic	0	0	0	1	0	0	0	0	0	0—1

Two-base hits—White, Mountain. First base on errors—Cincinnati, 8; Athletic, 5. On called balls—Athletic, 1; Cincinnati, 1. Left on bases—Cincinnati, 7; Athletic, 4. Struck out—Athletic, 2; Cincinnati, 1. Double-plays—Fulmer, McPhee and Luff; Blakiston and Stricker. Wild pitches—Mountain, 3. Passed balls—Dorgan, 4. Umpire, Joseph Battin. Time, 2h.

ALLEGHENY vs. ST. LOUIS BROWNS.

A postponed championship game between the above-named clubs was played June 1 in Pittsburg, Pa., before about twelve hundred spectators. The home-team outplayed their opponents at all points, fielding finely and batting heavily. Morton's muffs and two passed balls, together with J. Gleason's two-bagger and Smiley's three-baser, yielded four runs to the visitors. The Alleghenys bunched their hits in the fifth and sixth innings, when they scored eight runs, Peters with a two-baser and Mansell with a three-bagger each bringing home three men. Twelve of the visitors were retired on strikes off Salisbury's delivery.

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.
Swartzwood, r. f.	5	2	2	0	0	0
Taylor, 1st b.	5	2	2	13	0	0
Mansell, l. f.	5	2	1	1	0	0
Leary, 3d b.	5	1	2	0	0	0
Peters, s. s.	5	2	3	1	4	0
Morton, c. f.	5	1	1	1	0	2
Strief, 2d b.	5	0	1	0	4	0
Lane, c.	5	0	0	11	4	0
Salisbury, p.	5	1	0	0	15	0
Totals	45	11	15	27	27	2

ST. LOUIS.	T.	R.	1B.	P.O.	A.	E.
J. Gleason, 3d b.	4	0	1	1	3	1
W. Gleason, s. s.	4	0	1	3	5	3
Walker, c. f.	4	1	0	2	1	2
Smiley, 2d b.	4	1	2	3	1	1
Cuthbert, l. f.	4	1	1	1	0	0
Seward, r. f.	4	0	0	1	1	0
Comisky, 1st b.	4	0	0	8	0	0
McGinnis, p.	4	0	0	0	7	1
Sullivan, c.	3	1	0	8	0	1
Totals	35	4	5	27	18	9

Allegheny	0	1	0	0	4	4	0	0	2	—11
St. Louis	0	0	1	1	1	0	2	0	0	0—4

Earned runs—Allegheny, 4. Two-base hits—Peters, J. Gleason. Three-base hits—Mansell, Smiley. First base on balls—St. Louis, 1. First base on errors—Allegheny, 5; St. Louis, 2. Struck out—Allegheny, 4; St. Louis, 12. Double-play—Smiley and Comisky. Passed balls—Lane, 3; Sullivan, 4. Left on bases—Allegheny, 7; St. Louis, 4. Umpire, Robert Ross. Time, 1h. 55m.

These clubs were to have played another championship game on June 2, but at the last moment it was decided that the contest should be merely an exhibition, in consequence of the local ground being almost flooded, the water coming within ten feet of first base and almost entirely occupying the right field. The St. Louis Browns led off with two runs, but failed to score afterward. The Alleghenys took the lead in the sixth inning, and finally won by a score of 8 to 2. Shappert pitched for the visitors, and was hit hard in the latter part of the game.

BOSTON vs. BUFFALO.

The Bostons met the Buffalos for the third time June 2 in Boston, Mass., and the contest proved to be a most exciting one. Brouthers' three hits, including a brace of two-baggers, gave the Buffalos their first three runs, and errors by Beasley, Rowen and Morrill let in two more runs. O'Rourke's muff in the second yielded two runs to the Bostons, and they scored two more on Wise's home-run hit over the right-field fence in the fourth, and his single and Hotaling's two-bagger in the eighth. The Bostons won in the ninth inning, when, with two men out and two on the bases, Beasley hit safely to right field, and, as Foley juggled the ball and then threw to Richardson instead of to Dolan, the result was that two runs were scored. Wise and Brouthers led in batting for their respective clubs. The score:

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Purcell, l. f.	5	0	2	3	0	0
O'R

THE COLLEGE CHAMPIONSHIP.

The Amherst-Dartmouth game scheduled for May 30 did not take place, the "powers that be" at Amherst College considering it to be an improper way to spend Decoration-day. The Dartmouth nine visited Princeton, N. J., June 1, and completed their series with the home-team. The Princetons, who had won the first game by 6 to 4, were credited with another victory on the present occasion, as shown by this score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	5	2	2	1	0	0	Partridge, 1st b.	5	1	2	13	0	0
Larkin, 1st b.	5	2	0	15	1	0	Coombs, c. f.	5	1	1	0	0	1
Harris, r. f.	5	2	2	0	0	1	Parker, 2d b.	4	1	1	3	0	0
Har.an, 3d b.	5	1	4	2	3	1	Cushman, s. s.	4	1	1	2	6	0
Rafferty, 2d b.	5	1	1	0	5	0	Webster, l. f.	4	0	1	0	0	0
Ernst, p.	5	1	2	0	9	2	Mathewson, c.	4	1	0	6	2	1
Wilson, s. s.	5	1	1	1	3	1	Gay, p.	4	1	0	0	5	2
Schenck, c.	5	0	0	7	2	0	Chellis, 3d b.	4	0	0	3	2	2
Moffat, l. f.	5	0	0	1	0	0	Hale, r. f.	4	1	1	0	0	1
Totals.	45	10	12	27	23	5	Totals.	38	7	7	27	15	7

Princeton	1	0	0	1	3	1	0	0	4—10
Dartmouth	0	0	0	2	0	4	0	0	1—7

Earned runs—Princeton, 4; Dartmouth, 2. Two-base hits—Wadleigh (2), Chellis. Three-base hit—Webster. First base on errors—Princeton, 3; Dartmouth, 4. Bases on balls—Dartmouth, 1; Princeton, 2. Double-play—Ernst, Larkin and Schenck. Umpire, McLean. Time, 2h. 35m.

The Princetons added another victory to their list June 3, when they defeated the Harvards in Cambridge, Mass. The visitors fielded finely and Ernst pitched very effectively. Rafferty was injured in the second inning, and his place was filled by J. M. Harlan. The Harvards were outplayed at all points. The score:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f.	5	2	2	1	0	1	Coolidge, 2d b.	4	1	0	2	4	1
Larkin, 1st b.	5	1	1	7	0	0	Olmsted, l. f.	4	1	1	4	1	
Harris, r. f.	5	2	1	0	0	0	Nichols, c. f.	4	0	0	0	0	2
J. S. Harlan, 3d b.	4	0	0	3	3	0	Baker, s. s.	4	0	0	0	1	2
Rafferty, 2d b.	1	0	0	0	1	1	Crocker, c.	4	0	1	6	2	2
J. M. Harlan, 2d b	5	0	0	6	1	0	Hall, r. f.	4	1	1	1	0	1
Ernst, p.	5	2	1	0	6	0	Burt, 1st b.	4	0	2	12	0	0
Wilson, s. s.	5	1	1	0	4	0	Bean, p.	4	0	0	1	10	0
Moffat, l. f.	5	1	2	1	0	0	Le Moyne, 3d b.	4	0	1	1	2	1
Schenck, c.	5	0	0	9	1	0							
Totals.	45	9	8	27	13	2	Totals.	36	3	6	27	20	10

Princeton	0	1	3	1	0	1	1	0	2—9
Harvard	2	1	0	0	0	0	0	0	0—3

Earned run—Harvard, 1. Two-base hit—Ernst. First base on balls—Princeton, 6; Harvard, 1. First base on errors—Princeton, 5; Harvard, 2. Struck out—Princeton, 7; Harvard, 4. Double-play—Olmsted and Burt. Passed balls—Crocker, 2; Schenck, 1. Wild pitches—Bean, 4. Left on bases—Princeton, 10; Harvard, 6. Umpire, John Kelly. Time, 2h. 20m.

The Amhersts defeated the Browns June 3 in Amherst, Mass. The game was closely contested throughout, the home-team's sharp fielding at critical points enabling them to win.

AMHERST.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Taylor, 2d b.	4	2	2	4	4	1	Dilts, 2d b.	5	0	1	3	2	1
Savage, c.	4	1	0	8	2	0	Greene, c.	4	1	1	4	4	1
Arnd, l. f.	4	1	1	3	0	0	Bassett, 3d b.	4	0	0	1	0	0
Hunt, 3d b.	4	0	2	0	2	0	Smith, p.	4	0	0	0	12	0
Gardner, s. s.	4	0	0	0	2	1	Chase, 1st b.	4	0	1	8	0	0
Hamlin, 1st b.	3	0	0	8	0	2	Doron, c. f.	4	0	0	4	0	1
Harris, p.	3	0	0	1	8	0	Durfee, r. f.	4	1	1	0	0	0
Buffum, r. f.	3	0	0	1	0	1	Shedd, s. s.	4	2	2	0	1	0
Boyden, c. f.	3	0	1	2	0	0	Payne, l. f.	4	0	1	2	0	0
Totals.	32	4	6	27	18	5	Totals.	37	3	7	27	19	3

Amherst	0	0	3	0	0	0	1	0	0—4
Brown	0	0	0	0	1	0	0	0	2—3

Earned runs—Amherst, 1; Brown, 2. Three-base hit—Hunt. First base on balls—Brown, 2. First base on errors—Amherst, 1; Brown, 4. Struck out—Amherst, 11; Brown 4. Double-plays—Taylor, Hamlin and Harris; Taylor and Savage. Passed balls—Savage, 1; Greene, 2. Left on bases—Amherst, 1; Brown, 7. Umpire, Hawes of Lowell. Time, 1h. 47m.

The Yale-Dartmouth game June 3 in New Haven, Ct., necessitated the playing of ten innings. The Dartmoutns obtained their four runs in the seventh inning after two men were out, a costly error by Platt being followed by three safe hits. The Yales tied their opponents' score in the eighth, and made the winning run in the tenth off Coombs' wild throw.

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.	YALE.	T.	R.	1B.	PO.	A.	E.
Partridge, 1st b.	5	1	2	7	0	0	Camp, s. s.	5	1	1	3	3	1
Coombs, 3d b.	5	1	2	3	0	2	Platt, 3d b.	5	1	2	3	3	1
Parker, 2d b.	5	1	2	6	5	0	S. Hopkins, 1st b.	5	1	3	10	0	1
Cushman, s. s.	5	0	1	0	2	0	Badger, 2d b.	5	1	0	3	3	1
Webster, l. f.	5	0	1	2	0	1	Smith, c. f.	5	0	1	3	0	0
Mathewson, c.	5	0	0	4	1	0	Jones, p.	4	0	1	0	10	0
Gay, p.	5	0	0	4	4	0	H. Hopkins, l. f.	4	0	1	0	0	0
Childs, c. f.	4	0	0	1	0	0	Hubbard, c.	4	0	0	8	3	0
Hale, r. f.	4	1	0	0	1	2	Wilcox, r. f.	4	1	0	0	0	0
Totals.	43	4	8	27	13	5	Totals.	41	5	9	30	22	5

Dartmouth	0	0	0	0	0	0	4	0	0	0—4
Yale	1	0	1	0	0	1	0	1	1—5

First base on errors—Yale, 4; Dartmouth, 4. Passed balls—Hubbard, 2. Bases on called balls—Yale, 1; Dartmouth, 2. Struck out—Yale, 2; Dartmouth, 7. Earned run—Yale, 1. Wild pitch—Gay, 1. Umpire, Callahan. Time, 2h.

BOSTON vs. DETROIT.

The opening Boston-Detroit game June 3 in Boston, Mass., was protracted to the fourteenth inning, and then ended in a draw, by reason of the inability of either nine to score the winning run ere darkness intervened. The Detroits were first at the bat, and scored a run on singles by Wood and Hanlon, and passed balls. The Bostons earned a run in the second inning on Hornung's single and Burdock's two-bagger, and obtained three more on McGeary's fumble and poor throw, a base on balls, and safe hits by Deasley and Hotaling. For the next ten innings the Bostons failed to score, although in the ninth they had two on bases and none out when Sutton and Whitney struck out, Morrill flying out, and in the twelfth again had two on the bases, Hanlon's catch and throw-home heading off Sutton, making a double-play. The Detroits obtained two runs in the fifth inning on errors by Sutton and Morrill, and tied their opponents' score in the ninth on Whitney's wild throw and fumble. Derby was hit hard by the home team, but after the fourth inning the hits were scattered. Whitney struck out nine of the Detroits and confined them to seven safe hits, four of that number being made by Wood. Hotaling did the best batting for the Bostons, while Burdock excelled in fielding.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	7	2	4	1	0	0	Hotaling, c. f.	7	0	4	2	0	0
Hanlon, c. f.	6	0	1	6	1	0	Sutton, 3d b.	7	0	0	0	2	2
Powell, 1st b.	6	0	0	11	0	2	Morrill, 1st b.	7	0	2	15	0	2
Bennett, c.	6	0	0	10	2	0	Whitney, p.	6	0	1	0	14	2
Knight, r. f.	6	0	0	4	0	1	Hornung, l. f.	6	1	2	4	0	0
Farrell, 3d b.	6	1	1	3	0	0	Rowen, c.	6	1	3	9	3	1
McGeary, s. s.	6	0	0	4	6	2	Deasley, r. f.	6	1	1	2	0	0
Troy, 2d b.	6	0	1	2	5	0	Burdock, 2d b.	6	0	1	10	5	0
Derby, p.	6	1	0	1	5	0	Wise, s. s.	6	1	0	0	2	1
Totals.	55	4	7	42	19	5	Totals.	57	4	14	42	26	8

Detroit	1	0	0	0	0	2	0	0	0	0—4
Boston	0	1	0	3	0	0	0	0	0	0—4

Earned run—Boston, 1. Two-base hits—Burdock, Rowen. First base on balls—Boston, 4. First base on errors—Boston, 1; Detroit, 7. Struck out—Boston, 3; Detroit, 9. Double-plays—Detroit, 2. Passed ball—Rowen, 1. Wild pitches—Whitney, 2; Derby, 1. Umpire, Higham. Time, 3h.

These clubs met again June 5, when the Bostons decisively defeated the Detroits. The home-team bunched eleven safe hits off Weidman in the second and eighth innings, when they scored nine earned runs. Their other run was the result of a hit by Whitney over the right-field fence, on which he completed the circuit of the base. A miss on strikes and a wild throw by Rowen yielded one run to the visitors, and they earned another on a single by Bennett and a two-bagger by Knight. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	2	2	0	0	0	Wood, l. f.	4	0	1	4	0	1
Hornung, l. f.	5	0	2	1	0	0	Hanlon, c. f.	4	0	1	4	0	1
Morrill, 1st b.	5	0	1	10	0	0	Powell, 1st b.	4	1	0	7	0	0
Whitney, p.	5	2	2	0	10	1	Bennett, c.	4	1	3	5	0	1
Sutton, 3d b.	5	0	1	0	0	0	Knight, r. f.	4	0	1	3	0	0
Rowen, c.	5	2	1	9	2	3	Farrell, 3d b.	4	0	0	0	0	0
Deasley, r. f.	4	2	2	1	0	0	Troy, 2d b.	4	0	0	0	4	0
Burdock, 2d b.	4	1	1	2	6	0	McGeary, s. s.	4	0	0	3	1	0
Wise, s. s.	4	1	2	4	0	1	Weidman, p.	3	0	0	1	5	0
Totals.	42	10	14	27	18	5	Totals.	35	2	6	27	10	3

Boston	0	5	0	0	1	0	0	4	0—10
Detroit	0	0	0	1	0	0	0	1	0—2

Earned runs—Boston, 10; Detroit, 1. Two-base hits—Deasley, Hornung, Wise, Rowen, Hotaling, Knight. Three-base hit—Whitney. Home-run—Whitney. First base on balls—Boston, 1; Detroit, 2. First base on errors—Detroit, 2. Struck out—Boston, 3; Detroit, 8. Wild pitch—Whitney, 1. Umpire, Higham. Time, 2h. 40m.

THE ANNOUNCEMENT that the Atlantic City Club would join the League Alliance is pronounced unfounded by Manager Malone. He intends to remain a member of the American Association Alliance, and consequently refused to meet the Philadelphia Club on June 1, the latter organization having previously played the Detroits. The Atlantic Citys defeated the Merritt Club June 2 in Camden, N. J., after a most exciting contest. The Merritts were strengthened by Quinton, late of the Philadelphias, and Burt of the Baltimores. Malone's men, however, won by a score of 2 to 1. The Atlantic Citys defeated the Foote Club June 3 at Oakdale Park, Philadelphia, by a score of 14 to 3. Grady, late of the Lowells, caught for the winners on this occasion. Manager Malone's team will play in Philadelphia during the present week, returning to Atlantic City about June 12. Canny of New Bedford, Mass., is the pitcher for the nine.

AN EXHIBITION GAME was played on the morning of Decoration-day in Pittsburg, Pa., between the Alleghenys of that city and the Eclipse Club of Louisville, Ky. The home-team led off with six runs in the first inning, but the Eclipses, making a good up-hill fight, finally won by a score of 12 to 10.

THE MUTUALS of Janesville, Wis., have been reorganized, and would like to arrange games with visiting clubs, especially those from Milwaukee or Chicago. The Mutuals have a good inclosed ground, with covered grand-stand, capable of seating 1,500 people.

ECLIPSE vs. ATHLETIC.

The fifth game between the above-named clubs was played June 4 in Louisville, Ky., and was witnessed by about three thousand people. The weather was threatening, and rain stopped play for a few minutes at the opening of the fourth inning. Neither scored until the fifth, when the Athletics got in three successive safe hits, filling the bases, and O'Brien was given his base on called balls, which let in a run, sharp work afterwards, however, preventing any more run getting. In the seventh, singles by Mullane and Reccius and a two-bagger by Schenck earned two runs and enabled the Eclipse to win by the following score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	1	2	0	0	Browning, 2d b.	4	0	0	4	2	1
Latham, 1st b.	5	0	1	11	1	1	Hecker, 1st b.	4	0	2	8	1	0
O'Brien, c.	5	0	1	3	1	0	Sullivan, c.	4	0	1	5	1	0
Mansell, c. f.	4	0	0	2	0	0	Wolf, r. f.	4	0	1	1	0	0
Smith, r. f.	4	0	0	2	0	0	Mullane, p.	4	0	0	3	4	0
Say, s. s.	4	0	1	1	3	1	Maskrey, l. f.	4	1	1	3	0	0
Weaver, p.	4	0	1	0	4	0	Schenck, 3d b.	3	1	2	1	1	1
Blakiston, 3d b.	4	1	2	2	3	0	Reccius, c. f.	3	0	1	3	0	0
Stricker, 2d b.	4	0	1	1	1	1	Mack, s. s.	3	0	0	1	1	0
Totals.	39	1	8	24	13	3	Totals.	33	2	8	27	10	2

Athletic	0	0	0	0	1	0	0	0	0—1
Eclipse	0	0	0	0	0	0	0	2	0—2

Runs earned—Eclipse, 2. Two base hits—Schenck. Left on bases—Eclipse, 7; Athletic, 11. Struck out—Eclipse, 1; Athletic, 1. Bases on called balls—Athletic, 3. First base on errors—Eclipse, 3; Athletic, 2. Double-play—Browning and Hecker. Passed balls—Sullivan, 1; O'Brien, 1. Wild pitch—Mullane. Umpire, Mike Walsh. Time, 1h. 45m.

This result was reversed June 5, when these clubs played again in Louisville, the totals standing at 7 to 6. The Athletics bunched their hits in the first and third innings, when they made seven runs. The Eclipses also scored in only two innings, making five runs in the third and one in the seventh, when, with two men on the bases, Browning knocked the ball over the fence. It fell one foot outside the foul-line, and the opportunity was lost, but the excitement and enthusiasm at the moment were indescribable.

PROVIDENCE vs. BUFFALO.

The first game between the above-named clubs was played June 3 in Providence, R. I. The Buffalos bunched their hits in the seventh inning, and won after a close contest. Daly pitched very effectively at the critical moments, the few hits made off him being scattered. Manning was again put in to catch, but his errors proved very costly. Farrell's fielding and batting deserve especial mention. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	2	2	3	0	0	Hines, c. f.	5	1	1	4	0	1
O'Rourke, c.	5	0	1	2	0	0	Farrell, 2d b.	5	0	3	1	6	0
Brouthers, 1st b.	5	1	1	12	0	0	Start, 1st b.	5	0	1	9	0	0
Richardson, 2d b.	4	0	1	5	1	0	Ward, r. f.	5	0	0	1	0	0
White, c.	4	1	2	4	1	0	York, l. f.	4	0	1	6	0	0
Foley, r. f.	4	0	1	1	0	1	Denny, 3d b.	4	1	1	0	2	0
Rowe, s. s.	4	1	1	0	3	1	Radbourn, p.	4	1	0	0	4	2
Force, 3d b.	4	1	1	2	3	1	Manning, c.	4	0	0	6	0	0
Daly, p.	4	0	0	0	4	0	Whitney, s. s.	4	0	0	0	2	2
Totals.	39	6	10	27	13	4	Totals.	40	3	7	27	14	5

Buffalo	1	0	0	0	0	1	3	1	0—6
Providence	2	1	0	0	0	0	0	1	0—3

Earned runs—Buffalo, 2; Providence, 2. Two-base hit—Richardson. Three-base hit—Denny. First base on balls—Buffalo, 1; Providence, 4. First base on errors—Buffalo, 2; Providence, 4. Struck out—Buffalo, 3; Providence, 3. Passed balls—White, 1; Manning, 4. Wild pitches—Radbourn, 2. Umpire, J. Quinn. Time, 1h. 40m.

AT PROSPECT PARK, Brooklyn, the clubs of the Long Island Amateur Association contended June 3 with the following results: The Peerless defeated the Nameless by 2 to 1, the Bedfords scored 7 to the Putnam's 5, the Commercials captured the Oceans by a score of 9 to 6, and the Dauntless secured an easy victory over the Stars, the final figures being 15 to 5. In the Peerless-Nameless contest each club scored a run in the first inning off fielding errors, and the Peerless team made the winning run in the eighth on costly errors by Connolly and Spencer. Arthur Cummings, once well known as a professional pitcher, occupied that position for the Nameless Club, while another old-time pitcher—Martin of the Mutuals—coached the Peerless, who now lead in the championship race.

THREE GAMES IN ONE DAY.—The Harmony Club of Harmony, Pa., took part in three games on Decoration-day. In the morning they met the Bromley Club of Pittsburg, who left the ground at the end of the sixth inning, and consequently forfeited the game by 9 to 0. In the afternoon the Harmonys played the Butler Club and the Index Club of Beaver Falls, and were successful in both games, the respective scores being 17 to 9 and 8 to 7.

THE RUTGERS COLLEGE TEAM played two games with the Trentons on May 30. The one in the morning was played in New Brunswick, and necessitated ten innings before the Trentons won by a score of 8 to 5. This result was repeated in the afternoon, when the two teams met in Trenton. The Trentons led off with twelve runs, and the score stood 21 to 0 at the end of the fifth inning, when the Rutgers refused to play longer and left the ground.

THE PHILADELPHIA CLUB did some tall batting on their ground in Philadelphia May 31, when they had the Dartmouth College team as opponents. The professionals made twenty-five safe hits to the collegians' three, and the score stood 30 to 1 at the finish. The Philadelphias earned fourteen of their runs, while Parker's three-bagger in the ninth inning earned the one credited to the Dartmouths.

THE OLYMPICS defeated a nine of the mercantile house of S. Rothschild & Brother May 30 in this city by a score of 6 to 3. The short-stopping of Casey and Devoe was the fielding feature of this contest. Amateur clubs desiring to arrange games with the Olympics should address R. T. Pettit, 267 West 125th street, New York City.

TWO CHAMPIONSHIP CONTESTS of the Long Island Amateur Association took place May 30 at Prospect Park, Brooklyn, the Dauntless defeating the Bedfords by 10 to 6, while the Peerless proved too much for the Commercials, the figures being 12 to 3.

THE BALTIMORES and the Merritt Club of Camden met May 29 on the former's ground, in Baltimore. The Baltimores pounded Holbrighter's pitching all over the field, and easily won by 16 to 0. The Merritts made but three hits off Nichols.

A TEN-INNING GAME was played May 28 in St. Louis, Mo., between the Green Sox and Yellow Sox of that city. Jones' home-run in the tenth inning enabled the Yellow Sox to win by a score of 3 to 2.

THE HOLY CROSS COLLEGE nine defeated the Webster Club May 30 in Webster, Mass., by a score of 16 to 15. The batting of Mansfield and H. Porter and the effective pitching of McQuaid were the salient features.

THE YALE COLLEGE NINE defeated the Brooklyn Atlantics May 31 in New Haven, Ct., by a score of 7 to 4. The collegians bunched five safe hits in the first inning, when they earned four runs.

THE ALLEGHENY CLUB at a recent meeting reconsidered the suspension of Leary and Critchley, and gave the latter an honorable release. Leary remains on his good behavior.

THE RAIN caused the postponement of League championship games in Boston and Providence June 1 between the home-clubs and the Buffalos and Detroits respectively.

BOND AND COGSWELL have been given a vacation by the Worcesters. Both have lame arms, incapacitating them for effective work. Bond's leave of absence is indefinite.

THE MERCANTILE CLUB beat nine employes of the Phœnix Insurance Company May 27 on the Union Ground, Brooklyn, by 14 to 9.

THE BRENNAN AND CLARKE CLUBS of New Orleans, La., met in that city May 28, when the former won, the figures at the finish being 11 to 4.

THE ECLIPSE CLUB of Louisville, Ky., on their way home, stopped over in East Liverpool, O., May 31, and defeated the Crockery City Club by 13 to 2.

THE HARVARD COLLEGE NINE defeated the Stockbrokers' team on the afternoon of Decoration-day in Staten Island by 3 to 2, after a closely-contested game.

THE EMPLOYES of Thomas Kelly and P. F. Collier played a game in this city May 30, with the result of 28 to 13 in favor of the former.

THE MERRITT CLUB twice defeated the Alaskas of this city on May 30 in Camden, N. J., the respective scores being 10 to 5 and 12 to 4.

THE PROVIDENCE NINE will play two games with the Clevelands on the Fourth of July.

THE DOMESTICS defeated the Brooklyn Atlantics May 30 in Newark, N. J., by a score of 4 to 2.

BURT OF THE BALTIMORES has been released, and Pierce, late of the Eclipses, has been engaged in his stead.

THE PHILADELPHIAS met the Cleveland Club June 3 in Philadelphia, Pa., for the first time this season. The League team did the best fielding, and thereby managed to win by a score of 5 to 3 in a very quickly played game. The home-team, however, had better luck on June 5, when they secured a victory over the Worcesters, the first in five games with that club. The batting was weak on both sides, the Worcesters making but three safe hits off Neagle, while only five were credited to the Philadelphias. The Worcesters took the lead in the fifth, and held it until the last half of the ninth inning, when three safe hits and a wild throw by Irwin gave the Philadelphias three runs and the victory by a score of 4 to 3.

THE ATLANTIC CITY NINE defeated the Merritts of Camden June 5 at Oakdale Park, Philadelphia, by a score of 8 to 1. Canny pitched for the visitors, and "Cherokee" Fisher filled that position for the Merritts. Both were very effective, and the safe hits were few and far between. Quinton's wild throwing and passed balls gave the Atlantic Citys six of their runs.

THE MERRITT CLUB met the Cincinnatis in Camden, N. J., June 3, when they secured a very creditable victory by a score of 11 to 9. Barber led in batting for the winners, while Summers and Fulmer excelled in that respect for the Cincinnatis, each being credited with three safe hits. Fred Warner made a home-run.

THE OLD GROUND in San Francisco, Cal., now known as Recreation Park, was reopened May 28 under the management of Wallace and Piercy. About six hundred people witnessed Haverly's California Theatre nine defeat the Niantic nine by a score of 20 to 11.

THE MATCH at the Polo Grounds on June 6 between the Yale and Dartmouth nines resulted in the success of the Yales by the appended score, Yale winning the game by hard hitting, earning four runs in the fifth inning:

Dartmouth	0	0	1	1	0	0	1	0	0—3
Yale	0	0	0	0	7	1	0	0	—8

Base-hits—Dartmouth, 6; Yale, 11. Earned runs—Yale, 4. Errors—Dartmouth, 2; Yale, 4.

THE LEAGUE CHAMPIONSHIP GAMES played June 6 in Providence, Worcester, Boston and Troy, respectively, resulted as follows:

Providence	3	0	4	4	3	0	0	1	0—15
Buffalo	0	5	1	0	0	0	0	1	0— 7
Worcester	0	0	0	0	0	3	0	3	0— 6
Chicago	0	0	0	0	0	0	2	0	1— 3
Boston	0	0	0	0	0	0	0	2	0—2
Detroit	1	0	0	0	1	0	3	0	0—4
Troy	0	0	0	0	0	0	0	1	0—1
Cleveland	0	0	0	0	0	0	0	0	0—0

THE FIRESIDE CLUB of this city would like to hear from all printing house nines for Saturday afternoon games. Their team includes Burk, catcher; Reichart, pitcher; F. Newman, Collins and W. Newman on the bases; Guischart, short-stop; and Smith, Kenny and Nolan in the outfield. Address all communications to Franklin Maynes, 17 Vandewater street, New York City.

EIGHT THOUSAND PEOPLE witnessed an exhibition game between the St. Louis Browns and the Allegheny Club June 4 in St. Louis, Mo. The Browns bunched their hits, and, assisted by errors by Swartwood, Leary and Taylor, won by a score of 7 to 3. Walker and Cuthbert made three-baggers. Arundel and McGinnis pitched for their respective clubs.

THE BALTIMORE CLUB defeated the Quaker Citys of Philadelphia on the former's ground June 2 and 3 by the respective scores of 7 to 6 and 23 to 4. A curious coincidence happened in the first game, the players in corresponding positions on each side all having the same number of assists. The Baltimores did not take Scharff on their Western trip.

THE BURLINGTON, Atlantic City and Merritt Clubs are to play a series of games for the championship of New Jersey. The Burlingtons last week defeated the Molineaux and Quaker City Clubs of Philadelphia by the respective scores of 11 to 4 and 3 to 2, the latter contest requiring ten innings. Both games were played in Burlington.

THE TECUMSEH CLUB of London, Ont., held its annual meeting June 3, when officers for the ensuing year were elected. It is the intention of the club to secure a first class pitcher from the States, and fill up the nine with the best Canadian players. Manager Phil Powers is endeavoring to organize a Canadian League.

THE DISCUSSION between the St. Louis and Allegheny Clubs as to whether the guarantee of $65 should be paid on championship games not finished or played has been ended in an official decision by the American Association that the Alleghenys were right in refusing to pay the money for games prevented by rain.

JOE ELLICK, once well known as a professional, and Hutchinson, late of the Yale College nine, are now residing in Kansas City, Mo., and took part in a game played there May 30 between the Railroad Nine and Conover Brothers' team, the former winning by 20 to 19.

THE ALBION CLUB of Brooklyn defeated the Acme Club of this city by a score of 12 to 11. George Devoe has been elected captain of the Albions, who would like to hear from clubs wishing to arrange games. Address John M. Bright, 116 South Fifth avenue, New York.

GILLESPIE, who was injured on the Polo Ground June 3, has returned to his home in Troy. An eminent surgeon who has charge of his case has pronounced the wound not dangerous, and says that his skull is not fractured, as feared at first.

O'BRIEN was so far recovered from the painful accident in the Athletic-Cincinnati contest June 2 that he was able to accompany his club on their Western trip, and caught for them in the opening game in Louisville.

THE LONE STARS of New Orleans visited Memphis June 4, and were taken into camp by the Reds of that city after a stubborn struggle, the score being 2 to 1.

THE TRENTONS were victorious in their game with the Clipper Club of Philadelphia on May 29, the final figures being 15 to 0.

THE BROWN UNIVERSITY nine visited Lowell, Mass., May 30, and defeated the Lowells by 15 to 13.

THE HARVARDS defeated the Princetons in an exhibition game played June 5 in Cambridge, Mass.

GOODMAN has been released by the Allegheny Club. He is wanted in Reading, Pa., where the Active Club is being reorganized.

CRICKET.

GAMES TO BE PLAYED.

June 8, Newark vs. Columbia College, in Newark.
June 9, Philadelphia vs. Baltimore, in Philadelphia.
June 10, Belmont vs. Baltimore, in Philadelphia.
June 10, Germantown vs. Manhattan, in Philadelphia.
June 10, Girard vs. Keystone, in Philadelphia.
June 10, Oxford vs. Philadelphia, in Philadelphia.
June 10, Merion vs. Young America, in Philadelphia.
June 12, University of Pennsylvania vs. Columbia College, in Philadelphia.

MERION vs. MANHATTAN.

The Manhattans visited Philadelphia, Pa., May 30, and engaged in a game with the Merion Club of that city on the latter's ground, at Ardmore. The game was decided by the score of the first inning in favor of the Merions. In the second inning 123 runs were totaled by the Merions, the Manhattans making 33 for four wickets. G. Ashbridge, Law and Huston did the best batting for the Merions, and Brooks and Scott for the Manhattans. The bowling of Cleverly was particularly good, but the luck was against him; while Hunt, who also bowled in first-class style, got the majority of the wickets. Score:

AQUATIC.

THE PASSAIC REGATTA.

The early hour at which we go to press prevented us giving in our past issue a full report of the events decided at the annual regatta of the Passaic River Amateur Rowing Association May 30, and we herewith present the result of the races omitted from the report which appeared in last week's CLIPPER:

Senior single-scull shells—First heat: H. A. Kirby, Narragansett B. C., Providence, R. I., first, in 9m. 44s.; P. A. Dempsey, Fairmount R. A., Philadelphia, second, in 9m. 50s.; A. Rave, Seawanhaka B. C., Brooklyn, N. Y., third, in 10m. 2s. This heat was won easily, Dempsey, a most promising lad, after disposing of Rave, not trying to catch the leader, as both were entitled to row in the final. Second heat: Martin Monahan, Albany City R. C., Albany, N. Y., first, in 10m. 21s.; Norman Wright, Apokeepsing B. C., Poughkeepsie, N. Y., second, in 10m. 26⅘s.; F. Phillips, Triton B. C., Newark, N. J., 0. The winner had no trouble in reaching the finish-line first. Final heat: Monahan first, in 9m. 48⅘s.; Dempsey second, in 10m. 4⅘s.; Kirby third, Wright not finishing. Kirby was guilty of some of the most outrageous steering ever witnessed, and had not Dempsey followed him up, but rowed straight for the goal, the latter might have won.

Double-sculls—J. A. Hogan, H. Sheik (stroke), Institute B. C., Newark, in 9m. 36⅘s.; J. H. Girvin, M. Monahan (stroke), Albany City R. C., Albany, N. Y., second, in 9m. 51⅘s.; G. D. Phillips, W. Sprague (stroke), third, in 10m. 4s. The Albanians were placed at a disadvantage by Monahan having had to row in the final heat of the singles a few minutes previously.

Six-oared gigs—Ariel B. C., Newark, N. J., H. P. Cashian (bow), F. S. Beach, F. N. Mandeville, J. Welden, F. Watts, C. Townly (stroke). C. Van Vliet (coxswain), first, in 8m. 28s.; Union B. C., N. Y. City, P. J. Engle (bow), J. J. Goodsill, V. R. Roby, M. Kaesche, O. Berger, James McCartney (stroke), second, in 8m. 41⅘s.; Eureka B. C., Newark, W. Clark Jr. (bow), M. Jerry, W. Dempsey, P. Sexton, T. Pilkington, G. McCall (stroke), A. Grall (coxswain), third, in 8m. 44⅘s.; Institute B. C., Newark, T. Newton (bow), M. J. McGeary, J. McHugh, J. P. Henderson, M. K. Harris, J. Tighe (stroke), C. H. McCormick (coxswain), fourth, in 8m. 54s.; Alcyone B. C., Elizabeth, N. J., A. B. Houghwort (bow), C. D. Early, G. Levett, J. Barr, A. B. Clark J. W. Shreve (stroke), W. H. Shreve (coxswain), fifth, in 8m. 57⅘s. The Ariels at once began to leave their opponents, and had an easy race, but it was a hard-fought battle between the others.

Eight-oared shells—Columbia College B. C., N. Y. City, G. E. Fitzgerald (bow), D. Porter, W. A. Moore, E. T. Lynch, D. Beckhardt, W. Wheeler, H. A. Muller, J. A. B. Cowles (stroke), E. Benjamin (coxswain), first, in 8m. 31⅘s.; Metropolitan B. C., N. Y. City, A. R. Shrenkeisen (bow), R. Schile, R. Kent, H. Thompson, P. E. Nagle, W. Appe, W. S. Shaw, J. Pilkington (stroke), T. J. McIntyre (coxswain), second, in 8m. 36⅘s.; Dauntless B. C., N. Y. City, F. R. Fortmeyer (bow), S. B. Hazard, E. F. Raynor, W. H. Peckwell, S. B. Pomeroy, W. G. Demarest, H. W. Walters, D. Roach (stroke), J. C. Egerton (coxswain), third, in 8m. 36⅘s.; Eureka B. C., Newark, Max Jury (bow), W. Dempsey, G. McCall, F. Campbell, W. F. Volk, T. Pilkington, P. Sexton, W. Clark Jr. (stroke), A. Groel (coxswain), fourth, in 9m. 15s. The "Mets" led for a third of the distance, when they were overhauled by Columbia and Dauntless, and for some distance a splendid race was witnessed between the trio; then Columbia began to pull away, finally winning by almost two lengths. It was a hot fight to the end between the other two, Dauntless being ultimately beaten by six feet.

THE HARLEM REGATTA.

This annual Spring event will take place on the Harlem River on Friday, June 9, the trial heats being rowed in the morning, commencing at 10 o'clock, and the finals and other races in the afternoon. The entries closed at noon on June 1, and the list is as follows:

Senior single-sculls—John A. Walker, Nassau; Warren N. Goddard, New York; James Pilkington, Metropolitan; Adolph Rave, Seawanhaka; Thomas H. Monahan, Albany; P. Dempsey, Fairmount.

Junior single-sculls—B. F. Barnes, Atalanta; Parker W. Page, Nassau; Henry S. Rokenbaugh, New York; J. J. Smith, Palisade; J. C. Hayes, Palisade; E. H. Tingley, Narragansett.

Double-sculls—Atalanta: G. M. Young (bow), and George Derr (stroke); Nassau: R. O. Morse (bow), and Parker W. Page (stroke); Metropolitan: R. Kent (bow), and J. Pilkington (stroke).

Pair-oared shells—Atalanta: W. H. Downs (bow), and J. E. Eustis (stroke).

Pair-oared gigs—Nassau: W. A. Lentilhon (bow), James D. Foot (stroke), and Seymour Hall (coxswain). Argonauta: Ed. Allen (bow), Charles Trask (stroke), and Richard Annegt (coxswain). Meteor of Hoboken: John J. Culbertson (bow), F. E. Walter (stroke), and G. Millet (coxswain). Seawanhaka: Adolph Rave (bow), R. H. Orr (stroke), and J. M. Rankin (coxswain). Active: L. Greehy (bow), P. Barry (stroke), and William Clubb (coxswain). Nonpariel: B. A. Jackson (bow), Michael Wilson (stroke), and F. J. Simpson (coxswain). Waverley: George F. Brennan (bow), William Fitchen (stroke), and D. J. Stewart (coxswain).

Four-oared shells—Atalanta: E. J. Blake (bow), G. P. Seeley, H. G. McVicker, J. A. B. Dunning (stroke). Wesleyan University: W. Tyler (bow), F. R. Brundage, J. McCarthy, W. S. McDonald (stroke).

Six-oared gigs—Atalanta: W. H. Downs (bow), G. P. Seeley, E. Kingman, J. E. Eustis, H. G. McVicker, J. A. B. Dunning (stroke) and George Young (coxswain). Union: P. J. Engel (bow), J. A. Gonsill, V. R. Roby, M. B. Kaesche, Oscar Berber, James McCartney (stroke) and J. A. McElhinney (coxswain).

Eight-oared shells—New York Rowing Club: Wm. Bradford (bow), Richard B. Hartshorne, Alfred R. Conkling, Howard Conkling, Herman Clarke, Eugene G. Cruza, Chas. D. Ingersoll, Pedro R. De Florez (stroke), and Robert Center (coxswain). Metropolitan: A. R. Schrenkeisen (bow), R. H. Schiele, W. S. Shaw, H. Thompson, P. E. Nagle, Wm. App, R. Kent, Jas. Pilkington (stroke), and T. J. McIntyre (coxswain). Dauntless: F. R. Fortmeyer (bow), F. B. Hazard, E. F. Raynor, H. W. Peckwell, S. B. Pomeroy, W. G. Demarest, H. W. Walter, David Roach (stroke), and J. C. Egerton (coxswain). Columbia College: G. E. Fitzgerald (bow), D. B. Porter, W. A. Moore, E. T. Lynch, D. W. Beckhart, W. Wheeler, R. H. Mullen, J. A. B. Cowles (stroke), and E. Benjamin (coxswain).

The course for all the races will be one mile straightaway from the Columbia Club boat-house to a barge anchored off Macomb's Dam.

BOATING AT BUFFALO, N. Y.

A regatta of not very large proportions was held on the Erie Canal, at Buffalo, N. Y., on Decoration-day, May 30, under the auspices of the Central Rowing Club. The distance was about three miles, with a turn, the prizes a silver set valued at one hundred dollars, and the result as follows: Queen City Club—Chas. Roth (bow), Dave Crimmens, Caspar Roth, J. Crimmens (stroke) first, in 20m. 37⅘s. Black Rock Club—Henry Sharlow (bow), William Scodeline, Andrew Sharlow, Michael Minnehan (stroke), 21m. 30s. Celtic Club—John Williams (bow), Eugene Gallagher, T. Desmond, Herman Meyers (stroke), third, 21m. 30s. The Queen Citys and Black Rocks started together—the former having the east side of the canal, and the Celtics started 10 seconds behind. The three crews struck a lively gait at the start, and before many lengths were covered some pretty wild steering was exhibited. As nearly as could be seen from the start, the Queen Citys were rather too much for their opponents from the Rock, who pulled sturdily, but not in as good form. The Celtic crew were of greener stuff, but kept their position well, and when the turn was reached, the Rocks having gone well below the stake in turning, the Celtics took the chance to turn close. As they straightened out for home the Black Rocks closed on them, and the oar of the bowman of the latter struck the tiller wire of the Celtic boat and snapped it in twain. In spite of this foul, claimed by the Celtics to be wholly their opponents' fault, both crews made for the finish at a good pace, and though the Celtics, being rudderless, wabbled all over the canal, they were home so close after their opponents that both were given the same time. The prize was therefore taken by the Queen Citys with second place in dispute because of the foul. For the single-scull contest Michael Byrnes of the Queen City Club was the only man that appeared, and he pulled over the course alone.

KNICKERBOCKER YACHT CLUB.

This metropolitan club held their opening regatta on Decoration-day. The course for cabin sloops was from Port Morris to and around a stakeboat off the Stepping-stones lighthouse and return; for the other classes, from the same starting-place to and around a stakeboat anchored off Fish Point, Flushing Bay, and return, to be sailed over twice. The run out was free before a good breeze with a beat back, and the result was as follows: First-class boats, cabin sloops—Lillian first, in 2h. 35m. 39s. actual and 2h. 32m. 48s. corrected time; Sara second, in 2h. 36m. 23s., both actual and corrected. Second class, open sloops—Corinne K. first, in 2h. 7m. 17s. and 2h. 1m. 52s.; Wanspee second, 2h. 3m. 12s. and 2h. 3m. 13s.; Alice third, in 2h. 8m. 43s. and 2h. 4m. 54s. Third class, catrigged—Tactis first, in 2h. 21m. 7s. and 2h. 17m. 10s.; Sharpie second, in 2h. 21m. 36s. and 2h. 18m. 31s. Fourth class, catrigged—Bon Ton first, in 2h. 26m. 50s. and 2h. 25m.; Rex second, in 2h. 27m. 53s. and 2h. 27m. 50s. The Little Dean made the best time—2h. 25m. 55s. and 2h. 23m. 56s., but was disqualified because she was sailed by a non-member. Fifth class, catrigged—Nettie first, in 2h. 37m. 50s. and 2h. 37m. 37s.; Tonnelle second, in 2h. 43m. 34s. and 2h. 42m. 10s.

DUNDEE ROWING CLUB.—The correct list of officers of this Paterson, N. J., club is as follows: President, William Hollingsworth; vice-president, F. W. Seylie; secretary, J. E. Zabriskie; treasurer, James Watson Jr.; captain, George Kuett; first-lieutenant, T. W. Yule; second-lieutenant, B. F. Goodspeed.

A SINGLE-SCULL RACE, for *The Cumbridge Tribune* prize cup, was rowed at Spy Pond, Boston, Mass., May 30, Stimpson winning, in 12m. 15s.; A. B. Pitt second, in 12m. 18s. The double-scull skiff-race was won by Crosby and Cutler, defeating Stimpson and Hill, in 6m.

LARCHMONT YACHT CLUB.

The initial pennant regatta of this club for the season of 1882 was sailed on Saturday, June 3, and was participated in by the following vessels: Third-class cabin-sloops, over 40 feet—Gracie, Charles R. Flint; Eclipse, Edward A. Willard; Fanita, Morris Ketcham Jr. Fourth-class, cabin-sloops, under 40 feet—Wave, John G. Barrons; Genia, Newbury D. Lawton; Falcon, Thos. B. Brown; Gael, Basil B. Hopkins; Helena, Clarence Sackett; Vivien, E. J. Greacean; and Isabelle, Morris Ketcham Jr. Fifth-class, open jib-and-mainsail yachts—Cornell, David H. Jardine. Sixth-class, open jib-and-mainsail yachts, under 23 feet—Zoe, H. A. Sanderson; Cruiser, A. Bryan Allen; Maud Hazel, William Haigh; and Gipsy, A. R. Rutherford. Seventh-class, open mainsail yachts, over 23 feet—Truant, Charles Prior. Eighth-class, open mainsail yachts, under 23 feet—Coquet, H. B. Towle, and Lizzie C., E. B. Foote. There were no entries in the first and second classes, which were composed of cabin schooners. At starting the weather was clear, and there was a light wind from the southwest, which later on increased to a fine sailing breeze. The course for the yachts of the third class was from Larchmont to Execution Reef, to the black buoy off Centre Island, to Captain's Island; then back to the buoy at the west end of Execution Reef and to Larchmont; distance, 28 miles. The course for yachts of the fourth class was 22 miles. For the other classes the course was 17 miles. The starting, finishing, elapsed and corrected time are shown below:

	Start.	Finish.	Elapsed.	Corrected.
THIRD CLASS.				
Gracie	11.59:00	4.27:22	4.28:22	4.28:22
Eclipse	11.54:40	5.05:20	5.10:40	4.54:47
Fanita	12.00:00	5.11:13	5.11:13	4.50:33
FOURTH CLASS.				
Wave	11.56:20	4.53:30	4.57:10	4.57:10
FIFTH CLASS.				
Cornell	11.55:30	4.32:22	4.36:52	4.36:52
SIXTH CLASS.				
Zoe	11.56:06	4.07:27	4.11:22	4.11:22
Cruiser	11.54:40	4.13:45	4.19:05	4.17:19
Maud Hazel	11.53:06	4.10:30	4.17:25	4.13:41
SEVENTH CLASS.				
Truant	11.58:00	4.10:18	4.12:18	4.12:18

ATALANTA BOAT CLUB.

Saturday, June 3, was "ladies' day" with this veteran organization, and, the weather being delightful, there was a large gathering of members and their lady and gentlemen friends, who viewed the races from the club-house, the barge anchored near by, and the steamer which accompanied the oarsmen over the mile straightaway course, starting opposite the White House, above High Bridge, and rowing down stream to the Atalanta House. The events resulted as follows: Single-scull gigs—T. J. Thornton first, in 7m. 10⅘s.; W. J. Bryon second, by four lengths. The former quickly showed in front, and remained there till the finish. Match-race, four-oared shells—Union B. C., W. S. Lalor (bow), V. R. Roby, Max Kaesbe, S. Van Zandt (stroke), first, in 5m. 12⅘s; Atalanta B. C.—E. J. Blake (bow), W. H. Downs, H. G. McVicker, John E. Eustis (stroke), second. The Unions led all the way, and won by a length. Pair-oared shells—W. H. Downs, J. E. Eustis (stroke), first, in 5m. 35⅘s.; E. J. Blake, J. A. B. Dunning (stroke), second. Double-scull shells—E. J. Stewart, B. F. Barnes (stroke), first, in 6m. 10s.; G. M. Young, George Derr (stroke), second. Four-oared shells—E. J. Stewart (bow), C. E. Allen, E. Barnes, H. G. McVicker (stroke), first, in 5m. 5s.; B. F. Barnes (bow), W. J. Bryon, G. H. Gould, J. A. B. Dunning (stroke), second, by several lengths; E. J. Blake (bow), D. A. Gaylord, E. Kingman, G. P. Seeley (stroke), third. The referee, Ed. Smith, had his work cut out for him in this race, as several fouls occurred and the boats were twice restarted, all three boats being allowed to start each time. Eight-oared barges—F. Moran's crew first, in 7m. 40s.; W. H. Smart's crew second.

JERSEY CITY YACHT CLUB.

This club had their first sail this season on May 30 when the following boats participated in the run from the club-house to Gravesend Bay and return: Linda, Commodore H. C. Roome; Modesty, John C. Cracknell; Elsie May, John C. Northrup; Katie C., William Chester; Mignon, C. W. Beames; Lidee, John Firth; Minnie T., C. H. Roome; May, George A. Bowker; Knight Templar, Robert Dunshea; Alexander F., Alexander Forsyth; Torpedo, Joseph Swift; Psyche, D. H. Bennett; Alla, H. R. Hilton; Howadji, Charles H. Hartshorne; Maud, J. H. Vondy; Lotos, James A. Hudson; Minnie, Charles T. Carnes; Hoodoo, A. P. Curtis; Abbie M., John C. Northrup; Rosie H., H. C. Post; Little Nell, George F. Bulen; Jessie G., George N. Watson; Bunnie, Henry A. Searle; Annie F., Alexander Forsyth; Emma, A. B. Reynolds; Edna, J. S. Mittler; Alice, H. A. Maynard Jr.; Mattie, Dan Davis; Alert, J. T. Roberts; Ralph, H. H. Farrier; and the steam-launch Gibson, Charles D. P. Gibson. There was a good breeze and bright skies, and the sail was both enjoyable and fast, the Modesty being first to complete the course, with the Alexander Forsyth and Psyche close behind. Afterwards a collation was partaken of at the club-house by members and invited guests.

ATLANTIC YACHT CLUB.—The season of this Brooklyn club was opened May 30 by their customary friendly sail from the anchorage to and around the Southwest-spit buoy and return. It was a perfect day for pleasant sailing, spiced with the speedy traveling that comes with a fairly-strong breeze, and considerable sport was enjoyed by those engaged. The starting-gun was fired at 10.43 A. M., and the order and time of finishing was: Gracie, Messrs. Flint & Earle, 1.35:20 P. M.; Crusader, J. R. Maxwell, 1.40:30; Atalanta, Commodore Vermilye, 1.40:45; Lizzie L., J. G. Johnson, 1.44:10; Annie, G. S. Boice, 1.45:30; Eclipse, E. A. Willard, 1.52:30; Madcap, F. D. Shaw, 1.53:30; Agnes, L. A. Fish, 1.54:00; Triton, George A. Thayer, 1.54:08; Sagitta, H. C. Ward, 1.55:00; Dolphin, J. W. Cooper, 1.57:10; Viola, C. N. Wayland, 1.57:20; Pirate, Vice-commodore Howell, 2.00:10; Lotus, William A. Cole, 2.01:00; Stella, H. H. Hogins, 2.04:30. Several others started, but they were not timed. The Gracie was the first to round Spit Buoy No. 10, at 12.12:05, one minute and five seconds ahead of the Lizzie L.

THE DORCHESTER (MASS.) YACHT CLUB held their opening Spring regatta, open to yachts of any organized club, off Thompson's Island, on Decoration-day. The result was as follows: First class, three starters—E. C. Neal's Magic, 36ft. 3in., first, in 3h. 50m. 20s. actual and 2h. 57m. 35s. corrected time; P. M. Bond's Lillie, 36ft. 8in., second, in 3h. 42m. 31s and 2h. 58m. 5s. Second-class centreboards—J. P. Phinney's Rebie, 22ft. 7in., first, in 4h. 22m. 35s. and 3h. 23m. 43s.; F. M. Randall's Thorn, 22ft. 5in., second, in 4h. 20m. 35s. and 3h. 31m. 25s. Second-class keels—A. McManus' Emily C., 26ft. 5in, first, in 3h. 41m. 42s. and 2h. 58m. 53s.; A. L. Jackson's Zulu, 27ft. 4in., second, in 3h. 59m. 52s. and 3h. 18m. 20s. Third class—E. W. Baxter's Amy, 21ft., first, in 1h. 49m. 17s. and 1h. 17m. 51s.; G. Coffin's Joker, 20ft. 2in., second, in 1h. 51m. 39s. and 1h. 19m. 13s.; S. G. King's Gisela, 20ft. 8in., third, in 1h. 52m. 20s. and 1h. 20m. 30s.; W. B. Smith's Herald, 20ft. 2in., fourth, in 1h. 54m. 30s. and 1h. 22m. 4s. Special class—A. Kidd's Fearless, 21ft. 3in., first, in 1h. 53m. 28s. and 1h. 22m. 9s.; G. G. Ganaway's Charlotte, 17ft. 9in., second, in 2h. 15m. 5s. and 1h. 39m. 24s.

THE PAWTUCKET (R. I.) BOAT CLUB announce their Spring regatta to take place June 24, the programme being as follows: Senior single-scull shells, junior single-scull shells, double-scull shells and open working-boats and gigs. All of these races are open to all amateurs except the first, in which Holmes and Buckley are barred. Valuable prizes of plate, etc., will be given. The distance in each race will be two miles, with a turn; entries close June 20 (fee, $3 for single, $5 for double), and must be made to Capt. Isaac Gill, P. O. Box 738, Pawtucket, R. I.

THE LEVERETT BOAT CLUB of Boston, Mass., held a four-oared working-boat race, about two miles, turn, on the Charles River, May 30, resulting as follows: J. Cumminsky (bow), J. Splan, W. Kinsman, J. Armstrong (stroke), first, in 14m.; S. Grady (bow), J. Humphrey, J. Harrington, R. Armstrong (stroke), second, by three lengths; T. J. Mooney (bow), T. Driscoll, P. Condon, J. Tilden (stroke), third; W. McGrath (bow), J. Lusk, S. A. Ross, J. O'Neill (stroke), fourth. Referee and starter, W. Hickey; judges at turn, J. Harrington and Turner.

THE Seawanhaka Boat Club of Williamsburg, L. I., will enjoy their annual excursion to Oriental Grove on Friday, June 23, when a rare day's sport of a rational kind may be anticipated by those who go, and there are many who make it a point never to miss these pleasurable reunions. Boats will leave foot of Eighteenth street, E. R., this city, at 8 A. M.; Noble street, Greenpoint 8.30, and South Fifth street, Brooklyn, E. D., 9.

THE Enterprise Boat Club of Salem, Mass., on May 30 held a regatta in connection with their picnic at Smith's Grove, the events resulting as follow: Amateur single-scull shells—P. Murphy first, J. F. O'Neil second and P. D. Burke third. Professional single-sculls—George Hosmer first, Kennedy of Lowell second, John Tweed third. Four-oared working-boats—Enterprise Club first, St. Mary's second and Marblehead third.

JAMES LLOYD defeated Charles Gibson in a scullers' race on the Thames, Eng., four miles and a quarter straightaway, May 19. They rowed with a strong tide, the wind favored, and, although Gibson was taken sick and his opponent was left to row more than half the course alone, he covered the distance in 25m. 15s.

THE Whitestone (L. I.) Yacht Club held their second annual regatta May 30 on Long Island Sound, with this result: First class, Agitator won; second class, Elmira W.; third class, Twinkle.

THE CLASS CREWS of Bowdoin College, Brunswick, Me., engaged in a three-mile race June 2, which was won by '83 in 21m. 40s., defeating '84 and '85.

THE TURF.

RACING AT PITTSBURG.

The Spring running-meeting at Homewood Park, Pittsburg, Pa., commenced on May 30, with pleasant weather and an attendance numbering several thousand, but a bad track. Results: Purse $400, selling allowances, one mile—Jim Farrell (Bratton, jockey) first, in 1:51¼; Keno (J. Day) second, by a half-length; Fair Count (Fishburn) third. Steel Stakes, two-year-olds, $50 each, h. f., $500 added, half-a-mile—G. W. Darden & Co.'s Musk (Hone) first, in 54s.; Exeter (Browne) second, by a neck; Roscius (Blaylock) third. Citizens' Stakes, $50 each, h. f., $500 added, a mile and a quarter—Churchill & Johnson's Belle of the Highlands (4—112, Stone) first, in 2:16¾; Capias (3—102, Wisner) second, by neck and shoulders; Brambaletta (4—112, Quantrell) third. Hurdle-race, $400, a mile and a half, six hurdles—P. H. Daly's Falconbridge (4—137, Letcher) first, in 3:14¾; Duke of Kent (5—141, Brown) second, by two lengths; Governor Shevelin (4—141, Portin) third..... May 31, light assemblage, good weather and track: Purse $400, a mile and an eighth—Morris & Patton's Fellowplay (4—114, Brown) first, in 2:03¾; Tonawanda (99, Blaylock) second, by ten lengths; Fairy Queen (116, Jackson) third. Glass Stakes, three-year-olds, $50 each, h. f., $500 added, one mile—G. W. Bowen & Co.'s Bengal (Allen) first, in 1:51¾; Apollo (Brown) second, Frankie B. (Quantrell) third. Merchants' Stakes, $50 each, h. f., $500 added, a mile and six furlongs—Wm. M. Conner's Glidelia (5—116, Allen) first, in 3:18¾; Surge (aged—121, Henry) second, Belle of Nelson (5—116, Scott) third. Purse $500, selling allowances, mile heats—Ackerman & Co.'s Edwin A. (5—99, Stone) first, in 1:49¾, 1:50, Keno (4—104, Evans) second, Duke of Kent (5—111, Brown) third..... June 2, fair weather, moderate attendance, heavy track: Purse $400, handicap, one mile—Dwyer Bros. Belle of Runnymede (93, Sweeny) first, in 1:51½; Krupp Gun (101, Blaylock) second, Traveler (103, Quantrell) third. Stockyard Stakes, two-year-olds, $50 each, $1,000 added, six furlongs—Bowen & Co.'s Barnes (105, Sweeny) first, in 1:22¾; Exeter (105, Bratton) second, Easter (105, Quantrell) third. Coke Stakes, $50 each, $500 added, a mile and a half—Churchill & Co.'s Bend Or (117, Stone) first, in 2:47½; A. Capias (102, Quantrell) second, Brambaletta (112, Higgs) third. Purse $500, selling allowances, mile heats—Virginia (101, Scott) first; Edwin A. (won second heat) fell and was distanced. Time, 1:51, 1:50, 2:01..... June 3, good weather and a tolerably good track, but a small assemblage. Handicap purse, $400, a mile and a furlong—Fatinitza (105, Quantrell) first, in 2:04; Churchill (99, Stone) second, by four lengths; Krupp Gun (105, Blaylock) third. Coal Stakes, for three-year-olds, $50 each, h. f., $1,000 added, a mile and a half—Apollo (107, Brown) first, in 2:40¾, Carley B. (107, Higgs) second, Bengal (110, Stone) third. Selling race, $500, six-furlong heats—P. H. Duffy's Baby (108, Blaylock) first, (Fairy Queen won first heat and distanced in second) Tonawanda (94, Sweeny) second, Duke of Kent (113, Brown) third. Time, 1:19¾, 1:19¾. Iron Stakes, $50 each, h. f., $1,000 added, two miles—W. Conner's Glidelia (116, Quantrell) first, in 3:48¾, Belle of Nelson (116, Scott) second.

RACING AT CINCINNATI.

The Spring meeting of the Queen City Jockey Club commenced at Chester Park, Cincinnati, on Tuesday, May 30, with all the conditions favorable and a large crowd to give eclat to the opening. Results: Purse $200, one mile—D. J. Crouse's Stand-off (4yrs—104lb, Hurd) first, in 1:47; Saunter (3—99, Stoval) second, by six lengths; the Hurrah-Revolver Colt (107, Hulbert) third. Ohio Derby, three-year-olds, $50 each, h f., $500 added, a mile and a half—W. Lakeland's Babcock (110, Kelso) first, in 2:45¾; Katie Creel (105, Stoval) second, by a length; Effie H. (105, Farley) third. Purse of $300, mile heats—A. Crittenden's Annie G. (5—120, Jones) first, in 1:48½, 1:48½; Gath (3—102, Hurd) second, by two lengths and five lengths; Mary H. (4—112, Edwards) third..... May 31, rainy and track deep with mud: Cincinnati Ladies' Stakes, two-year-olds, $25 each, p. p., $250 added, half a mile—W. Lakeland's Ella (Stoval) first, in 54s.; Wayward (Farley) second, by two lengths; Vanguard (Todd) third, by a length. Purse $200, a mile and a quarter—W. Lakeland's Aleck Ament (4—75, Saft) first, in 2:19; George Hakes (aged—72, Hogan) second; Hickory Jim (aged—91, Adams) third. Purse $350, mile heats—J. R. McKee's Pope Leo (4—119, Kelso) first, in 1:53, 1:54; Barometer (100, Stoval) second; Manitou (100, Edwards) third..... June 1, weather cool, attendance good, track heavy. Purse $250, selling allowances, a mile and a quarter—Saunter (83, Radford) first, in 2:25; Nancy Lisle (81, Howard) second, badly beaten; Glendower (110, Kelly) third. Purse $200, winners excluded, one mile—Maniac (99, Hurd) first, in 1:57½; Tom Bowling-Little Flirt colt (102, Todd) second, and Watchman (114, Edwards) third. Lord Edward (114, Farley) was first past the post, but was disqualified for foul riding. Merchants' Stakes, three-year-olds, $50 each, h. f., $1,000 added, mile heats—Babcock (115, Kelso) first, in 1:54¾, 1:56; Lute Fogle (110, Stoval) second, by three-quarters of a length and by a neck; Darley (100, Henderson) third..... June 3, weather warm and showery, moderate attendance. Purse $150, maiden two-year-olds, six furlongs—J. B. Randall's Owen Bowling (105, Brown) first, in 1:20¾; Vanguard (102, Todd) second. Cincinnati Cup, $50 each, p. p., $500 added, two miles and a quarter—W. Lakeland's Aleck Ament (117, Kelso) first, in 4:18½; Manitou (114, Edwards) second, by half a length. The winner pulled up lame. Purse $300, mile heats, three in five—Rufus L. (99, Brown) first, in 1:49¾, 1:50¾, 1:52, the other starters being Kitty Hagler, Effie H., Boston-on-the-table, Glenrock and Mary H. Purse $200, for beaten horses, a mile and a quarter—Tom Barlow (108, Farley) first, in 2:15½; George Hakes (108, Kelly) second, and Lute Fogle (97, Hurd) third.

MYOPIA CLUB.

The races of this club, all for gentlemen riders, were held at Mystic Park, Boston, Mass., May 25, 26, with the following results: Purse $100, half-bred horses, half a mile—H. B. Duryea Jr.'s Epsom (aged—155lb, A. B. Purdy) first, in 0.56; Beverly (aged—155, Fairfax) second, Commodore (aged—155, A. Hunter) third. Ladies' Plate, $20 each, $150 added, heavy welter-weights, a mile and a half—Clyde Stable's Ventriloquist (5—163, Ward) first, in 2:52; Godiva (3—140, A. Hunter) second, Spartan (aged—164, Hughes) third. Purse $200, light welter-weights, six furlongs—Clyde Stable's Torchlight (4—146, Flinter) first, in 1:21; Ida (3—134, Hunter) second, Tramway (4—146, Ward) third. Purse $250, steeplechase, light welter-weights, about two miles—Rockaway Stable's Felix (aged—153, Cheever first; Waller (aged—158, Flinter) second, Joe Hunt (aged—163, Work) third. Purse $250, steeplechase for half-bred horses, light welter-weights, about two miles—J. P. Dawes' Rose (aged—168, Strathey) first; Rockaway (aged—163, Work) second, Commodore (aged—158, Hunter) third. Purse $250, light welter-weights, two miles—Clyde Stable's Ventriloquist (5—152, Ward) first, in 3:49; Godiva (3—126, Hunter) second, Nellie (aged—143, Fairfax) third. Club Cup, for horses owned and ridden by members of the club, one mile—Clyde Stable's Tramway (4—155, Prince) first, in 1:54; Dr. Graves (3—155, Hughes) second, Beverly (aged—155, Fairfax) third. Sweepstakes, $25 each, $200 added, one mile—Rockaway Stable's Joe Hunt (aged—175, Work), first, in 2:01; Spartan (aged—175, Purdy) second, Dungeon (aged—165, Lee) third. Steeplechase, about two miles—J. P. Dawes' Charlemagne (5—175, Hughes) first; Bombast (aged—175, Work) second; Jack Frost (aged—175, Baron Von Zedlitz) did not finish. Purse $300, steeplechase—J. P. Dawes' Rose (aged—175, Strathey) first; Commodore (aged—175, Hunter) second, Rockaway (aged—175, Cheever) third. Consolation purse, $100, catch-weights, six furlongs—Pelham Stable's Ida (3—122, Hunter) first, in 1:21½; Shirley (aged—144, Ward) second, Spartan (aged—137, Flinter) third.

TROTTING AT PROVIDENCE.

The Narragansett Park meeting commenced May 30, when but one race took place. Results: Class 3:00, purse $500—J. H. Phillips' Douglas first, H. W. Beecher (won second heat) second, Muriel third and Crown Point Maid fourth. Time, 2:31½, 2:32½, 2:31¾, 2:34. May 31: Purse $500, class 2:33—J. Trout's Gipsy first, in 2:28¾, 2:30, 2:29½; Elmer second, George M. third, Dick Loomer fourth. Purse $500, class 2:26—J. H. Phillips' Naiad Queen first, Early Rose (won third heat) second, Prospect Maid third, Billy D. fourth. Purse $500, class 2:38—Stephen Birch's Hudson first, Frank (won third heat) second, Mary third. Jack Sailor won the first heat, but was distanced in the second. Time, 2:30, 2:29, 2:36¾, 2:30½, 2:32½. Purse $500, class 2:29—J. J. Bowen's Don first, Lady Lemon (won second heat) second, Winchester Maid third, and R. P. fourth. Time, 2:27, 2:26½, 2:28. Purse $500, class 2:45—J. H. Phillips' Douglas first, Lulu F. (won first heat) second, Backman Maid third, and Muriel fourth. Time, 2:31, 2:31, 2:27½, 2:31. Purse $500, class 2:20—J. J. Bowen's Parana first, J. P. Morris (dead heat with Parana in the second and won third) second, Humboldt and Mazo Manie distanced. Time, 2:20, 2:20½, 2:20, 2:23½, 2:22½.

A TROT, free-for-all, mile-heats, best three in five, in harness, for the benefit for the Home for Destitute Children, came off at Mystic Park, Boston, Mass., May 30, with this result: Ed. Doherty's Gray Dick first, in 2:35¼, 2:36, 2:41; D. Doherty's Flora second and M. T. Clarke's Rock and Rye third.

A MATCH for $1,000 a side, at 175lb each, has been made between the Clyde Stable's Waller and the Rockaway Stable's Bombast, both aged, and it will be decided June 17 over the Meadowbrook Hunt's steeplechase course, at Garden City, L. I.

LE PETIT DUC, by The Ill-used out of Countess, two years old, has been sold by Mr. Belmont to Mr. Booke, and is now in charge of J. E. Cook at Brighton Beach.

BRIGHTON BEACH.

The racing season at this Coney Island track was inaugurated May 30, which, being a holiday, with fine weather favoring, found many thousands of people at the seashore, a large proportion of whom visited the course. Results: Purse $250, three-year-olds, six furlongs—D. Colaizzi's Laura Glass (107lb, J. McCarthy jockey) first, in 1:18¾; Clara (107, Barnes) second, by a short head; Belle of the North (107, Haggerty) third, by three-quarters of a length. Purse $250, selling allowances, one mile—W. C. Daly's Bridecake (4—95, Haggerty) first, in 1:45¾; Jim Vanderveer (4—90, Braig) second, by four lengths; Oden (5—105, Jones) third, by a short head. Oden was the favorite. Purse $250, seven furlongs—Williams & Barnes' Clara (3—89, Barnes) first, in 1:31; Wakefield (5—111, Moore) second, by four lengths; Buster (5—111, Adler) third, by three lengths. Purse $250, a mile and a quarter—Williams & Co.'s La Gloria (3—87, Barnes) first, in 2:14; Mamie Fields (6—115, Ford) second, by five lengths; Barney Lyon (3—87, Murphy) third, by six lengths. Steeplechase, purse $250, welter-weights, short course—Phil Duffy's Major Wheeler (4—133, Adler) first, in 3:53; Gift (4—133, Clark) second, by a dozen lengths; Ben Hill (6—143, Purcell) third, by twenty lengths. .....June 2, attendance fair, weather cool and track good—Purse $250, seven furlongs—D. Colaizzi's Laura Glass (3—87, J. Donohue) first, in 1:30½; Rob Roy (4—107, J. McLaughlin) second, by two lengths; Jim Vanderveer (4—106, Adler) third, by half a length. Purse $250, selling allowances, one mile—J. Walden's Oden (5—105, Jones) first, in 1:45½; Sportsman (4—90, P. Murphy), second; Monk (4—95, Cunningham) third. Purse $250, a mile and an eighth—Williams & Co.'s La Gloria (3—87, Barnes) first, in 1:58¾; Potomac (4—106, Tally) second, by half a length; Colonel Sprague (5—111, Maynard) third, by a length. Purse $250, welter-weights, a mile and a quarter, five hurdles—R. Craik's Terror (aged—146, McGowan) first, in 2:23; Kitty Clark (4—133, Nolan) second, by a length; Ike Bonham (aged—143, Riley) third, by three lengths.

RACING AT JEROME PARK.

Saturday, June 3, was the second day of the Spring meeting of the American Jockey Club, and, the weather being fine, there was an excellent attendance. Fine sport was witnessed on a good track, the only drawback to the day's pleasure being the tedious delay in starting the youngsters in the race for the Juvenile Stakes, for which eighteen started, and an hour was consumed before they were got off. In three of the five races the favorites won—Macbeth, Forester and Bertha. Results: Purse $500, winners penalized, one mile—Travkness Stable's Macbeth (3—113, Holloway) first, in 1:46½; Sir Hugh (4—115, Costello) second, by a length; Amazon (3—93, Onley) third, by two lengths. Fordham Handicap, $50 each, h. f., $500 added, a mile and a quarter—G. L. Lorillard's Greenland (4—115, Costello) first, in 2:12; Girofle (5—116, W. Donohue) second, by a short head; Gen. Monroe (4—105, Brophy) third, by half a length. Par

CHESS.

THE VIENNA TOURNAMENT.—A cablegram dated June 3 says that the play in this tourney during the past week resulted as follows: Mason beat Ware, Wittek, Weiss and Paulsen. Ware of Boston defeated Fleissm and Weiss. Mackenzie of St. Louis lost to Steinitz and drew against Winawer and Zukertort. Blackburne beat Winawer and Zukertort. The score at present, after twenty rounds, stands: Mackenzie, 13½; Winawer and Mason, 13; Steinitz and English, 12½; Blackburne, 12; Zukertort, 11½; Hurby, 11; Ware, 6½.

Solutions.

Of Enigma No. 1,323.—Key—1..Kt to K 5.
Problem 1,323.—1..Q R to K B 6, etc.
Enigma 1,324.—Who solves it?
Problem 1,324.—1..K B home, K to Kt 4; 2..Kt to B 7 +, etc.: if Black 1..P to Kt 4, 2..R to Q 4, etc.
Enigma 1,325.—1..R to Q 7, P × P; 2..B to Kt 6, K to his 4; 3..B to B 7; and 4..Kt mates. If 1..Kt × P, *or* P to B 7; 2..Kt to B 8 +; then to K 7; and then mates; and if 1..B to R 5; 2..B to Kt 6, 3..Kt × P +; and 4..B mates, etc.
Problem 1,325.—1..Kt to Kt 6, K to R 3; 2..Q to Kt 4, etc.; if 1..K × Kt; 2..Q to B 5 +, etc.; if P × Kt; 2..Q to her 4, etc.; and if P to R 4; 2..Q to B 5, etc.
Enigma 1,326.—1..Kt to B 5, P × Kt; 2..Q to R 6, Kt × P; 3..Q to Kt 6 +, etc. (several sub-variations); if 1..Q to Kt 8; 2..Q to B 3, P × Kt; 3..Kt to Q 3 +; and Q mates.
Problem 1,326.—1..R to Q B 6, P to R 4; 2..B to K B 3 +, etc.; if 1..I B to K 3; 2..B × B, etc.; if B to Q 4; 2..Kt to Q 2 +, etc.—P. R or Kt mates.

Enigma No. 1,329.

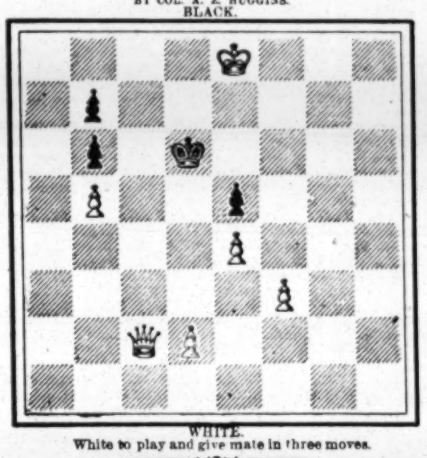
"Sumphcitas."—Second Prize in fourth Problem Tourney of *Nuova Rivista*.
BY GUISEPPE LIBERALI.

at his B 8, her Kt 7, Q 4, K 4, Q 2, K R 4.

at his 4.
White to play and give mate in two moves.

Problem No. 1,329.

BY COL. A. Z. BUGGINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,329.

In commenting on and illustrating "Tenacity of Purpose in Chess," "Mephisto," in *C. P. Chronicle*, gives one of his own latest games, adding: "This was one of the hardest battles I have fought for a very long time, and I hope it will serve as an example of what tenacity in play will do."

ALLGAIER GAMBIT.

White, Mephisto.	Black, Amateur.	White, Mephisto.	Black, Amateur.
1..P to K 4	P to K 4	21..Q to her B 4	Q B × P
2..P-K B 4	K P × P	22..Q B-Q 2	Q—her 4
3..K Kt-B 3	P-K Kt 4	23..Q—her R 6	Q—her 2(g)
4..P-K R 4	P-K Kt 5	24..K R-Kt sq	Q R-B 6
5..K Kt—his 5	P-K R 3	25..Q B—his 3(h)	Q B × R
6..Kt × B P	K P × K Kt	26..K R × B	K Kt-Q 4* (i)
7..P-Q 4	P-Q 4	27..Q Kt-B 5(j)	Kt P × Kt
8..B × P	K B-Kt 2	28..Q P × P	Q Kt-K 2
9..Q Kt-B 3	K Kt-K 2	29..P-K 6	Q—B sq(k)
10..P-K 5	Q Kt-B 3	30..Q × Q +	K × Q
11..Q—her 2(a)	Q B-B 4	31..Q B × B	K R—Kt sq(l)
13..Castles	Q—her 2(b)	32..Q B × R	K R × B
13..Q P—K 3(c)	Q R-K 8	33..K B × Kt	P-K Kt 6
14..Q Kt-R 4	P-Q Kt 3	34..K B-B 4	P-Q R 4(m)
15..K B-Kt 5	K—home	35..R-K Kt sq	R-K Kt sq
16..P-Q B 4(d)	Q-K 3!	36..K-Q 2	P-Q B 3
17..Q—her B 3	K-Q sq	37..K—his 2	Kt-K R 4(n)
18..B P × P	Q × Q 2d P	38..P-K 7	Kt × K P(o)
19..K B-B 4	Q—her R 4	39..K B × R	Kt × K B
20..K B—Kt 3(e)	Q B-K 5(f)	40..R × P, and wins easily.	

* Owing to a blot in MS., it cannot be ascertained, except by play, whether this should be Q 4 or not.—ED. CLIPPER.

NOTES CONDENSED

(a) I could not now play K B to Q 3.
(b) My opponent plays very steadily.
(c) Intending to attack on K's side. Black's excellent reply revealed a first-class player; and I determined, if die I must, to die fighting. Seeing Black intended playing K to Q's side, I changed my tactics.
(d) Neck or nothing. With Black B on B 4 it might prove dangerous, but what general ever won a lost battle except by dash?
(e) Nothing has come of my attack.
(f) Appears afraid of centre pawns. If Q × Q, but gave me another chance by not exchanging. Intends B to Q 4.
(g) To prevent any manœuvres with my Q, via Kt 7, in conjunction with B to K 6, etc.
(h) I now resolved to rely upon my centre P's, supported by R, and took the bold course of giving up another exchange.
(i) Very plausible. But once more a chance appears, brought about by my favorable position in consequence of my sacrifice.
(j) I grasp the opportunity—it was my last chance, but it won! The position is highly interesting.
(k) At last, by very hard work and perseverance, I can win more than a piece; but Kt and R are very much to regain.
(l) As far as I can judge, the only weak move by Black, so far. Should play Kt to Kt 5, or B 5; then, after B × R and R × B, he would still remain a piece ahead. My R to Q 7 is only a superficial attack.
(m) Necessary; for fear of mate, if R leave his home-rank.
(n) To × P; but I had a settler in store for him.
(o) Nothing for it now but to give up the exchange; otherwise B to K 6 +, winning the Kt.

A PROMINENT and reliable authority says: Swayne's Ointment is especially suited for skin diseases.—*News and Advertiser*.

CHECKERS.

To Correspondents.

H. S., Little Rock.—1. See analysis of J. D. Janvier. 2. Received, and will appear.
E. PRICE, Fairhaven.—As above. Yours, dated May 29, at hand. Thanks.
J. P. McN., Mobile.—1. Position received, and on file for examination. 2. Will attend to your request.
W. H. S., Utica.—Correct.
H. G., St. John.—Will examine into the matter soon.
A. L. O., Stoneham.—Received.

J. P. MCNEILL of Mobile, Ala., desires to play a few games by correspondence with some of our contributors, "the games to be offered to THE CLIPPER for publication."

MR. JANVIER'S ANALYSIS OF POSITION No. 13, VOL. 30.—EDITOR CLIPPER: In Position No. 13, Vol. 30, I see Harry Stevens attempts to draw Position No. 75 of the "A. D. P.," and in THE CLIPPER for May 27 I see K. Price "hammers at the nut," and attempts to show a win. I think I can *beat* Mr. Stevens' draw, and draw Mr. Price's win. The position was originally given in THE CLIPPER as one of E. Hull's third-prize set in your first tourney. Here it is: Black men on 4, 5 and 6. Black King on 30. White men on 13 and 14. White Kings on 19 and 29. White to move and win.

White.	Black.	White.	Black.
1..30 to 26	29 to 25(b)	5..23 to 18	14 to 10
2..4 8	25 21	6..8 12	16 11(d)
3..26 23	21 17	7..18 14	10 7
4..6 9(a)	13 6	8..14 21	Drawn.
(b)			H. STEVENS.

White.	Black.	White.	Black.
1..	16 to 11	7..18 to 14	11 to 7
2..26 to 30	14 10(c)	8..4 8	25 24
3..6 15	11 18	9..8 12	22 26
4..30 26	18 15	10..14 18	26 31
5..26 22(a)	15 11	11..18 15	White draws.
6..22 18	29 25		J. D. J.
(c)			

Here he wins from Hull's play:

White.	Black.	White.	Black.
5..	6 to 1	6..18 to 9	17 to 22
White wins.			J. D. JANVIER.
(d)			
6..	16 to 19*	9..21 to 17	10 to 7
7..18 to 14	6 2	10..17	13 7
8..14 21	2 6	White wins.	J. D. J.

* Mr. Price overlooked this move.
(a) E. Hull stopped here in his original solution, for a White win, but the judges continued for a draw.
(b)
2.. 11 to 16, and White wins, as Mr. Hull's revised solution.
Of course the play I now give was worked out by the judges and E. Hull at the time of his second solution. In Variation 3 of K. Price's solution, seventh move, play 30 to 26, 23 to 26, 15 to 19, and save several moves in reaching first position. J. D. JANVIER.

BARKER VS. WYLLIE.—C. F. Barker has challenged Wyllie to play for the championship of the world, the stakes to be $100 a side. Wyllie in reply says that he will meet the Massachusetts player in a match for not less than $200 a side, receiving $25 for expenses if played in Boston.

MR. O'GRADY'S VIEWS.—ED. CLIPPER: Position No. 13, Vol. 30, is a good one, but neither the "A. D. P." nor Harry Stevens gives the correct solutions, for at White's fifth move let Harry play 6 to 2 instead of 14 to 10, 18 to 9, 17 to 22, and White wins. J. O'GRADY.

THE TOURNEY PROGRESSING.—Play is progressing at headquarters in this city. Full score will be given at the close.

MR. OLIVER sends a second solution to his last position.

Game No. 12, Vol. 30.

Played between our contributor J. Ashley and a "Friend."
"BRISTOL."

Black, Ashley.	White, Friend.	Black, Ashley.	White, Friend.
1..11 to 16	24 to 20(a)	13..10 to 14	28 to 24
2..16 19	23 16	14..14 21	21 17
3..12 19	22 18	15..6 10	15 6
4..10 14(b)	18 15	16..1 10	29 25
5..7 10(c)	27 24	17..8 15	25 21
6..14 18	20 16	18..4 8	20 16
7..8 12	16 11	19..8 11	16 7
8..3 8(d)	24 20	20..2 11	30 25
9..18 23	25 22	21..9 14	32 28
10..9 13	31 27	22..23 27	24 20
11..5 9	27 18	23..15 24	28 19
12..19 23(e)	26 19	24..11 15	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 or 24 to 19 draws. See "A. C. P." (Barker), Variations 1 and 2.
(b) 9 to 14 draws. Variation 3, as above. Janvier gives 9 to 14 only. See Janvier's Anderson.
(c) This leaves the "A. D. P." 19 to 23 being given at this point.
(d) The student will observe that the position is unusual and interesting on both sides.
(e) Mr. Ashley's style is worthy of notice at this point, and will well repay the student's attention.

Solution of Position No. 21, Vol. 30.

BY ISAIAH BARKER.

White.	Black.	White.	Black.
1..11 to 7	3 to 10	8..26 to 31	16 to 24
2..18 14	9 18	9..7 11	24 27
3..2 9	5 14	10..11 15	27 32
4..15 6	24 15	11..15 19	32 28
5..17 26	12 16	12..31 26	21 25
6..6 2	16 19	13..26 23	25 30
7..2 7	18 23	14..23 27	White wins.

Solution of Position No. 23, Vol. 30.

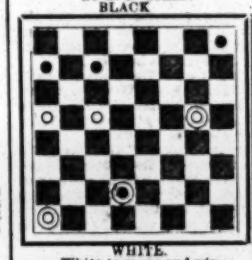
BY ——

White.	Black.	White.	Black.
1..12 to 16	6 to 2	5..21 to 25(1)	10 to 14
2..16 19	2 7	6..24 28	14 17
3..18 23	26 31	7..25 29	Drawn.
4..19 24	17 10	(1)	
5..23 27	*10 15	10..30 25	2 7
6..27 32	15 19	11..25 22	19 23
7..32 28	13 9	12..28 32	7 11
8..21 25	9 6	13..22 17	11 15
9..25 30	6 2	White wins.	

* This move is not plainly given in MS., owing to an attempt at alteration. It may not be 10 to 15.—ED. CLIPPER.

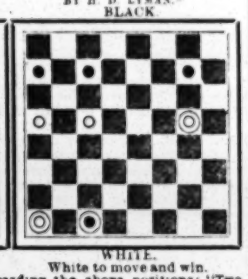
Position No. 23, Vol. 30. Position No. 24, Vol. 30.

BY H. D. LYMAN.*
BLACK



WHITE.
White to move and win.

BY H. D. LYMAN.*
BLACK



WHITE.
White to move and win.

* Mr. Lyman writes thus regarding the above positions: "Two nuts with which Harry Stevens can crack Position No. 13, Vol. 30."

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andow, Edith
Benton, Mrs. Agnes
Budworth, Emma
Casselli, Mrs. Fannie
Carleton, Nellie (of Carleton Sisters)
Cawthorn, Mrs.
Clifton, Aggie
Collins, Anna
Clark, May
Clarges, Lillie B.
Cleves, Lillian (late of Hartford, Ct.)
Cleveland, The Misses
Deshon, Sabra
Elliott, Lottie (p. o. mark, London, Eng.) 45c.
Ellis, Lillie
Foley, Emma
Frey, Mrs. Florence
Farrand, Viro
Gleason, Alice (vocalist)
Gildersleeve, Mrs. J. R.
Gonzalez, Inez
Havill, May (of Rentz's Minstrels)
Jester, Mrs. Bessie W.
Kellogg, Clara Louise
Lee, Pauline (p. o. mark, Singapore)
LaVerde, Belle
Lingard, Dickie
Lucille, Fannie
Loley Doll
Lauretta, Mlle.
Lawton, Minnie (song-and-dance)
La Mause, Emma
Markoe, Daisie
Moore, Eunice (of Moore Sisters)
Norwood, Marian L.
Melrose Sisters, The
Melrose, Ada (late of Newark, N. J.)
Merchant, Millie
Neff, Susie Chase-Neoskaleta, —
Quigley, Jennie (of Deakins' Opera Co.)
Redding, Mattie (of Alham. Thea., Buffalo)
Reifforth, Jennie
Rockwood, — (p. o. mark, Chicago, Ill.)
Richmond, Hattie
Robeson, Erba
Roberts, Nellie (of Albany Thea., Buffalo)
Scott, Claire (of Danicheff's Combin.)
Swain, Carrie 15c.
Smith, Allie
Sullivan, Julia
Till, Mrs. (marionettes)
Thayner, Nellie
Vaughn, Mabel
Vivian, Weevie
Vemus, —
Weston, Nellie or Nettie
Worland, Annie

GENTLEMEN'S LIST.

Alward, Gus
Ashley, J. W.
Anthony & Ellis
Aughney, W. (of Baird's Minstrels)
Allen, Joe (change "bls")
Aldrich, Louis
Arrington, Jeff
Ashley, J. (of Pullman's Circus)
Albin, M. "(of Forepaugh's Circus) "Actor"
Burton, John & Lottie
Baldwin, T. S. (rope-walker)
Barr, George (musician)
Bree, Thomas
Bulmer, H. P.
Burk, J. E.
Browne, R. S.
Burton, John (of The Burtons)
Bromley, Theo. (manager)
Bird, G. F.
Banks, W. (of How orth's Hibern.)
Bush, B. (of Providence Lodge "B. P. O. E.")
Bryant, F. (of Bryant & Hoey)
Booker, G. R.
Burns, Perry
Barlow, Wilson & Co.
Barker, H. W.
Baldwin, S. F.
Banks, W. J.
Barnum, P. T.
Byrne, John H.
Comeli, Charles (of Grau's Op. Co.)
Cordona, H. (Nathan's Agent)
Cole, A. W.
Conturier, Carter
Cooke, G. E. (of Cole's Circus)
Couch, Howard (musician)
Cardello, C. W.
Colwell, F. B.
Coupe, George (cornetist)
Coyne, M. (of Sheehan & Coyne)
Cunnmings, James H.
Carey or Casey, Ned (late of California)
Carroll, H. B. (manager)
Clapham, H. J.
Cowles, M. B.
Clarance, Edward
Constantine, Harry (burlesque "bls") 8c.
Cooper, C. (or Cooper & Jackson)
Creston, W. H.
Carr, Charles E.
Case, J. S.
Carr, Frank B.
Crandall, H. (of Miner's Co.)
Cooper, H. (of Forepaugh's Circus)
Carloman, Armond
Duffield, Harry
Dashway, Carlos
Dean, Math.
Dugan, John C.
Dashway, Charles
DuRell, E. (of DuRell Brothers)
Delmore & Wilson, Lew (2)
Dashington Brothers, The
Donnelly, T. (with Heywood Bros.)
Duchueck, Charles
Davis, Charles L. (manager)
Dashway, H. (of Dashway Bros.)
Dykeman, Edward
Donigan, J. (of Haverly's Minst.)
Drane, A.
Eldridge, Press
Evans, C. (of Evans & Niles)
Evans, C. E
Flynn, Arthur
Francis, William Taylor
Fox, E. (of B. W. P. & W.'s Minst.)
Frayne, Frank
Fish, Charles W.
Fitz, John L.
Ferguson, R. V.
Forepaugh, Adam
Garholt, Gus (contortionist) 9c.
Gale, George (of B. W. P. & W.'s Min.)
Goodyear, Charles W.
Gorton & Benjamin (minstrels)
Goldsmith, R. W.
Gibson, J. (of Gibson & Hamlin)
Gorman, — (of Baird's Minstrels)
Goeben, James (sideshow "bls")
Gaylord, William
Gildersleeve, J. R.
Hertz, Carl
Heywood, James
Hill, George A.
Howard, Charles
Hilliard, D. B.
Hennessey, Frank
Howard, W. (of Howard's Combin.)
Harper, Tom
Hayden, W. R. (manager)
Harland, Paul
Holtalander, Ernest
Heywood, James (manager)
Henderson, L. (of Howorth's Hibern.)
Hoey & Hardie (managers)
Hicks, James W.
Hanley, M. W.
Howard, Charles L.
Hutchinson, J. (of Barnum, B. & Hutch.)
Hardie, J. (of Hoey & Hardie)
Hoey, George (of Hoey & Hardie)
Hall, J. (of Prestige's Opera Co.)
Hadley, J. (of Batchelder & Doris' Circus)
Joyce, Edwin
Jennings, J. (of Nathan's Circus)
Jordan, Robert F.
Joyce, Edwin M.
Kendall, H. A.
Kirally Brothers
Keating & San is
Kaye, William
Kidder, E. E.
Kent, F. (of Morgan's U. Tom's C. Co.)
Kendall, George (manager)
King, Ted
Leuther, C. (manager Smith's Bell-R.)
Longmire, M. (Macallister's manager)
Leonard, J. (of Leonard & Flynn)
Lowande, A.
Leonard, Gus
Leavitt, M. B. (2)
LeRoy, — (of B. W. P. & W.'s Minstrels)
Lynch, A. F.
Lewis, John E
La Haire, A. (of Heywood's Minst.)
Leon, E.
Lang, Ned
Leland, Matt
Lewis, J. (of Alvin Joslin Co.)
Leslie Brothers
Lee, W. (of Baker & Lee)
Leslie, George
Lester & Allen
Leonati, Mons.
Lloyd, James (equestrian)
Lynch, Mike
McCarthy, Eugene E.
McIntyre, T. (of Cole's Circus)
"Musical Comedy"
McNavin, James (advance-agent)
Maxwell, Barry
Macart, F.
Morris, — (dog-trainer)
McAuley, G. W.
McDonald, Charles (p. o. mark, Leicester, Eng.)
Marsh, W. L.
Mason & Lord
Mack, E. W. (fireking)
Miller, W. A. (with The Tennesseeans)
Mane, W.
Mitchell, Barri (of St. Louis)
McVey, John
McGarry, James
Meyatt, Charles
McLaughlin, Frank (advance-agent)
Montford, Frank
Mordaunt, Frank
Morrissey, T. (of The Morrisseys)
Morris, J. R. (2)
Morton, J. (of Big Four Minstrels)
McCullough, John
Miller, H. (of Joe Murphy's Co.)
Marsh, W. (of B. W. P. & W.'s Minst.)
McConnell, W. (of Ch. Thompson's Co.)
Mason, C. A.
McCord, Dave
Milligan & Bennet
Nelson, Charles
Newhall, F. (of Big Four Minst.)
Nelton, — (juggler)
O'Brien, Michael
Orrin Brothers, The
Ordeys, The
O'Brien, A. (of Lester & O'Brien)
O'Lynn, Bryan
Pool, Professor George
Parker, J. H. (banjoist)
Patterson, John (clown)
Primrose & West
Phillips, Gus (Ooffy Gooff) (4)
Plaffe, H. C.
Pearle, C. C.
Powell, G. W.
Phillips, J. (of Phillips Brothers)
Patee, C. M. (of Corinne Opera Co.)
Page, L. F.
Quinnett, W. (with Quinnett Children)
Raymond, Charles S.
Refudo, —(horizontal bars, etc.)
Realto, Murillo
Randal, A. (of Wilbur's Opera Co.)
Rial, Jay
Ralph, F. R.
Racine, George (barperformer)
Renz, Leonard (For sign post mark)
Ramsey, C. (of Hoyt wood's Mastodons)
Russell, M. J. (of Le Clair & Russell)
Ronaldo, Fred
Raymond's Manager, John T.
Ryan, Wilbur
Russell, John (of Haverly's Mastodons)
Stevens, George E (manager) 9c.
Shea, Thomas F. (manager)
Sherry, John F
St. Elmo, Switzer
Silbon, C. (of Forepaugh's Circus)
Shortis, F. C.
Sullivan, — (p. o. mark, Kansas City, Mo.)
Sloane, A. H.
Schofield, Charles banjoist)
Seymour, F. F. (musician)
Smith, Charles (p. o. mark, Lynn, Mass.)
Shay, Charles
Silbons Family, The
Schaffer, Charles
Singleton, C. J.
Sinclair, E. V.
Stanley, H. (of Alvin Joslin Co.)
Smith, J. P. (with The Tourists)
Sisson, Wesley
Swoonsbourne, C.
Sully, Dan
Templeton, John
Tissot, Jules
Turner, John M. (banjoist)
Thatcher, Primrose & West
Thorn, Ernest
The Horse-Shoe Four
Thorn & Darvin
Thatcher, George (of T. P. & West)
Taylor, William
Vincent, Mack
Voegtlin, Arthur
Valencia, Camillo
Vickery, Frank
Wesley, John
Warren, J. (of Warren & Wheatley)
West, Frank
Woods, J. M.
Wallack, Joseph
Wallace, Robert
Winter, B. W.
Walker, Whimsical Whimsey, The
Watkins, Charles (manager)
Wells, Harry (violinist)
Wallace, G. W.
Warwick, S. H.
Wenban, E. D.
Writes, J. W. (of Wilson's Minstrels)
Whiting, Charles & Annie
Weegar, Fred
Weldon, T. J. (late of Stowe's Circus)
Wheatley & Traynor
Wallack, Watty
Woods & Regan
Wingfield, John
Wilton, Fred A. (high-rope "bls")
Wells, S. (of Robinson's World Exposition)
White & Pettit
Wallack, Joseph M.
Washurn, E. S.
Young, Charles W. (late of Louisville)
Zeltner, Grimaldi

THERE ARE LETTERS remaining in the Cleveland (O.) Post-office for: James J. Brodet, Treasurer, Kellogg Opera Co.; Geo. A. Booker, Langdon & Allison's Combination; W. G. Beach, Crossen's Celebrated Case Co.; Joseph Chenet, Agent of Jay Rial's Orphans Co.; Chas. Diamond, of Lyceum Theatre, Cleveland; Geo. W. Floyd, Agent of Lotta's Co.; Frank Howard, of Barlow, Wilson, Primrose & West's Minstrels; S. H. Howard, of Barnum, Bailey & Co.'s Show; G. W. Harrison, Agent of Banker's Daughter Co.; W. W. Kelly, of English Opera Co.; J. F. Kohler, of Waite & Bories Dramatic Co.; Manager Harry Miner's Combination; Willie Saronie, of Sullivan's Hibernian Blondes; Billie Sharp, of Kellogg's Concert Co.; Andrew Waldon, of Madison-square Company; John Weitzonann, Russian wire-walker; and J. Zing-heim, of Hess' Acme Olivette Co.

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. F., Baltimore; L. F., Montreal; E. M. M., Harrisburg; J. R., Philadelphia; J. K., St. Louis; READER, Boston; A. D. W., St. Louis.—We cannot undertake to furnish addresses of professionals or whereabouts of companies. When the whereabouts of performers cannot be ascertained from our amusement-news pages, they can be addressed in care of THE CLIPPER Post-office. We gratuitously advertise that we have such letters, and the parties for whom they are intended either call or send for them.

B. AND B., Brooklyn.—1. There are vessels leaving either this port or Boston for England about every day in the week except Sunday. 2. If you can find that they are responsible, you can bring suit against them for salary due after it shall have become due, otherwise you can do nothing but advertise your hard experience as a warning to others with whom those managers may [illegible] ness.

H. H., Brooklyn.—1. J. H. Ryley has appeared at two different periods in "The Pirates of Penzance" in Hartford, Ct. The first time he did so he was with the original Fifth avenue Theatre Combination, and the next time he was with one of D'Oyley Carte's troupes, under the management of H. B. Lonsdale, business manager for Mr. Carte. 2. Off the stage, Mr. Ryley is of light and florid complexion. 3. Miss Carrie Burton the singer is not married.

MCC., San Francisco.—The figures given to us several years ago as to the seating capacity of McVicker's Theatre, Chicago, were 1,786. You can regard them as reliable or not. Some managers will not, if they can help it, permit the true seating capacity of their houses to become known; and, again, that capacity is often changed through alterations in houses. We have ceased attempting either to get at or keep track of the correct seating capacity of theatres.

PAUL, Philadelphia.—1. Miss Nellie McHenry, as she is professionally known, is still living. 2. She is married. 3. Miss Viola Clifton is suffering from ulceration of a leg. 4. We prefer not to give the ages of professionals, as a rule. Address a note to John Kernell through THE CLIPPER Post-office, and inclose stamp for a reply. He may not object to telling you his age.

G. N. L., Baltimore.—1. It was but two or three weeks ago that it was recorded in THE CLIPPER'S dramatic columns that Miss Adelaide Detchon was starring in Brooklyn. She is now in retirement for the Summer. See answer to "E. F., Baltimore," and others. 2. We do not know that you can get such a photograph anywhere.

INQUIRER.—There is a Robert Cutler who is a machinist. He has been connected with the Theatre Comique, this city, for years. You can apply at that house for information as to his domestic affairs, assuming that he is the party you seek; and we cannot at present recollect that there has of late years been another of that name.

"THE OCTOROON COMPANY," Preston.—It seems to us that information as to the best available printing for "The Octoroon" ought to be obtained from the parties who claim the sole right to concede to others the privilege of playing that piece. F. S. Chanfrau ought to be well posted upon the printing of "The Octoroon."

CLIFTON, Baltimore County.—1. The lady with the Barnum Show who accomplishes the feat of "sliding down a wire by her hair," as you describe it, never did it in Baltimore, Md., before the present season. 2. We do not believe that anyone has done it in Baltimore until this season.

S. A. M., Baltimore.—1. E. E. Rice is qualified to represent the "Fun on the Bristol" Combination during their absence in Europe. He is one of the proprietors. 2. W. E. Mitchell has all along been the manager of "Our Goblins" party. 3. The latter company may not be in existence next season, and the former have their dates all filled.

A. F. E., Philadelphia.—When "Uncle Tom's Cabin" was brought out in the Continental Theatre, your city, with the late William H. Bailey in the role of Uncle Tom, Blanche Chapman was the Eva, her mother played Topsy, her father represented the Yankee, and J. B. Studley played George Harris.

T. F., Utica.—No one will ever tell you truly whose was the first circus in existence, or where it originated. "It is an easy task to determine what is a circus to-day, but it is not easy to determine what was a circus nearly two hundred years ago, to say nothing of possibly two thousand years ago.

CLARA BELLE, Fort Wayne.—1. Where there are so many it would be hard to discriminate. Among those whom we can think of, Richard Arnold, G. Matzka, H. Brandt, J. Mosenthal, R. Richter, H. Schwartz and Ed. Mollenhauer rank high. 2. See final clause of answer to "E. F., Baltimore," and others.

W. F. D., Baltimore.—1. The likeliest place, it seems to us, would be some leading bookstore in your city. 2. We have heard of so many poems that we cannot recollect the names, the themes, or the authors of one thousandth part of them.

L. M., Chicago.—The performer at one time known as Eugene in the minstrel business took the name of Unsworth after the death of Unsworth, minstrel comedian. It was by request of the latter, who left a portion of his fortune to Eugene.

C. E. H., St. Louis.—1. See answer to "E. F., Baltimore," and others. 2. Our dramatic news by telegraph two or three weeks ago stated that Miss Rose Osborne was not then playing anywhere. She had returned to San Francisco.

C. D. F., Portland.—"Under the Gaslight" has already been burlesqued. The late Robert Craig compiled a travesty upon it as far back as fourteen or fifteen years ago, and it was played in Philadelphia, if nowhere else.

G. L. S., Corning.—1. We question that anybody has ever in public thrown a triple somersault over horses or over any other animals. 2. We have not the measurements of those elephants. 3. See regular column of answers.

K.—See answer to "E. F., Baltimore," and others. 2. That will depend altogether upon himself. He may think that it will not prove sufficiently interesting to him.

C. M., Baltimore.—Miss Carrie George is not the wife of William Cullington. Her husband is a non-professional.

OLD READER, Sacramento.—Little Nell is in this city—or was up to a few days ago—and will probably never appear upon the stage again.

J. S., North Manchester.—Not even in our files for September, 1873, is there any mention of any such minstrel troupe as Webb & Zimmerman's.

T. B., Norfolk.—It was while "The Panorama of the Crimean War" was exhibiting there that the old Mechanics' Hall, Norfolk, Va., was burned down. It was about 1856.

L. L.—That fact will probably be made known in due course of time in our amusement-news columns.

OLD CONTRIBUTOR.—We never published a CLIPPER containing such a list.

P. C., Elmira.—Yes, William Hamilton the barit-ne traveled with the Kellogg Opera Troupe about seven years ago.

H. E. C., Baltimore.—The German composer Franz Abt was in this country in 1872.

SUBSCRIBER, Buffalo.—You can get a few such actresses by advertising in our business columns for them.

Y. R. W., Philadelphia.—Simmonds & Brown, 1,166 Broadway, or J. A. Brown, Fourteenth street, corner of Fourth avenue, this city.

RECORD, Brooklyn.—The Richmond Theatre fire at which so many lives (about seventy) were lost occurred Dec. 26, 1811.

IXION.—There have been both Vidocqs and Vampieres (by professional name) in the variety profession.

KNICKERBOCKER COTTAGE.—The Chinese giant Chang went back to Europe four or five months ago.

S. M. P., Mobile.—He is in error. Miss Blanche Roosevelt has sung in Italian opera in this country, although but sparingly.

S. S.—Probably about sixty dollars a week, with railroad and hotel bills, for leaders such as you name.

M. L. H.—Adah Isaacs Menken has played Mazeppa in Cincinnati.

MANAGER, St. Louis.—Your card would cost $1 40 for each insertion.

COMPANY READER, Anderson.—We do not furnish addresses.

INTRODUCTORY.

TUESDAY, June 8, '82.

June came in in a vapor-bath, after we had passed through a succession of shower-baths which made memorable the lovely (sarcasm) month of May, and dissipated all hopes of an early Spring (equally sarcastic). What the Summer months have in store for us we are not in a position to foretell. Weather prophets who make a business of guessing inform us that we are to have a cool Summer, that in this month we shall have frost, and that snow and frost may mark all the Summer months. This will be bad for those who have invested largely in Summer-resort property, and who look for the hottest of hot temperature to make them hunk, and pluck them unsinged as a brand from the burning. Already, at the back-wardness of the season, they begin to exhibit symptoms of St. Vitus' dance, and look for chances to hedge, in case the worst comes to the worst. But our wise or otherwise weather prophe's may prove to be false prophets, and their "false alarms may turn to merry greetings." When June came in a number of theatres here and elsewhere, and many dramatic and other combinations everywhere, quietly resigned themselves to the force of circumstances, took in all sail, and sadly and solemnly gave up the ghost. Spasmodic efforts are being made to carry on a Summer season, but thus far the results have been neither cheerful nor encouraging. Even comic opera, that solace for every ill, failed to arouse the dormant energies of the audience, and that which was intended to excite our risibles and drive dull care away was of no more account than a dead dog. Men try to laugh and to seem amused, but their hearts are not in the movement, and they brace up on beer. The Theatre Comique folded its doors together last Saturday night and called it "a go," locking out all the Squatter Sovereigns, the irresponsible goat included. The Grand Opera-house shut up store with the close of May, and the huge place now resembles a banquet hall deserted. When it opes its doors again it will be under more Gould-en auspices. Other houses which ought to be closed are still open, and in the occupancy of parties who hope to make it pay on a sort of snap-judgment, or short experiment on the Canal-street plan; but such places in the hands of strangers lose their identity, and are not really what they seem. Some of them will rale with the waning moon, and go out with the next tide..... And speaking of the silvery light of the moon reminds us that "Eve" may be seen at Bunnell's Museum both night and morning, and no extra charge for children in arms..... "The Living Age" at the Union-square happened to be presented to the New York public during an "Age of Reason," and so the same was of no financial avail..... When our Standard Theatre brought its regular season to a finale, last Saturday, Manager Henderson was "in" to a considerable extent, and he will count up his gains while passing his vacation at Long Branch. The financial results of his season clearly show what "Patience" and perseverance will do for a man. *Vive le* Henderson. *Ie* D'Oyly Carte and La Belle Lenoir..... Occasionally a circus man drops in, but the expression of his countenance does not denote the fullness of joy, nor show that smile which usually lights up his benign countenance. The boys have had a little too much water this season. Had they cast aside the railroad train and propelled themselves in canal-boats by way of overflowed meadows and swollen streams, they would have saved the price of steam, and made just as many stands. The sideshowman does not claim a very dry spot whereon to spread his curiosities, but when the water rises higher than his cavalry boots he naturally complains, and regrets that his accommodations are not altogether such as his patrons deserve. On the other hand, the engineer of the red lemonade has no fault to find with the downpour of water. Like the widow's cruet, his tub is never empty when it rains. The skeleton-man complains bitterly of the cold, and asks for more blankets, but that would hide the skeleton and break up the show. The tattooed man declares that the rain washes off the tattoo-marks just as fast as they are painted. That is aggravating and annoying, to say the least of it. It's pie for the monkeys, though—they have more sport when the tide is high than at any other time. It's rare fun to see a sideshow in a flood.

WHAT WE SAW.

The fat woman climbed a pine-apple tree,
And tied herself up at the top,
When up crawled a Circassian and her beau,
And upset the fat woman kerflop.
The skeleton man then leapt to his feet,
And his eyes were full of fire—
He jerked Circash, by her snow-white hair,
Which caused her forthwith to expire.
The man who swallows swords grew wild,
And the skeleton jerked bald-headed;
He flung him aloft 'mid the mangoes and things—
He was then a sight to be dreaded.
And with one and another the curios fit,
Till you couldn't tell one from the other;
And he swears that never before in his life
Was his show in such a mixed pother.
They buried the skeleton at midnight's last stroke;
At his fact was laid the giraffe,
And when the last clod of the valley was laid
The blower was giving him taffy.

....."Daggers Drawn" is to be followed by "Pistols Pulled," "Razors Raised" and "Scythes Swung." This will give variety to the act..... And now Philadelphia declares that Eugenia is Le Grand "Camille."..... Montague, our ten thousand-dollar beauty, is going to Europe. What for? Isn't she doing well enough here? Everybody and everything goes to Europe nowadays. We shall have to bring Europe over here, maybe..... Among the additions to the sights of New York last week were Danenhower, Jack Cole, and the Chinese sail

"Prythee, thou has well said. As I stood pondering on the ponderous work before me, I was wondering how much the whole thing would fetch at an old junk-shop."

"Truly, thou art an arrant knave, and a cunning. Let us on to yonder moslem, even where art lifts up its head amid the clink of many glasses and the trickling of many fire-waters. There may we indulge in copious flagons of beer; aye, such as was indulged in by good King Gambrinus when Antony and Cleopatra descended the Nile, where argosies of gold and precious gems lay like a swan upon its unruffled bosom."

"I am with thee—let us hasten to the Golden Fleece, and ——"

"Nay, no more; let us on while rosy morn comes on apace, and minutes into hours glide. What ho, there, within!"

"What wouldst thou ere the matin's song has swelled the leaves among?"

"I wouldst have beer, my worthy garcon."

"I, too, wouldst of thy thrifty beer partake in draughts that leave not a rack behind."

"Zwei beer!"

.....Jimmy, who is yon ill-looking biped with a Bible in his hand? "He is a base minion and sordid villain collecting back rents." Didst tell him we were not in, and would be absent all the day? "I didst. He said he'd wait, and he's waiting. Better give him twenty shillin's on account, and get yer lunch—otherwise, the deep-dyed ingrate will thee no quarter give." Even so, be thou the bird of Jove to convey this dross to yonder sleeping caitiff. "Like little bird upon the wing, I fly. Sold again and got the money. Now, by me halidom, in luck I am today. Eins!".....And still they go. Fear they neither storm nor iceberg, so that they reach the other side, and throw their forces on Albion's shore. Already have we poured our serried hordes among their own, and now we wait the issue.

IS THIS A FENIAN PLOT?

John Bull sees "fakes" pour in from sea
With New York airs suspicious.
"What's Uncle Sam now giving me—
Fenians, fakes or crooks?" says he;
"They have a look malicious."
Right you are, old John, say we;
These fakes have a desire
To hit you hard, and fiendishly
Plot vile scenes to hurl at thee
And set your Thames on fire.
Our talent comes—beware! beware!
Comiques and funny mokes
Will rack your soul unto despair
And kill you with their jokes.

CITY SUMMARY.

"THE LIVING AGE," described upon the bills as an "American pictorial melodrama," by Frederic Bock, was produced in the Union-square Theatre Tuesday night, May 30, having been postponed from the previous evening. The appended cast will show the company which acted it: Jules Labourdonais, Lewis Morrison; Arthur Mackenzie, B. T. Ringgold; Charles Durant, Daniel Leeson; Jacob Baumgartner, M. W. Fiske; Timothy O'Donnell, H. W. Montgomery; Ikey Swain, John E. Ince; Adam Peterson, Frederic Bock; Cora, Miss Ellen Cummins; Marie Durant, Miss Ellie Wilton; Little Moses, Miss Charline Wiedman; Mat, John Irwin; Nick, Thomas Brannick; Pete, A. Doerfoot; Hotel Porter, Mr. Anderson; Hotel Waiter, Mr. Broughton. It was condemned by the local press the following morning, and we deferred our visit to that theatre until Friday in the hope that changes in the dialogue would in the meantime have been made, so that we might be enabled to give a more favorable report of it. We were disappointed. The work is crude, the characters have little distinct relation with one another, the story is incoherently told, and the audience are befogged throughout the representation. It may be said that the mounting, which is excellent, is the only meritorious feature, and it will probably be found much easier to write a new drama to fit the scenery than to attempt to successfully rewrite "The Living Age." Six scenes are used, the first representing the French Market in New Orleans, La., which is quite effective; the office of the Cave Hotel, Kentucky, ordinary; the snowball chamber in the Mammoth Cave, very beautiful, yet still suggestive of the grotto scene in "The Naiad Queen;" the Horseshoe Bend on the Pennsylvania Railroad in the Allegheny Mountains, the best scene of the piece; the interior of an opium den in New York City, and a library on Brooklyn Heights, with a moonlight view of New York City, both good. The railroad-scene is worthy of description. A railroad track starts from the right-hand first-entrance of the stage, crosses the stage, curves up the left hand side and returns across the back, an island in the centre of the river concealing the track at the left-hand upper-entrance. The villain of the piece, Labourdonais, has placed a dynamite cartridge among some rocks near the track to blow them up, hoping to find among the debris a box containing $100,000 in Government bonds, buried there some years before. Immediately after he has ignited the fuse the great locomotive No. 317 moves upon the stage from the right first-entrance, and is wrecked by the explosion of the cartridge. The scene is admirably painted, the engine is realistic, and the whole effect is excellent and elicited tumultuous applause, the curtain being raised several times. The opium-den scene, with other dialogue and business, might be made highly attractive to New-Yorkers, because so many of them exist in this city, and the general public know little or nothing of them as they really are. We shall not attempt to detail the story of the plot, and of the acting all that need be said is that as a whole it was far better than the piece deserved.

HERR NEUMANN, who recently closed a successful season of German opera in London (see foreign show news in this issue), intends bringing a company to the Academy of Music next season, he having been guaranteed $100,000 towards his expenses.

THE REMAINS of OSCAR G. BERNARD were brought hither from San Francisco, Cal., during the past week, and his funeral took place June 4 at one o'clock P. M. from the residence of his sister, No. 131 East Fifty-eighth street. His age was 38 years.

CHARLES E. GIBBONS' FUNERAL took place May 31 from the "Little Church Around the Corner," the Rev. Dr. Houghton officiating. There was a liberal attendance of professionals, and a delegation of New York Lodge, No. 1, B. P. O. Elks, escorted the remains from the deceased's residence to the church and as far as Fulton Ferry, on the way to the Cemetery of the Evergreens, where they were temporarily interred in the Elks' Rest.

C. H. SMITH'S DOUBLE "UNCLE TOM" Co. closed its season in Niblo's Garden June 3.

THE SEASON CLOSED at the Theatre Comique with the expiration of the past week, and Harrigan & Hart have taken their company and "Squatter Sovereignty" to Brooklyn.

GUS WILLIAMS is to produce a comic play by J. Bradford, entitled "One of the Finest," in Haverly's Fourteenth-street Theatre, June 19. That reminds us that Stuart Robson some years ago struggled very hard in this city and elsewhere to make a success of a play by the same author, called "Law in New York," in which he impersonated John Beat, a policeman.

THE GRAND OPERA-HOUSE is to be opened under the management of Henry E. Abbey, aided by W. W. Tillotson as business-manager, Aug. 28, with J. W. Collier's "Lights o' London" Combination.

"ALL AT SEA" was played for the last time in the San Francisco Minstrels' Opera-house June 3. It cannot be said to have achieved success, and, although it was kept before the public for seven weeks, we fear that the balance is on the wrong side of the ledger.

MUSICAL NOTES.—The operatic performance for the benefit of the late Geo. Conly's family takes place at the Academy of Music afternoon June 10. A long list of performers, including Miss Kellogg, Emma Abbott, Mary Anderson, John T. Raymond, Sig. Brignoli, Teresa Carreno and others equally notable, take part.....Mme. Materna sings at the Academy of Music this week.....Lillian Russell sang in "Patience" at the Bijou Opera-house June 5....."The Mascot" is still on at the Germania.....The opera company at Tony Pastor's Theatre have gone into the burlesque business, "Venus" being the attraction 5.....The Oratorio Society has elected the following board of directors: The Rev. William H. Cooke, Dr. Leopold Damrosch, Dr. E. H. Janes, Stephen M. Knevals, Wm. Kniesely, Bernard O'Donnell, Herman Oelrichs, Rev. H. C. Potter, D. D., John D. Prince, Morris Reno, Paul F. Schoen, Henry Seligman, Wm. B. Tuthill, J. J. Wilson, A. G. Wood.....The Symphony Society have elected the following officers: John D. Prince, president; Hilborne L. Roosevelt, vice-president; Charles F. Roper, secretary; Frank E. Draper, treasurer; and S. M. Knevals, librarian. The directors also include Dr. W. H. Draper, A. Lewis, F. Beringer, Charles A. Sackett, L. A. Damrosch, George Merritt, Dr. Joseph Weiner, Robert H. Coleman, Frederic Neilson, Morris Reno, George Ehret, William E. Strong, Henry Villard, William R. Travers and L. M. Bates. Both the above societies will give their concerts next season at the Academy of Music.

BUSINESS was so good at Harry Miner's Bowery Theatre on Monday night that it was hard to get comfortable standing-room. The fun was furnished by A. H. Sheldon in the sketch of "A Subject for Dissection;" Dolly Davenport, who sang; J. F. Sherry's songs-and dances; Jeppe and Fanny Delano, sketch-artists; the Electric Three in acrobatic songs-and-dances; Prof. Jas. Ross and his performing canines; Murphy and Shannon, Dutch comedians; the "long and short" Wesleys; Flora Moore, character vocalist; Bryant and Hoey, with their musical instruments, who elicited much applause; and Chas. H. Hoey, Indian-club juggler.

A FAIR AUDIENCE was present at W. C. Cameron's Volks' Theatre on June 5, and the artists who contributed to the programme provided were the MAXWELLS—Thos. and Clara—vocalists, character-sketch and change-artists; Daisy Norwood, sericomic; Williams and Sully, Ethiopian comedians; Farrell and Ryan in Irish and German comedy business; Frank McNish and the Leland Sisters in "Stolen Fun;" and Henry Belmer and the company in the drama of "A Double Life."

THE NATIONAL THEATRE was filled on Monday evening, June 5, and the programme presented there this week pleased. It embraces the Cooper Brothers in songs-and-dances; the Grinnells—Hattie and Bennie—vocalists, etc.; the Four Shamrocks—Conroy, the Dalys and Thompson—in their taking Irish sketch of "The Workingmen's Strike," with its wrestling accompaniment; Wm. and Leoline Ripley and Claudia Leslie, acrobats; the Big Four in their acrobatic songs-and-dances; and Harry J. Myers in the concluding drama of "Bill, Our Colored Friend."

A BENEFIT will be tendered to J. Winston Murray at the National Theatre Friday afternoon, June 9, and among those who have volunteered are the Four-in-hand, the Four Shamrocks, John C. Brogan and Mamie Estelle.

SELINA DELARO closed her comedy season in the Bijou Opera-house June 3, when "A Lesson in Love" and "The First Night" were withdrawn.

THE HESS OPERA COMPANY closed their season at the Standard Theatre June 3. The last week was devoted to performances of "Pinafore" May 29, 30, 31, June 3, and "The Chimes of Normandy" 1, 2 and matinee 3. Miss St. Quinten made her appearance 2 as Mignonette, and made a favorable impression as a graceful actress and a fair singer. The second act of "Fra Diavolo" was heard 3, with Mrs. Imogene Brown as Zerlina. She failed to show that the operatic stage is her forte. Her voice, although it has been heard with good effect on the concert-stage, did not show to advantage, and her dramatic ability is entitled to no consideration. Personally, the lady does present so youthful and attractive an appearance as one might wish to see in a beginner on the lyric boards.

AT PARKER'S AMERICAN THEATRE an excellent attendance was noted June 5. The varied programme was commenced by Sharpley and West, who performed cleverly on a number of musical instruments, and interlarded their act with comicalities. Emma Marden's serio-comic songs appeared to be highly relished. The Sparks Brothers afforded much amusement in Irish songs and witticisms, and a capital bit of burlesque ventriloquism. Minnie Lee contributed the latest popular songs, and was rewarded with hearty approbation. Sheffer and Blakely in Ethiopian songs-and-dances contrived to keep the audience in good humor. Moore and Lessenger as "The German Shoemakers" furnished plenty of merriment. Frank Lewis in motto-songs obtained well merited applause. The performance concluded with "Muldoon's Excursion," in which William F. Carroll as Michael Muldoon caused continuous shouts of laughter. Opening June 12: N. S. Wood and company in the drama of "The Boy Detective."

W. O. DALE STEVENS was in town June 5 attending to shipment of animals, etc., purchased of Charles Reiche, and mentioned in our circus summary, to the Ryan, Stevens & Robinson Show.

CHAS. I. JONES, the courteous and efficient chief-usher at Booth's Theatre during several of the past seasons, was lately the recipient of a handsome gold badge as a mark of esteem from his associates at that house.

SIDNEY R. ELLIS, late of O. D. Byron's Combination, is in the city for a few weeks.

J. W. FOSTER has returned to town.

L. CRADDOCK, proprietor of Craddock's Opera-house, Dallas, Texas, is now in this city arranging dates for next season. He is stopping at the Morton House.

J. R. ADAMS, who was in town June 2, left for his home in Lynn, Mass., 3, to spend a few weeks, after which he will go to New Brunswick, N. J., to pass the Summer with his brother George H.

THE ACTORS' FUND.—A. M. Palmer, before sailing for Europe, resigned his position as treasurer of this fund, and has been succeeded by Theodore Moss.

THERE WAS a slight falling-off in the attendance June 5 at the Madison-square Theatre, although the night was quite cool. E. J. Buckley's impersonation of Dave Hardy in "Esmeralda" is far more enjoyable than that of his predecessor, being quiet, natural, intense, and utterly free from rant and affectation.

"OLD SHIPMATES" drew a good-sized audience to Haverly's Fourteenth-street Theatre Monday night last, when it entered upon the last week save one of its run.

HATTIE MORRIS of the Herndon & Nichols Co. is in the city, and can be addressed in care of this office.

THE PATRONS of variety entertainments on the West-side are this week well catered for by Miner & Canary at their Eighth-avenue Theatre, as witness the following bill of fresh attractions: Murphy and Magrath in double song-and-dance, clogs and reels; the Millers, talented German sketch-artists; Kitty McDermott in Irish character-songs, dances and bits of humor; Murphy and Mack, whose act, "The Arrival of Mulcahey," in which they were assisted by Louis Robie and Kitty Allyne, elicited a deal of wholesome laughter; Tillie Van Buren, an accomplished performer on the xylophone, who merited the applause received; the three Onofri Brothers in their interesting specialties; the full-blooded Celtic pet Pat Rooney in his songs, dances, humorous remarks and physical contortions, which "took," as usual; Joe and Annie Burgess, sketch-artists, in "The Singing-master;" Dick Hume and Jennie Lindsay in their amusing sketch entitled "Clipper Ads.," appearing in black and white face specialties, etc.; the "Little Four"—Talbot, Mack and the Carroll Brothers—in the "Darkies' Serenade," made particularly funny by the burlesque circus; and Murphy and Mack, aided by other members of the company, in "Murphy's Trip to New York."

FRANK I. FRAYNE, supported by his own company, began a week's stay at Niblo's Garden on Monday evening, June 5, appearing in the sensational drama "Mardo," in which he has met with considerable success throughout the country. The lower part of the house was overcrowded, and the tiers above were two-thirds full.

DRAMATIC.

New Credentials

have been issued to our authorized correspondents in the customary folio form for the period of THREE MONTHS from June 1, 1882—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon LILAC-COLORED PAPER, the names of the city, correspondent, etc, signed by the proprietor of the paper, and the stamp of the office, dated June 1, 1882, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photographs will be returned or explanations made for reason of non-appointment. *All applications must be by letter.*

CHARLES M'GINNIS' COMPANY opened in Summerside, P. E. I., May 30, for one week. John Armstrong joined 18.

PEOPLE ARE WANTED for Basye's Dramatic Company. See card.

"CARRIGOGUMIEL," an Irish melodrama, is advertised for sale by Le Tousid.

A NEW DRAMA, entitled "Constance, or Recollections of Gettysburg," is offered to managers by Prof. A. Pierra, who advertises.

IN LONDON, ENG., "Cupid in Camp," a comic drama in two acts by G. C. Vernon, was produced at the Criterion May 22. Lytton Sothern played Capt. Saville. The piece is said to lack clearness in plot, and had a "lame and impotent conclusion."

.....On the same date a one-act piece from the French, entitled "First in the Field," was produced at the Globe. The adapter is praised for his work, but the lady who played the chief character was not adapted to it, which marred the success of the piece.

"OLD SHIPMATES," R. G. Morris' play, which still holds the boards at Haverly's Fourteenth-street Theatre, this city, where its representation, with Frank Mordaunt as the hero, has brought out many complimentary notices from the local press, will be among the attractive dramas on the road next season. Manager J. M. Burke can be addressed as per card.

SMITH'S DOUBLE "UNCLE TOM" COMPANY commenced a week's engagement at Grand Opera-house, Newark, N. J., 5.

CARRIE STANLEY, supported by the Metropolitan Dramatic Co., was announced to play in Meyerstown, Pa., June 5, Annville 6, 7, Pinegrove 8, 9. A walking-gent and lady are wanted. See Manager C. B. Burns' card.

GEORGE HOLLAND'S Company opened in Providence, R. I., June 5, for a week; thence to Fall River, Mass., 12, Newport, R. I., 13, 14, 15, 16, 17, Troy, N. Y., 19 and week.

THE MADISON-SQUARE THEATRE "Hazel Kirke" Company played in East Haddam, Ct., June 5, Mystic 6, going to Westerly, R. I., 7, Plymouth, Mass., 8, Middleboro 9, Rockland 10, Marblehead 12, Beverly 13, Ipswich 14.

LOUIS BAUM and his company played "Maid of Arran" to a fair-sized audience in Hornellsville, N. Y., May 30, and went to Richburg 31, June 1, Bolivar 2, Olean 3, Bradford, Pa., 5, 6, Jamestown, N. Y., 7, 8, Corry, Pa., 9, Warren 10.

FOREST GARDEN, Boston, Mass., will be opened June 15, under William Austin's management. Mr. Austin was its manager last season.

"THE WORLD," the Boston Theatre's success of the past two or three months, was given its final production on June 3, on the occasion of Dan Maguinness' benefit, when the regular season at the Boston closed. The benefit of Harry McGlenen, afternoon of May 31, was a gala event, the house being crowded and the bill—Mary Anderson and John McCullough in "Ingomar"—a fine one. The beneficiary was called before the curtain and expressed his thanks in a neat speech. This week C. H. Smith's "Uncle Tom's Cabin" Company is announced for one week only.

LEE & RIX'S "Celebrated Case" Company commence a week's engagement June 12 in the Detroit (Mich.) Opera-house.

LAWRENCE BARRETT is booked for June 14, 15, at the Grand Opera-house, Detroit, Mich. The regular season at this house closed 3, with Rial's "Uncle Tom's Cabin" as the attraction for the week, attracting fair patronage. The company dissolved after the Saturday evening performance.

W. H. GILLETTE of the Madison-square Theatre Co., and Miss Ella Nickles of Windsor, Ont., were united in marriage June 1 at the bride's home. The wedding was a very quiet and unostentatious affair.

ROLAND REED'S "CHEEK" Co. played to good business in Erie, Pa., June 2, 3, closing their season there. The principal part of the company came to New York.

THE VILLAS—Agnes W., Sam B. and Little Lucie—begin the Fall season Aug. 28. A company is advertised for.

THE NEW OPERA-HOUSE in Ashland, O., was dedicated May 30, a company under the management of Harry Gilmore playing "A Celebrated Case."

SMITH'S Double "Uncle Tom's" Combination opened at the Opera-house, Pittsburg, Pa., June 5, for one week. The other troupe of the same name is in Newark, N. J., this week.

J. K. EMMET did an overwhelmingly large business at the Grand Opera-house, Syracuse, N. Y., May 30. He played in Lockport June 5, Erie 6; thence to Akron, O., 7, Columbus 8, Dayton 9, Toledo 10, Springfield, Ill., 12, Quincy 13.

CHICAGO ITEMS.—During the Summer several changes will be made in Haverly's Theatre. The stage will be brought forward about three feet, and ten feet will be taken from the rear of the auditorium by advancing the foyer partition. The seats will also be rearranged.....Charles Forbes is in the city, and so are several members of his stranded company.....The Criterion Theatre will dispense with its stock company and play combinations during the rest of the season.....John W. Ransone intends to have his drama "Across the Continent" rewritten.....Gus Mortimer says that he is entirely satisfied with "Cheek" and its prospects.....Fred Engelhardt contemplates the organization of a company to be put on the road next season.....Joe Hart goes as scenic-artist to Deakin's Academy of Music, Milwaukee.....J. M. Herrick, manager of the Minneapolis Academy of Music, is in the city.....Will. P. Webster of this city will be the advance-agent of Thatcher, Primrose & West's Minstrels.....J. B. Gaylord of Coup's Circus and Matt Leland of the Forepaugh Show were both here last week.....Manager J. H. McVicker and wife propose to start for Europe in July for pleasure.

HARRY WEBBER, in "Nip and Tuck," supported by George A. Fair's Comedy Company, opened at the Academy of Music, Chicago, Ill., June 5. Gus Williams in "Our German Senator" was well patronized during the week ending 4, which closed his traveling season.

"THE TWO ORPHANS" was presented at the Halsted-street Opera-house, Chicago, Ill., June 5. "Pygmalion and Galatea" and "Delicate Ground" were withdrawn 3.

A NEW PLAY, entitled "The House of Mauprat," by William Young and John G. Wilson, was produced at McVicker's Theatre, Chicago, Ill., June 5. [See telegraphic reports.] Harry Meredith in "Ranch No. 10" did a fair two weeks' business, ending 3, and closing his season.

THE NELLIE BOYD COMPANY closed a successful week's engagement in Victoria, B. C., May 21, and opened in Seattle, W. T., 22, for a like period.

CLAIRE SCOTT began an engagement at the Eighth-street Theatre, Philadelphia, afternoon of June 5, when she appeared in "Lucretia Borgia," giving a strong impersonation of the title-role to a light audience, and repeating it night of same date to slightly improved attendance. Same bill till 8, when "East Lynne" will be given till night of 10, for which date the bill has not yet been made public. The attendance has been very poor ever since the opening. It is highly probable that this house will close after Manager Q. C. Brown's benefit, 12.

WOOD'S MUSEUM, Philadelphia, put up "The Hidden Hand" Monday afternoon, June 5, and "Flies in the Web" at night, the former to be repeated at the off-matinee and the latter every evening and Wednesday and Saturday afternoons of current week. Attendance fair, as it also was last week.

WITH LEGRAND'S ENGAGEMENT in "Camille" the Chestnut-street Opera-house, Philadelphia, closed its second season June 3. Legrand was to have played Pauline in "The Lady of Lyons" the latter half of the week, but it was decided to keep "Camille" on. An amusing incident on the night of above date was the breaking-down of the couch on which Camille was dying.

W. H. MORTON, manager, and Chas. M. Southwell, treasurer of Haverly's Theatre, Philadelphia, benefited there June 5, on which date the house closed for the season. The bill consisted of "The Danicheffs," with the following in the cast: James O'Neil, Forrest Robinson, Carl Ahrendt, G. Ross, J. T. Malone, I. C. Menton, J. F. Tighe, J. A. Fagan, A. L. Haines, W. J. Rosenfield, J. S. Edwards, Mrs. Farren, Carrie Turner, Clara Baker, Claire Raymond, Virginia Buchanan, Clara Duval, Lillian Seymour and Sarah Huxford. At the end of the first act Zelda Seguin Wallace favored the audience with some of her vocalization. The orchestra, under direction of Simon Hassler, was augmented for the occasion to twenty-five musicians. The audience was large and fashionable, and the receipts are given as $1,686. Manager Morton was privately presented with a buggy costing, it is said, $600, an Elk badge, a lap-robe, and several smaller articles—the gifts of some of his many Philadelphia friends. He says it is pretty well settled that he will remain in the broadbrim town next season, but as yet he is not prepared to speak further.

BY THE NEWS of the marriage of Lizzie Harold of Philadelphia to William J. Comley of the Comley-Barton Opera Company in St. Patrick's Cathedral, New York, June 3, the lady's friends in the former city were taken completely by surprise. It was known that the event would take place some time, but it was not expected so soon.

A DEBUT AND A NEW PLAY.—"The Child Wife," an adaptation from the Norwegian of Henrik Ibsen by W. M. Lawrence of Milwaukee, Wis., was originally acted in the Grand Opera-house in that city during the past week. It is described as an emotional domestic drama in three acts, and was cast thus: Robert Harmon, Henry Aveling; Eva, Miss Minerva Guernsey; Mrs. Linton, Miss Tillie Stephany; Dr. Rankin, Jos. J. Dowling; Mr. Fullerton, J. H. Ferris; Mary Ann, Mrs. Emily Stowe; Bob, Emma, Eva's children, Master Harry, Miss Bella. The debutante was Miss Guernsey, a native of Janesville, Wis., who had been studying for the stage for some time past, and had appeared occasionally as an amateur. It is stated that she was lacking in power and needed further experience. A local journal says: "The general opinion of the audience, which contained a large number of literary men and women, was that Mr. Lawrence has made a decided success, and they heartily congratulated him at the close of the performance. The time occupied by the play is only three days. The scene is laid in England. Robert Harmon is, after a long term of service in a subordinate position, made president of a bank. Eva, his child-wife, perfectly innocent of anything like responsibility in business, had, in their poorer days, saved her husband's life by raising £200 with which to take him to a more genial climate for his health. She had borrowed the money of Mr. Fullerton, a bank-employe, giving as security a bond bearing her father's signature, which she forged, in her childishness, not wishing to disturb her father on a sick bed. Her father died. Mr. Fullerton, although receiving monthly installments for the loan, discovered the forgery because the signature was dated three days after her father's death. When Harmon becomes bank-president he chooses to remove Fullerton on account of his formerly having committed a forgery, although trying to live it down, and because of the latter's familiarity with his superior officer, the two having been acquainted from boyhood. He gives Fullerton's position to Mrs Linton, an old schoolmate of Eva's and a widow, who, in girlhood, had rejected Fullerton. The latter confronts Eva with her forgery, and uses it as a lever for her influence in favor of his keeping his position. She tries to help him, but in vain, and he informs her husband of his wife's crime. The doctor is the confidential friend of Harmon, and, in reality, in love with Eva, to whom he, in a moment of indiscretion, made the fact known."

CARRIE SWAIN is arranging for her starring tour, beginning in September. Her comedy-drama "Cad the Tomboy," it is said, will be liberally advertised. See card.

EFFORTS are being made in Philadelphia to get up a benefit for the widow of Wm. H. Bailey, who is in destitute circumstances in that city.

Q. C. BROWN of the Eighth-street Theatre, Philadelphia, will benefit there afternoon and night of June 12.

J. P. JOHNSON of Oliver Doud Byron's company has returned to his home in Philadelphia for the Summer.

JAY HUNT has engaged for next season as a member of Bartley Campbell's "White Slave" Company, No. 1, playing the same part that he played in the original production of the piece in New York.

A GIRL aged seventeen years wants an engagement with a theatrical company. See Nellie Marr's advertisement.

WALKER'S ROYAL FOUR CONSTELLATION—Irvin Walker, proprietor, and John W. Carroll, business-manager—now on a tour through Ohio, Indiana and Kentucky, will remain on the road all Summer. A few good, useful people are advertised for.

FOR H. S. SARGENT'S COMBINATION a full dramatic company is wanted. See card.

THE NEW OPERA-HOUSE in Salt Lake City, Utah, will be opened by Aldrich and Parsloe's "My Partner" Company June 8. Mark Thall, on behalf of the California Theatre, will escort the company from San Francisco, Cal., to the Mormon city, and subsequently meet J. K. Emmet in Kansas City and return with him to San Francisco.

J. C. FENTON, heavies, whose address find in another column, is at liberty.

A NEW THEATRE.—The Walker Opera-house, Salt Lake City, Utah, was to have been dedicated June 2 by a vocal and instrumental concert by local talent. The first dramatic performance will be given 8 with "My Partner," by the Aldrich and Parsloe Combination, who are to play three nights. The opera-house is located close to the business part of the city, between the two principal hotels. The building is 60ft. front by 165ft. in depth. The theatre proper is 60ft. by 106ft. The front part of the building, for a depth of 57ft., is occupied by two fine stores, club-rooms and lodge-rooms upstairs, the building being three stories high. The entrance is 12ft. wide, and spacious stairways lead from the back end of it to the upper parts of the building. There are five exits from each floor of the theatre. There are two spacious galleries, the entrances to which are on a level with the second and third floors front. The capacity of the house is about 1,200 seats, which, with the exception of those in the second gallery, are folding opera-chairs. The proscenium boxes—six in number—stand outside of the proscenium arch, and form a distinct feature, being circular or tower-shaped. The architecture is in the Queen Anne style, and, with the proscenium columns and arch, makes an elegant surrounding to the stage-opening. The curtain-opening is 27ft. wide by 24ft. high, the drop-curtain, when down, presenting the appearance of a picture in a frame. The opening is square across the top, and above it in the arch is a panel 8 by 27ft., filled with a fine oil painting representing "The Dance of the Muses," and containing fourteen life-size figures. The ceiling is beautifully frescoed in oil colors, and has eight well-executed figures around its centre. The balconies, boxes and proscenium are finished in delicate tints, enriched with gold in profusion. The walls, gallery, ceilings and interior of the boxes are covered with paper in various rich and elegant designs. The drop-curtain represents "Dreamland," painted in an artistic manner by Fred Lambourne, who has also painted a fine set of scenery. The stage is 57ft. wide by 40ft. deep, with a working height of 43ft. Two roomy stairways at the back of the stage lead to the greenroom and dressing-rooms under the stage, which are roomy and well-ventilated. Under the parquet is a spacious basement, part of which is utilized for a property-room, a band-room, a baggage-room, etc. The plans of the opera-house were made by John S. Lindsay, who to his sterling qualities as an actor adds those of a practical architect and builder. He has a clever invention for the working of borders, which will no doubt come into general use. Steel wire-rope is used altogether for curtains, borders, drops, etc., and everything behind the curtain is rendered as nearly fire-proof as possible. On every floor, both before and behind the curtain, and also in the stairways, is a section of hose hanging in full view, already attached and ready for use in case of fire. The cost of the building was $110,000. We understand that the Walker Bros. have leased the entire structure to Dr. D. B. McKenzie, who was the prime mover in its erection, and that John S. Lindsay will be the lessee and manager of the opera-house.

LEAVITT'S RENTZ-SANTLEY TROUPE were at the People's Theatre, St. Louis, last week, and did an immense business. This week they are in Detroit, next week in Buffalo; thence to Chicago. Robert McWade commenced a week's engagement June 4. The weather is so cool that the house may be kept open for another week.

E. O. ROGERS' New York Standard "Uncle Tom's Cabin" Company opened their Spring and Summer season May 29 in Macedon, N. Y. They travel by wagon, and have a fine band-wagon, a passenger-carriage and a baggage-wagon; also a pack of Cuban bloodhounds, a trained donkey, and Prof. H. L. Morry's silver cornet-band in new uniforms. C. F. Miller is general-agent; J. M. Clark, assistant; E. O. Rogers, proprietor and manager; W. O. Parsons, business-manager; Prof. A. Schollas, leader of band; and in the company are Lillie Rogers, Mrs. Bessie Cleveland, Lou Ridyard, Sadie Prior, Little May Cleveland, W. O. Parsons, Harry Keen, Harry Wilson, C. M. Taylor, G. H. Money, Will Herrick, P. J. Money and Hough Lowry. At Wolcott, N. Y., May 30, their band furnished all the music for the Decoration-day celebration, and G. A. R., Post 55, tendered a vote of thanks in a letter to Manager Rogers. They turned away people that evening. Route: New York and Pennsylvania. A tenor-drummer who can play small parts is advertised for.

AUGUSTIN DALY'S COMPANY presented "The Passing Regiment" at Uhrig's Cave Garden, St. Louis, last week, and, although the weather was cool, they drew large and fashionable audiences. This week the same company will appear in "Needles and Pins." Next week "Ford's Comic-opera Company" will commence a long engagement. June 5 John Till's Royal Marionettes, assisted by Herr Schlam, magician, commenced a series of daily matinees.

CLARA MORRIS, at the Park Theatre, Boston, Mass., last week, in "The New Magdalen," was a strong attraction. She plays Camille this—her last—week. She is to close her engagement June 9. Eugenie Legrand is to play Camille 10 for E. R. Byram's benefit, George Clarke appearing in support, and this ends the Park's regular season. George Tyler's benefit, June 3, was attended by a crowded house.

AT THE GLOBE THEATRE, Boston, Mass., after the joint benefit, June 5, of Messrs. Burnham and Drake, "All at Sea" was produced 6 for a brief Summer season. "Cezalia," as given last week, cannot be said to have been so successful as hoped for, though it drew fairly good houses and amused its auditors. Benefits of "Billy" Bingham and B. F. Tryon, given during the week, were "to-iscrs."

THE BOSTON (MASS.) MUSEUM had good houses last week, the Hanlons in "Le Voyage en Suisse" being a first-class attraction. The Hanlons remain several weeks longer, and the Summer season opens June 19. Manager Field has arrived home with a valise full of dramatic and musical novelties for next season. J. S. Maffitt Jr. of the Museum company benefits June 15 at the Dudley-street Opera-house, Mr. Haworth, Miss Shaw and other well known Boston professionals appearing. Miss Annie Clarke, leading-lady at the Museum, is Summering at Needham, George Wilson at Ocean Spray and Mr. Barron (with Arthur Chase, Kit Clarke and Manager Weed of Syracuse) at the Rangeleys trouting.

HYDE & BEHMAN, it is said, have leased the Grand Opera-house, Brooklyn, to Theodore Morris, who will run it as a first-class combination house next season. Those of the stock company who had been re-engaged for the Fall season are, therefore, looking for other employment. A number of important alterations are, it is rumored, to be made in the house during the Summer.

THE OLYMPIAN DRAMATIC COMBINATION appeared at the Brooklyn Athenæum May 30, 31, in "Ingomar" and "The Hunchback" to light business.

A PERFORMANCE for the benefit of the South Baptist Church is to be given at the Novelty Theatre, Brooklyn, E. D., June 7.

HARRIGAN AND HART in "Squatter Sovereignty" drew a very large audience to the Brooklyn Park Theatre June 5. They are to remain there two weeks. The season of the Park Theatre will close 17. The house is to reopen Aug. 28. Upwards of thirty attractions have already been booked for next season.

ANNIE WARD TIFFANY'S benefit at the Grand Opera-house, Brooklyn, L. I., June 3, was attended by a large audience. "Oliver Twist" and "Poor and Proud" made up the bill.

WEST ALLEN'S COMPANY, for the White Mountain circuit, with Harry Lindley and Louise Forster as stellar features in their own drama (founded on Mrs. Hodgson Burnett's story), entitled "Molly, a Plea for the Fallen," leaves New York June 12 for Gotham, N. H. The company engaged as support consists of Inez C. Mitchell, Clara Ford, Miss Lear, Russell Blake, Gibbs Morgan, Geo. Haywood and W. Lane. They carry their own scenery, representing favorite localities in Virginia. A juvenile man and a juvenile lady are wanted. See card.

THE CORNER-STONE of a new opera-house to be built in Plattsmouth, Neb., was laid May 25 with Masonic ceremonies, prominent men from various parts of the State being present. It will be completed by September, and will compare favorably with the best in the West, being supplied with all modern improvements.

JAS. R. ADAMS has given up clown-acting, and will personate Pantaloon in his brother Geo. H. Adams' Pantomime Company, of which he will be stage-manager. He has abandoned his old title of "Pico," and can be addressed as per card. He states that his representation of Pantaloon will differ from the usual stereotyped character in both the acting and the dressing.

A SINGING SOUBRETTE, competent to form the attraction with a first-class company playing in cities, is wanted by John Whiteley, who gives further particulars in our advertising department.

LIZZIE PRICE has brought suit against Alexander Kerr, Philadelphia correspondent of a New York paper, to recover $10,000 damages for an alleged libelous article about herself and the Eighth-street Theatre, that city, for which article John McDonough had already begun a criminal prosecution against Kerr, as stated in last week's CLIPPER. This prosecution has been withdrawn, however, owing to lack of proof as to the authorship of the article.

ZIMMERMAN AND NIXON contemplate opening their season at Haverly's Theatre, Philadelphia, in September next with "The White Slave." "Esmeralda," by one of the Madison-square companies, will be given there Nov. 20.

THERE WAS no matinee at the Chestnut-street Opera-house, Philadelphia, afternoon of May 31, on account of alleged indisposition on the part of Legrand.

PRICE WEBBER'S BOSTON COMEDY Co. played in South Norridgewick, Me., June 1, 2, 3, Wiscassett 5, 6, 7; thence to Waldboro 8, 9, 10. The tour is to be closed July 4 in Rockland.

MRS. JENNIE VAN NAMEE requests us to state that her husband, "Dr. J. W. Van Namee, better known as Willie Ware, an author and actor, has been dangerously ill for some time past at the Carlton House, New Haven, Ct. We would like to hear from those who are indebted to him, as we are in positive need of the money."

BILLY EMERSON's new departure in giving first-class dramatic performances at cheap prices—75 and 50 cents, including reserved seats—at the Standard Theatre, San Francisco, Cal., bids fair to prove successful. The company includes J. R. Grismer, Chas. Norris, A. D. Bradley, George Osborne, J. W. Jennings, E. N. Thayer, Phœbe Davies, Jean Clara Walters, Imogene Eberle, Ada Deaves, Eva West and Miss Livingston. R. M. Eberle is the stage-manager; John Sherman, property-man; and Seabury and Wilkins, scenic-artists.

THE WALLACE SISTERS played in Los Angeles, Cal., the past week.

EDWARD HARRIGAN's "Squatter Sovereignty," from Harrigan & Hart's Theatre, will be presented by M. W. Hanley's company in Boston, St. Louis, Chicago and Cincinnati the coming season, commencing in Boston in August. The company will number about twenty-seven people, and the scenery of the first and third acts, besides the live stock of chickens, the donkey, dogs and the favorite billy-goat, will be carried along.

MUSICAL.

SIMON HASSLER having decided to leave Haverly's Theatre, Philadelphia, of which house he has been the musical-director since the Fall of 1875, to accept a similar position at the Chestnut-street Opera-house, that city, next season, his place at the former establishment will be taken by his brother Mark, who will wave his baton over an orchestra of sixteen, including several first-class soloists, Managers Zimmerman and Nixon having determined to make a feature of the music at Haverly's.

MME. AMALIA FRIEDRICH MATERNA concertized to a vast audience at the Academy of Music, Philadelphia, May 31, under the management of T. B. Pugh. She fully met the high expectations that had been formed concerning her, and aroused her audience to positive enthusiasm each time she sang. She was assisted by Wm. Candidus, tenor; Franz Remmerts, baritone; and an orchestra under the conductorship of Ad. Neuendorff.

AT THE GAIETY THEATRE, Boston, Mass., "The Mascot" is being sung this week by a cast including Janet Edmondson, Joseph S. Haworth, Max Freeman and others. Dinsmore's Mosaic Quartet gave a concert Sunday evening, June 4 to a fair house.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company are to commence their next regular season Aug. 28, opening in Garretsville, O. A. C. Abrams has been re-engaged as business-agent.

THE PICKWICK THEATRE, St. Louis, which has been fitted up in elegant style by Edward E. Rice, was to have been opened for the season June 6 with Hess' Acme Opera Troupe in "The Chimes of Normandy."

THE MATERNA CONCERTS in Boston, Mass., June 2 (matinee) and 3, were attended by fairly large and quite enthusiastic audiences. Mme. Materna was in excellent voice, and repeated encores testified the appreciation of her hearers.

GREAT PREPARATIONS are being made for the thirteenth National Saengerfest, which begins in Philadelphia June 29 and closes July 4. The decoration of the Academy of Music and Horticultural Hall, where the fest will be held, will cost $2,300.

R. S. MENAMIN, the late Geo. Conly's brother-in-law, says a professional diver, is now searching for the basso's body, and if found it will be brought to Philadelphia for interment.

AT THE TIVOLI THEATRE, 'Frisco, Cal., "Un Ballo en Maschera" replaced "The Princess of Trebizonde" May 29.

FRANK CUSHMAN has made a hit, it is reported, with the song "The Old Plantation Home," which he is now singing during the performances of Haverly's Mastodon Minstrels. Copies can be had of L. C. Wegefarth, as per card, or of any music-dealer. It has been arranged for orchestra by Mullally.

MISS CLARA LEIDTKE-DAVENPORT, for the past season a leading singer with Corinne's Merrymakers, has returned to Lincoln, Neb., for a few weeks' vacation. She will return to the stage again in the Fall.

THE BIJOU COMIC-OPERA COMPANY opened the Park Theatre, St. Louis, May 28, and have drawn fair audiences considering the weather. "The Mascot" was sung, with Miss Amy Gordon in the title-role. Our correspondent says: "She made quite a hit, and was ably assisted by O. W. Blake as Lorenzo, W. A. Morgan as Frederick, O. E. Skiff as Pippo, and Miss Sallie Cohen as Fiametta. The chorus is quite strong, consisting of Dollie Delroy, Alice Bohnie, Mary Maxwell, Clara Earle, Stella Diard, Fatmah Diard and Nellie Freeman. They are rehearsing 'The Chimes of Normandy.'"

WILLIAMS' STANDARD OPERA COMPANY began a week's season at the Brooklyn Athenæum June 5. They gave a very creditable performance of "Patience" to fair business. "Pinafore" is underlined for 9.

THE FAY TEMPLETON Comic-opera Company closed a successful engagement at the Novelty Theatre, Brooklyn, E. D., June 3. The house will reopen Sept. 4.

THE RACKETT FAMILY Quintet Orchestra and Cornet Band is engaged for the Summer season with Acme "Humpty Dumpty" Co.

LON RIVERS, composer and arranger of music, advertises in this issue.

THE BOSTON COMIC-OPERA CO., singing B. E. Woof's extravaganza of "The Magic Doll," was in Sheboygan, Wis., June 5, Appleton 6; thence to Green Bay 7, Pesthigo 8, Marinette 9, Oconto 10, New London 12.

D. C. SMITH and Chas. T. Riggs, cornet-soloists, etc., can be engaged. See card.

THE MÆNNERCHOR GARDEN, Philadelphia, where music is produced by Carl Sentz and his attendant wind-jammers and catgut-scrapers, is a popular resort, the attendance thus far having exceeded any hitherto known there.

STILL SO GENTLY o'er the Delaware stealing is the music from the island resort known as Ridgway Park, Philadelphia, where Otto Weitzel's Military Band is the attraction.

JAS. A. WILLARD, who has been musical-director of the Eighth-street Theatre, Philadelphia, ever since that house was built, has been engaged by the new lessees, Nachman & Turpin, for next season.

BLIND TOM pianoed to fair attendance June 5 at Association Hall, Philadelphia, and will remain there 6 and 7.

THE MAY FESTIVAL closed June 3 at the Penn-avenue Theatre, Pittsburg, Pa. Miss Cary disappointed, and Miss Winants was substituted and succeeded in giving satisfaction. Mrs. Osgood, Mr. Trask and Mr. Whitney appeared as soloists, in connection with Miss Jean Wallace, Paul Zimmerman, and other local talent. The programme, as heretofore published in THE CLIPPER, was carried out to the letter. Our correspondent says: "Miss Maud Morgan the harpist won the hearts of her audiences by her sweet music and graceful appearance. Six performances were given, with Amos Whiting as conductor, Prof. Whiting of Cincinnati organist, and Prof. Sittings of Pittsburg pianist. The chorus was strong and admirably drilled, while the orchestration was a lamentable failure. It may be said, on the whole, that the Festival, artistically speaking, was a success; but Manager Parke declares it was a financial failure, and he has no inclination to repeat the experiment."

MARIE STONE, Tom Karl and W. H. McDonald, assisted by Baltimore amateurs, will sing "Pinafere" and "The Chimes of Normandy" for a local benefit at Catonsville, Md., opening June 5.

A LEADER and several performers are wanted for Williams' Dramatic Company. See card.

AT THE ACADEMY OF MUSIC, Baltimore, Md., instead of the usual Summer-garden concerts a series of light operas will be given.

A NEW PLACE OF AMUSEMENT.—The Roller-skating Rink at the corner of Michigan avenue and Congress street, Chicago, Ill., has been transformed into the Rink-garden Opera-house, and was opened to the public June 5, with the Haverly Opera Company in "The Mascot" as the attraction. The place has ample exits, good acoustic qualities, and a seating capacity of about 2,500. The auditorium is 132 by 95 feet, and the balcony promenades 140 by 16 feet. The stage is 40 by 60 feet. M. Y. Furguson is the proprietor; W. Edings, general manager; Tracy Titus, business-manager; R. K. Price, treasurer; and Frank Skiff, scenic-artist.

THE PHILADELPHIA CHURCH-CHOIR COMPANY commenced their second week at the Grand Opera-house, Chicago, Ill., June 5, with "The Musketeers;" "Claude Duval" and "Pinafore" will fill out the week. Business was good last week.

MUSICAL NOTES FROM CHICAGO.—Emil Liebling's recital at the First M. E. Church June 1 was well attended, Charles A. Knorr's singing being a feature.....The Euterpe Damenchor gave a musical reception to invited guests at the same place May 31. ... L. C. Wegefarth of Haverly's Theatre has composed music for a song and chorus entitled "The Old Plantation Home."....Prof. H. S. Perkins will conduct the Musical Festival at Clear Lake, La., Aug. 1. .....The Chicago Church-choir Company enlists the following array of principal people: Jessie Bartlett Davis, Ada Somers McWade, Miss C. Ford, Jeanne Herrick, Jennie Dutton, Mae Laws St. John, Emma Mabella Baker, Josie Bartlett, Kate Coffey, Agnes Yates, Georgie Petitt, John McWade, Charles H. Clark, Charles W. Barnes, W. H. Clark, Samuel Kayzer, J. H. Chapman, O. W. Kyle, William Wolff, August Liverman, John H. Loughrin and J. A. Alexander.....The annual concert of the musical department of the Chicago Female College took place at Central Music Hall 3. .....Messrs. Liebling, Lewis, Ingersoll and Knorr and Miss St. John participated in a concert at Hyde Park 5.....The commencement exercises and annual concert of the Chicago Musical College occurs at Central Music Hall 14.....Milward Adams, manager of Central Music Hall, has Theodore Thomas and orchestra under contract for a season commencing 19. He will open in Milwaukee, Wis.....The National Music Teachers' Association will hold a convention in this city 27, 28, 29....Will Davis will take his Church-choir Company to Milwaukee 16, 17.....E. A. Barton and Major Burt, both of Chicago, are the authors of a new comic opera entitled "Robin Hood."....A rehearsal of Pratt's opera, "Zenobia," took place 6. The production occurs 15.....F. Boscovitz has composed a new minuet.....Mr. Saalfield of New York is in the city with the view of making arrangements for concerts with Signer Bagnoli and Fanny Kellogg.....Mr. Gill's Evening of Scottish Song at Fairbank Hall 3 was well attended.....H. Clarence Eddy will give an organ recital at Hershey Hall 8.....Theodore Thomas' season of Summer-night concerts will begin at the Exposition Building July 3.

AT THE GREAT AMERICAN CASINO, Boston, Mass., last week, large audiences heard "The Mascot" sung by Rice's Comic-opera Company, and the bill is unchanged the present week. Sunday-evening concerts at the Casino, by Brown's Brigade Band, have been given lately with marked success.

MRS. RIVE-KING the pianist has been a great success in San Francisco, and her three concerts have attracted crowded audiences.

CONNOLLY'S professional songs, published by C. H. Ditson, are advertised in this issue.

THE FAY TEMPLETON OPERA COMPANY closed a prosperous season at the Novelty Theatre, Brooklyn, E. D., N. Y., June 3. Miss Templeton has won warm praise from the local press, and deservedly made a high mark as both singer and actress. Manager John Templeton and family will rest at their farm, at Montmoor, Rockland Co., N. Y., during the Summer, and recuperate for the Fall campaign. Their popular business-agent, Will J. Duffy, has been re-engaged for next season.

O. WHEATON, alto and solo flute-player, whose address find elsewhere, can be engaged.

THE CROUCH FUND.—Henry R. Towne of Stamford, Ct., has sent us his check for $10, which will be duly forwarded to Mr. Crouch.

GEO. FORD, basso; Wm. F. Booth, violinist; Annie Florence Schmidt, pianist; and Sam H. Kiddle, cornettist, concertized at Association Hall, Philadelphia, June 1, being aided and abetted by Chas. F. Underhill and Dean Strubing, elocutionists.

A NUMBER of performers are wanted for the Arcadian Bell-ringers. They start out Aug. 23. See C. E. Sterling's card.

A FLUTE, piccolo, alto and clarionet player wants an engagement. See O. N. M.'s card.

JOHN GILBERT, a Philadelphia journalist with a remarkable bass voice, has signed with the Emma Abbott Opera Company for next season, taking the late Geo. Conly's place.

HAVERLY'S COMIC-OPERA COMPANY played to a fair week's business at Heuck's Opera-house, Cincinnati, closing June 3. Manager Collins benefited 5, and James Fennessy, treasurer, is to make his appeal 17.

VARIETY HALLS.

"NEVER TOO LATE TO MEND" was produced at the National Theatre, Chicago, Ill., June 5. The olio attractions were Clifford and Kates, Ed. Chaumette, and Morgan and Wilson. "Dream at Sea" was withdrawn 4, and Hallen and Newman, George Racine, and the Gillett Brothers closed.

TONY PASTOR'S COMPANY opened at Hooley's Theatre, Chicago, Ill., June 4. The Tourists closed a successful two weeks' engagement 3, ending their season.

LANGDON & ALLISON'S NOVELTY COMBINATION opened at the Olympic Theatre, Chicago, Ill., June 5. John W. Ransone in "Across the Atlantic" closed 4, as did Al. W. Filson and Lee Errol, Leonard and Jones, Harry O. Richmond, and Turner, Welsh and Harris. Ransone's season closed with the Chicago engagement.

MLLE. BARRETTIA, Flora Zanfretta, Frank Bennett and Lida Gardner, Little Camilla, the Monumental Quartet, and Kelly and Ryan were the arrivals at Levantine's Theatre, Albany, N. Y., June 5, and they opened to a big audience. The patronage last week averaged very good. The benefit of John Hammond, stage and business manager, June 2, was liberally patronized. He was presented with a series of complimentary resolutions, beautifully engrossed, and with a massive gold-headed cane. Satin programmes were distributed as souvenirs of the occasion, numerous volunteers appeared, and the affair was a pleasing success. Closed 3: Bryant and Hoey, Frank McNish and the Leland Sisters, Farrell and Ryan, Coleman and McCarthy, the Ripleys and Claudeau Leslie.

AT CONLEY'S THEATRE, St. Paul, Minn., closing June 3 were Alice Gilmore and Irene Sommers. Billed to open 5: Minnie Robinson, May Hanlon, and Johnny Manning.

THE ARRIVALS at the Arlington Summer Gardens, Baltimore, Md., June 5, were Beach and La Salle, Fanny Prestige, Emma Leon, Blanche Douglass, and Jennie Devere.

THE VINE-STREET OPERA-HOUSE, Cincinnati, is enjoying liberal patronage. The departures June 3 were Herne and Rosoe, Tom and Maud Morrissey, and Chas. Glidden. Opened 5: Manchester and Jennings, Mr. and Mrs. Joe Allen, George May, and Annie Worland.

"THE BLACK CROOK" was produced at the Lyceum Theatre, Chicago, Ill., June 5. The olio included Dale Armstrong, Pauline Batchelor, Samuel Lang, Ida Storms, McIntyre and Murrell, Dollie Sharpe, Walter Wentworth, Mlle. Eugenia, Chas. Young and May Waldon. Departures 4: Campbell, Chalfant, Young and Harris, the Laiscell Family, the Hassons, Will H. Mayo and Josie Devoy, Rose Lonsdale, Melrose and Melville, Mlle. Josie, and the Donaldson Brothers.

THE ARRIVALS at the Criterion Theatre, Chicago, Ill., June 5, were Hawley, Williams, Manning and Williams, Lillie Ellis, Arthur Doty, Morosco Brothers, Les Encroyables, Bernard McCredie, Ada Adair, Dolan Brothers, Emma La Mause, Wm. Muldoon, James Messenger, Andre Christol, Richard Pennell and Clarence Whistler. "The Long Strike" was withdrawn 4. Closed: Emerson and West, Hogan, Graner, Miller and Shaver, Mary Milton, Crawford and McKisson, Dick Baker and Frank R. Pierce. The house was crowded May 31, when Alf. Johnson, stage-manager, took a benefit.

FOR SOME UNACCOUNTABLE REASON, business at the Capital Theatre, Washington, D. C., was the lightest of the season last week. This is the last week of the regular season. The new appearances 5 were Minnie Kent, the Cawthorns, Weston and Hanson, Walton and Edwards, the Burtons and Annie Boyd. The Horseshoe Four have been re-engaged. The departures 3 were Blanche Moncrief, Emery and Russell, Dutch Daly, Quilter and Goldrich, Frank Lewis, Harry Le Clair, W. J. Russell, and Frank Campbell. Manager Budd takes his annual benefit 6. Dennis O'Neill and Wm. O'Neal are to benefit 9. Billy Carroll's Company is underlined to appear 12 for the week, at the close of which the house will be closed until the Fall season commences. It is announced that during the Summer the theatre will be further remodeled and considerably enlarged. Manager Budd expects to sail for England June 15 to play a ten weeks' engagement with Sam Hague.

ON THE AFTERNOON of June 2 the company and orchestra of the Zoo, Indianapolis, gave a pleasing entertainment at the Indiana Hospital for the Insane, located at Mount Jackson, three miles west of that city. The hall of the asylum was crowded with male and female inmates and their attendants, and the performance consisted of olio turns by Smith and Leopold, Manchester and Jennings, Kelly and O'Brien, Hollywood Children, Mamie Vernon, Mollie Wilson, Queen Hetherton and Lottie Richmond. The performers desire your correspondent to express through THE CLIPPER their thanks to the officers and attendants for courtesies shown them, and especially to Dr. Walker.

NEW at the Zoo, Indianapolis, Ind., June 5: Sweeney and Ryland, Beeson and Fox, Charles and Jennie Reese, Irvin Bush, Frank Bell, Baker and Gardner, Fannie Knight and George Racine. Closed 3: Manchester and Jennings, Smith and Leopold, Hollywood Children, Mamie Vernon, Lottie Richmond, Queen Hetherton and Mollie Wilson.

MOLLIE WILSON informs our Indianapolis correspondent that she will be married to Dan Mason in two weeks in New York.

DRIVER'S SUMMER THEATRE, Washington, D. C., did a handsome business the past week. Family garden-parties are a feature of the place. The fresh appearances June 5 were Sellon and Burns, Ad and Maggie Ringler, and the Ata Rias. The departures 3 were Ada La Selle and Capt. Charles Beach.

MILLER'S NEW THEATRE, Philadelphia, rejoiced in good attendance June 5, the new people for the week then beginning comprising Fred Roberts, the Three Lamartines, Hall and Warren, Billy Glenn, Godfrey Morton, Clara Franklin, Annie Sutherland, Christine Percy, Kitty Hallem, Tom and Lottie Winnett and Lillie Forrest. This house has been rented for the current week by John Clark and John O. Hall, and by them the show is being run, Proprietor Henry Miller having no interest in it. If their venture proves successful, they will keep open for three or four weeks to come. They will be the recipients of a joint complimentary benefit 9.

FREEING MANY HEARTS from sadness at the Grand Central Theatre, Philadelphia, June 5, were Hughey Dougherty, the California Quartet—Mcrant, Roe, Wyatt and Warren—Ed. French, E. D. Davies, Frank Morosco and Kitty Gardner, Belle Clifton and Louise De Luist, Alexander Zanfretta, Frank Campbell (late of Campbell and Burke), Charlie Reynolds, Geo. B. Radcliffe, and Mlle. Lepri and the English Ballet Troupe. Same show all week. Last week's business good. Much of the music used for the ballet at this house is composed expressly for it by Apollo Zanichelli, a well-known Philadelphia composer and arranger, and reflects credit upon him.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week. The new people opening June 5 were Ferguson and Mack, Capitola Forrest, McCarthy and Monroe, Carrie Howard and Amry and Clifton. This house engages performers to open on Mondays and Thursdays of each week. In accordance with this rule, Crandall and Eastwood, German sketch-artists, appeared in their specialties on the 1st. Wheatley and Traynor were recipients of an immense benefit 2, on which occasion T. J. Trodden gave his clever personation of Moriarity, and Little Rosebud appeared in her specialties. Departures 3: Lamont and Ducrow, Kitty O'Neil, the Kernells, W. T. Bryant, Lizzie Richmond, Wheatley and Traynor, Little Todd, Lew Snow, and the Wesley Brothers. Fanny Lucille's ballet troupe is announced to open 12. Work is being vigorously pushed on the Summer Theatre. It will probably be opened during the present week.

HARRY ROUCLERE'S Specialty Co. played in Englewood, N. J., June 5, Hackensack 6; thence to Norwood 7, Carlstadt 8, Milford 9, and close their season in Ridgewood 10.

THE TWILIGHT COLORED QUINTET is open for engagements. See card.

VIOLA CLIFTON (Mrs. Wm. Lester) was the recipient of a benefit at the Walnut-street Theatre, Philadelphia, afternoon of June 2. The performance was given by Fred J. Huber and Kitty Allyne, Nellie Bland, Burt Queen, Melrose Sisters, Tony Williams, Sweeney and Kearney, and Louise Montague. At a rough estimate there were probably between $200 and $300 in the house. Everybody volunteered, and almost everything was given.

THE NEW IDEA, inaugurated by Manager Ned Buckley, appears to be a success, judging from the large audiences that now nightly throng the Adelphi Theatre, 'Frisco, Cal. In the olio Maude Clayton, Billy Matthews, Mollie Archer and Miss Sophia Williams made their first appearance May 19. Charles Mayne, banjoist, was to have made his first appearance 27. The sensational local piece "Stocks" was to have been produced June 3. A change of bill is announced for each Saturday. Admission twenty-five cents.

A COMBINATION is organizing under J. W. Stone & Brothers' management. They advertise for performers.

BOB WATT has a musical sketch for sale. He states that the sketches, songs, etc., of which he is the author have met with considerable success, and that he has just finished a two-act afterpiece, which Messrs. Hyde & Behman are now reading. He offers to do any kind of literary work. See card.

THE BELLA UNION, San Francisco, Cal., is still enjoying crowded houses. A conglomeration of a musical comedy and a spectacular vision, called "A Bag of Fleas," was to have been produced June 3, introducing a young and beautiful debutante, Anita Belden.

AT THE THEATRE COMIQUE, Minneapolis, Minn., May Hanlon and the Yales closed June 3. Irene Somers, Rose Lonsdale and Crawford and Gibson were billed to open 5. Kittie Feasley, who was insane during the past Winter, has recovered and returned to Minneapolis.

JOHN J. BURNS of Sellon and Burns had a narrow escape from death by poison May 29 in Washington, D. C., having taken an overdose of laudanum by mistake for Jamaica ginger. He is now convalescent. The accident was owing to the carelessness of a drug-clerk.

WILLIAM HAYLE, clog-dancer, desires his friends to know that he has gained 21lb and is nearly well again. He will return East soon. He is now at Ironton Park, two miles from Denver, Col.

MATTIE BLISS, Letha Glenroy, Jennie Montague, Lew Tatum, Chas. Morris, Thos. G. Leath, and Wolff and Ryan appeared at Esher's Alhambra Theatre, St. Louis, June 5. Hattie Kelly, Pierce and Dunn, and Joseph A. Kelly closed 4. Business fair.

HOT WEATHER has interfered considerably with business at the Theatre Comique, Richmond, Va., the past week. No new faces June 5. Departures 3: The Smith Sisters, Walton and Edwards, the Christy Bros. and Clara Franklin.

MARRIED.—Joseph A. Mills of Baker and Mills, song-and-dance, and Miss Ollie Audsley were married in Dallas, Texas, May 28, in the German Methodist Church, the Rev. W. Feising officiating. They opened in Waco 29.

VAL VOSE, who sailed for Glasgow, Scotland, May 13 in the steamship Ethiopia, gave an entertainment on board 25.

THE EVERETTS, the Gray Sisters, Keating and Flynn, Minnie May and Mr. Thompson opened at the Crystal Palace Theatre, St. Louis, June 5. Virginia Ross, Ed. J. Connelly, Jennie Reese, Irvin Bush, Charles Reese, Red De Jalma and Lottie Cushman closed 4. Business excellent.

NEW FACES at the Boylston Museum, Boston, Mass., this week are the two Clarks, Lula Newton, and Burroughs and Nelson. Departures June 3: Minnie Belmont, Ed. and Charles Harris, Billy Kelley. A new burlesque on "The World," by W. C. Turner, receives its first performance this week. George Wilson benefited June 7.

AT THE HOWARD ATHENÆUM, Boston, Mass., only benefits occur this week, the regular season of the house having closed June 3—and, says our correspondent, "a most successful season has it been in all respects." June 6 Frank Wright's benefit, when the beneficiary plays Quasimodo in "Esmeralda," and Billy Barry, Charles Fostelle, the Daleys and hosts of others appear in a variety olio. Assistant-treasurer Gallagher benefits 10, and a big bill is announced. 12, benefit of Bauman and Deagle, advertising-agents, and 17 of O'Brien, Harris, Broman and Callaghan.

PROF. W. M. HOGAN, who for a number of seasons past has been musical-director at the National Theatre, Philadelphia, will benefit there June 7. In addition to the Leonzo-Linson Combination, the list of volunteers includes Murphy and Morton, the Queen City Quartet, Prof. Pharazyn, and an orchestra augmented to twenty-five musicians.

THERE was a club-swinging match at the National Theatre, Philadelphia, May 26, between Gus Hill and Chas. E. Hoey, said to be for $500 a side. Hill won. It should be observed, however, that it was not Chas. H. Hoey, there being considerable in a name sometimes.

GEORGIE MELNOTTE, the popular vocalist, was presented with a medal at Levantine's Theatre, Albany, N. Y., May 26. The souvenir, which was the gift of friends in the Capital City, is in the shape of two gold medals, with engraved monograms, suspended from a bar, on which "Georgie" is chastely lettered.

THE CRYSTAL-PALACE GARDEN THEATRE, St. Louis, Mo., is to be opened June 10, and sketch-artists are requested to apply for engagements. George French is the proprietor and Lew Clark stage-manager.

J. BAIRD MACRELL, treasurer of the Grand Central Theatre, Philadelphia, has been tendered a benefit at that house by Manager Gallagher and Gilmore. It will take place June 14.

JUNE 10 is announced as the last night of the season at the National Theatre, Philadelphia.

THE EIGHTH-STREET THEATRE, Philadelphia, Pa., under Nachman & Turpin's direction, with Wm. J. Thompson as stage-manager, will open Sept. 4. Combinations and variety artists are wanted. See advertisement.

THE WINNETTS offer their sensational protean drama "Deep Water" as a strong attraction. See card.

THE OPERA-HOUSE, Richmond, Va., was put up at public auction June 2. The highest bid being $8,000, it was withdrawn, $10,000 being the limit.

TONY PASTOR'S COMPANY is due in Milwaukee, Wis., June 12, Minneapolis, Minn., 13, 14, St. Paul 15, 16, Dubuque, Ia., 17.

T. M. HENGLER intends sailing for Europe about June 14 on a pleasure-trip.

THE ARRIVALS announced for June 5 at the Park Theatre, Toledo, O., were Hattie Adams, the Donaldsons, Pauline Ames, John Bartley, Mollie Thompson, Susie Wilde, the Emmets and John Foster. Closed 3: Keating and Sands, Frank Morosco, Etolia, Crimmins and Doyle, and Effie De Rock.

AT THE ALHAMBRA, Buffalo, N. Y., closed June 3: Joe H. and Georgie McBride. Opened 5: Belle Lloyd, C. J. Williams and Mills and Diamond. Business good.

THE THEATRE COMIQUE, Providence, R. I., presents this week Wheatley and Traynor, Billy Carter, Melrose Sisters, Chas. Goodyear, the Bordeaux Sisters and Ripley and Reede.

THE RENTZ-SANTLEY COMPANY opened June 5 at the Park Theatre, Detroit, Mich. The Maxwells closed their season at this house 3, doing a large business and giving good satisfaction. During the week they presented "Under the Gaslight," "The Octoroon" and "Streets of New York," the company appearing to much better advantage in the last-named piece than in the preceding two.

NICK ROBERTS' CARNIVAL opened June 5 at Joe Lang's Adelphi, Buffalo, N. Y. Left 3: Shields and Richmond, Georgie Melnotte, Max Arnold, Charles H. Stanley, Williams and Sully, Nellie Germon and E. T. Goodrich. The last-named remains in Buffalo for the Summer.

TONY PASTOR'S COMPANY gave performances in the Academy of Music, Buffalo, N. Y., May 29, 30, which closed that theatre's season.

HOWORTH'S HIBERNICA is due in Newburg, N. Y., June 9, Matteawan 10, Sing Sing 12, Cold Spring 13, Wappinger's Falls 14.

BILLY BRYANT, comedian, can be addressed as per card.

PROF. ALEX. DAVIS, ventriloquist, publishes his address in this issue.

SPECIALTY ARTISTS are wanted for the weeks of June 12 and 19 by Hyde & Behman, who advertise.

KERNELL'S COMEDY COMPANY opened at the Walnut-street Theatre, Philadelphia, June 5, to moderate attendance. They will continue there till the house closes its season, 10.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., closed May 28, and will reopen Aug. 7. During the time it is closed the house will be refitted and redecorated. Dates can be arranged for. See Manager J. H. Whallen's card. A leader is wanted.

FOR THE SECOND WEEK of the Leonzo-Linson Combination at the National Theatre, Philadelphia, the prospects seemed good June 5, the attendance on that date being large.

SAM S. SANFORD and Frank A. Conly, the latter a brother of the late Geo. Conly, are to have charge this Summer of the entertainments on board the excursion steamer Republic, which plies between Philadelphia and Cape May, and which will make her first trip of the present season June 13. Fred Herting of Miller's New Theatre, Philadelphia, who was to have been the manager, will be prevented from being so re-engaged, as that house will remain open longer than had been anticipated. The entertainments on the Republic will not be exclusively of a minstrel character, as heretofore, but will be made up largely of variety acts.

AT THE EUCLID-AVENUE OPERA HOUSE, Cleveland, O., Tony Pastor played to large houses June 2, 3, giving a fine performance. The Audran Opera-comique Co. opened 5 in "The Snake-charmer" for two performances.

THE DEBUTANTES from Cain's Gem Theatre, Bradford, Pa., June 3, were J. W. Mack and Ada Boshell, James and Lydia Sheeran, Johnson and Swain, Harry and Emma Budworth, the Bell Twin Brothers and Jessie Forrester. Arrivals 5: Maggie Cline, Shields and Richmond, Georgie Melnotte, Mason and Lord, Max Arnold and Charles H. Stanley.

VARIETY ARTISTS are wanted at the Academy of Music, Clinton, Ia. Address Wm. Devere, manager. M. D. Williams is the proprietor, and the following performers were billed there last week: Ella Arnold, Jennie Howard, Jennie White, the Ubus, Chas. Clarke, and George and Billy Milton.

HAN'S PAVILION SHOW, now touring Indiana, includes Yankee Robinson, Moore and Stinson, J. W. Thompson, Harry and Dora Cody, Cole and Waters, Mons. and Mlle. De Graw, Stoney Johnson and a brass and string band of six pieces. Harry Han is the proprietor; Yankee Robinson, manager; Prof. Dan'l Driesback, leader of band, and J. C. Young, advertising-agent.

WM. DEUTSCH, late of the Tivoli Theatre, Denver Col., has leased the Lyceum, Pueblo, and will open it as a variety theatre June 12. Artists of ability are wanted there.

FRANK LIVINSTONE, equilibrist, and Kitty Sheppard, vocalist, were married in Brooklyn, E. D., on May 18.

LUBLINE the "Water-queen," whose success in Europe we have from time to time recorded in our columns, occupies a half-page of THE CLIPPER this week in giving a short history of her tour abroad and in relating some of the interesting incidents connected with it. She has just closed a five months' engagement at the Oxford, London, Eng., and is now performing at the Circus d'Ete, Paris, France, where she will remain until Aug. 1. Correspondence can be sent in care of this office.

THE FOUR SHAMROCKS—Dave Mealen, Chas. McDonald, Ed Webster and Ed Heffernan—are meeting with success in the West, as will be seen by Manager Nugent's letter of recommendation, published in our business department.

SPECIALTY and other performers, musicians, etc., are wanted by F. B. Colwell for the Victoria Loftus Company. His address can be found in another column.

LANGDON & ALLISON'S COMBINATION closed a successful three nights' engagement at the Academy of Music, Cleveland, O., June 3. The only bookings are the benefits of Frank Finney, the doorkeeper, 19, and Jas. D. Shannon, treasurer, 26.

THE SEASON at the National Theatre, Philadelphia, Pa., closes June 11. During the Summer the house will be renovated and two hundred more seats will be added. Specialty people, stars and combinations can arrange for dates by addressing J. F. Kelly, manager, who gives further particulars elsewhere.

FEMALE TALENT is wanted at the Lyceum Theatre, Atlantic City, N. J. See W. H. Porter's card.

D. A. KELLY, manager of the Front-street Theatre, Baltimore, Md., announces that during the season of 1882-3 the same care will be taken in mounting pieces in an attractive manner as in the past, so that he may continue to deserve the success achieved by his liberality and enterprise, and stars and specialty artists desiring to arrange dates are requested to apply promptly, as time is rapidly filling.

CONFIRMED.—The report published in our past issue of the sale of the Broadway Theatre, Brooklyn, E. D., is confirmed by our correspondent, who has investigated the matter. Robert Butler, who opens there June 12, informs us that he has leased the theatre for three years.

DAN COLLYER, the Four-in-hand, Parker's Dog-circus, the Haley Brothers, Harry F. Dixey and Mary Leyton, Fields and Leslie, W. H. Landis and the Power Brothers, Frank M. Mills, J. D. Kelly and William Dwyer opened at Hyde & Behman's Theatre, Brooklyn, L. I., June 5. Closed 3: Nick Roberts' Carnival.

THE FRONT-STREET THEATRE, Baltimore, Md., closed a successful season June 3 with Minnie Oscar Gray and Wm. T. Sapienus, the Burtons, Mason and Lord, Myles Morris and Annie Boyd.

LEW BAKER, the Davises and Millie La Font were the new people at the Odeon Theatre, Baltimore, Md., June 5. Nellie Abbott, Wells and Sylvane, and Emma Marden closed 3.

JOHN CARR, Rose Hall, Annie Bedden, Josie D. Forrest, Ned Moran, and Nellie Gray were to have opened at the Tivoli Garden, Pittsburg, Pa., June 5. Closed 3: B. Mendel, Bertha Eden and Lizzie Davis.

THE THEATRE COMIQUE, Jersey City, N. J., is reported as having been crowded on June 5 to see Fattie Stewart, McAvey and Rogers, Bryant and Saville, Lang and Viola Rosa, Mabel Florence, Ella, the Three Dancers—Anna, Jo and Mina—Julie Keen and John Pendy. The Big Four Combination closed 3.

AT THE MULBERRY-STREET THEATRE, Newark, N. J., the arrivals June 5 were Frank George, Isabel Ward, Harris and Wood, Edith Sinclair and Ed. Barnes, and Dick Gorman. Departures 3: Tracy and Egan, Boston Colored Quartet, Wm. Dwyer, Crosby and Martin, De Bar Brothers, Josie Willard and Jennie Garrath. Manager Louis Waldmann had a rousing benefit 2.

FRANK FRAYNE in "Mado" drew fair-sized audiences to the Opera-house, Newark, N. J., last week, owing to the death of his son, the piece lost considerable interest. Departures June 3: Frank Frayne's Co. Arrivals 5: Charles Frey and Florence Marshall, Alfred Klein and E. F. Kendall, Sanders and Dean, Ritta Duval, Emery and Russell, Parker Twin Brothers, Helen Courtland, Lester and Williams, and Duncan.

R. FITZGERALD'S dramatic and variety bureau is advertised in this issue.

THE MANAGEMENT call the Theatre Comique, Washington, D. C., a mint, and want leading performers to help them take in the "gallon," and enjoy some of the same. There are several special features that they are looking for, such as a balloonist and a funny afterpiece, and a card elsewhere gives some particulars to all looking for engagements.

FERGUSON AND MACK are away up on the salary-list. For further proof read their card, and, as they tell the tale, it was in Washington, D. C., they received it.

PERFORMERS AND MUSICIANS engaged for Mortimer's Summer Theatre, Peaks Island, Me., are requested to assemble for rehearsals as per card. The company engaged includes Mr. and Mrs. Jerry Cohan, Jas. H. Roche, Jerry Cavana, Fred and Ida Mortimer, and Ladd and Sullivan's Brass Band. The place opens June 17.

NEGRO MINSTRELSY.

BILLY SWEATNAM of Carncross' Minstrels is fishing for trout and new engaging at Trout Run, Pa., where he will fight it out all Summer.

LEW JOHNSON'S COMBINATION has been playing to reported large business in the West. They are announced for Winnipeg, Manitoba, June 8, 9, 10.

OAKLAND GARDEN, Boston, Mass., after its two preliminary performances May 30 and 31, was opened for the regular Summer season June 5, Leavitt's Gigantean Minstrels appearing. The garden has been much improved this year, and presents more than the ordinary Summer attractions.

JOHN DOYLE, clog-dancer, will be a member of Barlow, Wilson & Co.'s Minstrels the coming season.

I. W. RAIG'S MINSTRELS close their season of forty weeks in Fitchburg, Mass., June 7, it having been the most successful ever enjoyed by them.

THE CONSOLIDATED MASTODONS commenced their third week at Haverly's Theatre, Chicago, Ill., June 5. Business was excellent the past week.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in the Opera-house, Wheeling, W. Va., May 31, to a packed house. The company is a very strong one. They appeared in Pittsburg, Pa., June 1, 2, 3, Harrisburg 5, Wilmington, Del., 6; thence to Trenton, N. J., 7, Newark 8, Paterson 9, Syracuse, N. Y., 10.

FRANK MONROE advertises that he is waiting to hear from managers who want to produce his aerial minstrel sensation.

WOODSON & ALLEN'S MINSTRELS start out Sept. 4. A number of people are wanted. See advertisement.

DUPREZ & BENEDICT'S MINSTRELS played in Galt, Ont., June 5, Ingersoll 6; going to Hamilton 7, St. Catherines 8, Lockport, N. Y., 9, Brockport 10, Canandaigua 12, Auburn 13, Oneida 14, Gloversville 15, Schenectady 16, Hudson 17, and there close.

CIRCUSES.

MAJOR BURDETT.—Concerning this dwarf, whose death was recorded in our past issue, we have learned that he was born in Cumberland, Md., and was the twin brother of Fanny Burdett, also a dwarf, who married William Bristol. The Major first appeared before the public in 1872. In 1878 and '79 he was attached to W. W. Cole's

FOREIGN SHOW NEWS.

DRAMATIC.

"THE ROMANY RYE" is to be produced at the Princess' Theatre, London, Eng., June 10.

"MONEY" was to have been played at the Vaudeville, London, May 27 to June 3, with Mrs. John Wood as Lady Franklyn, Wm. Farren, for the first time, as Sir John Vesey, and Thomas Thorne, also for the first time, as Graves.

HERBERT KELCEY is to sail for New York in August, having been engaged, says *The Era*, for Wallack's Theatre.

"TORQUEMADA," Victor Hugo's latest drama, was published in Paris, France, during the week ending June 3. It is thought that it has little chance of being placed on the stage for many years to come. It treats of the Spanish Inquisition, and several of the roles are overpowering.

BERNHARDT'S husband, it is said, has gained great favor as an actor at the Gaiety Theatre, London.

HENRY IRVING TO COME TO AMERICA.—Henry E. Abbey, we are informed, has induced this popular English actor to accept an engagement for a six months' tour in the United States, to begin, probably, in October, 1883. It is the intention to bring here Mr. Irving's entire company, scenery, properties, etc.

MUSICAL.

CARL ROSA'S OPERA TROUPE is to be reorganized for next season. Marie Roze has been secured for the season, and Alvina Valleria for certain representations weekly, and the Misses Gaylord and Yorke and Mr. Packard accede.

HERR NEUMAN closed his season of German opera in Her Majesty's Theatre, London, Eng., May 31. It was so successful that he will give another there in the Fall. One of the greatest hits was Wagner's "Meistersinger," produced for the first time in London. Herr Winkelman sang Solzing, Herr Gura Hans Sachs and Frau Sucher Eva, all creating a deep impression. The theatre was crowded, the audience including most of the prominent musicians in the metropolis, who were very enthusiastic. The performance was a revelation, and the critics were ecstatic.

"LES MANTEAUX NOIRS," a comic opera, was produced at the Avenue Theatre, London, June 2.

THE REHEARSALS of Wagner's "Parsifal" commenced at Bayreuth during the week ending June 3.

VARIETY HALLS.

THE LAWRENCE SISTERS opened in the Summer Circus, Paris, France, May 1, after an eight months' season in Germany.

THE VAIDIS TWIN SISTERS are performing with Price's Circus, Madrid, Spain.

THE WILSON BROTHERS are in Paris. Lew and Luke have again doubled up.

IRA PAINE, the sharpshooter, is in Berlin, Germany, and is to remain at the Walhalla until June 25. Then he goes to Bordeaux, France.

LANE AND FOX, bar-performers, were to have opened in the Folies Bergere, Paris, France, May 20.

NEGRO MINSTRELSY.

HAVERLY'S COLORED MINSTRELS have located permanently in Manchester, Eng. Charles A. Haslam is the acting-manager and treasurer, and Wm. Welch director of amusements.

CIRCUSES.

ROMEO SEBASTIAN arrived in Paris, France, early in May.

BILLY HAYDEN, who was in America with the Cooper & Bailey Show, is said to have made an immense hit in Barcelona, Spain.

MISCELLANEOUS.

FRANK LINCOLN was to have given an entertainment—"American Humor and English Song"—in the Marlborough Rooms, London, Eng. June 2. Alice Chandos, Florence Clare, Hope Glenn and Edward Plater's Glee Union were the vocalists.

JUSTLY CELEBRATED.

The writer of this is a crusty old bachelor; but still he has an idea that love is a pleasant as well as a peculiar disorder, and one that strikes its victims with pretty nearly the same effect in all climes, though, forsooth, it finds in different countries different modes of expression. Now, if the writer ever has to fall in love, he wants that very improbable event to take place in Germany, and he wants to be able to make his vows and his declarations and his what-nots in broken German, and to hear his fair Dulcinea or Katrina make reply in the same elegant and expressive manner. This desire was awakened in his breast by hearing the Winnetts, "Lottie" and "Tom," make love in their inimitable way and in their broken German at the Capital Theatre the other night. They are a handsome pair, and it is no wonder that they are in love; or no wonder, indeed, that the audience falls in love with them. Mrs. Winnett gives a queer cure for love, though, it must be said. She tells you that St. Jacob's Oil is the only cure for love; and then in a very matter-of-fact manner makes the following reply:

"Wa—al, I think so, dot St. Jacob's Oil is the best ding vot I know. He cures every ding, Luff—oder rheumatism, oder ebbery ding. Yaw, dot's so?"

The writer knew that St. Jacob's Oil was a great curative medicine, but hitherto he knew nothing of love or the effects of St. Jacob's Oil on it, and at the close of the performance he sought an interview with the Winnetts, when Tom offered the following explanation:

"Well," said Mr. Winnett, "it is about as I say in the play—St. Jacob's Oil will cure almost any pain, even that of love. It has come to the relief of myself and Mrs. Winnett so often that we are thankful and take advantages of our play to remind the good people of the good remedy they have at hand. St. Jacob's Oil is the best remedy they can have, and I believe in telling them of it."

Bachelor and all, I could not but think that St. Jacob's Oil and its admiring pair of German lovers are justly celebrated. —*Washington (D. C.) Star.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
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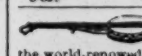

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First performance at the Olympic Theatre, New York, November, 1875, acquiring the title of the QUEEN OF THE WATERS. Lurline traveled through America to San Francisco with Mr. Tony Pastor's Troupe; from there, under contract, to Paris and Madrid, in which latter city she performed three months in the TEATRO ESPANOL—the King's favorite theatre—and performed many times, making a thirteen months' tour in Spain and Portugal, the KING OF SPAIN presenting Lurline on her farewell performance in Madrid with a massive gold and silver CROWN of exquisite workmanship, with suitable inscription (AN ARTIST CROWNED BY ROYAL HANDS). In Lisbon the entire ROYAL FAMILY appeared on several occasions, and the KING invited her to the PALACE. A little incident occurred here which caused much amusement, and an account of which was published in the several papers of Lisbon. Lurline on arriving at the PALACE was ushered into one of the many reception-rooms, and sent in her card. In a few moments the door opened, and "a little man walked in" (using her own language) "and looked at me. I looked at him, and wondered who he was. Finally, after we had looked at each other for a few seconds, I said: 'ARE YOU THE KING?'" (The King and Royal Family all speak pure English). "'Yes,' he answered pleasantly, not at all offended. I suppose he put it down as Yankee bluntness. We had a long conversation, and next evening the entire Royal Family came to my benefit, and I received a very handsome diamond ring. You can understand my not recognizing the KING, for as he sat in his box at the theatre I was performing in the water, with electric lights blazing in my eyes, so I could not get a good view of him."

The following is a translation of an article which appeared in THE (BERLIN) TAGEBLATT: "You have all, no, doubt, heard of the BEAUTIFUL MELUSINE, who was sentenced on certain days to take the form of a FISH. So Lurline appears to us in the water, at one time as a fish and then as woman. At least, she has grace and facility. She has a tall, voluptuous figure, and, arranged in a beautiful costume, she dives in the water, and sits perfectly at ease on the bottom of the AQUARIUM, peals, slices and eats an apple, drinks, writes, and stops three minutes at one time under the water, making beautiful and artistic poses, and doing other interesting feats. The whole scene is lighted with electric light, so that the entire performance can be seen to good advantage; and, with goldfish swimming around her, she forms a picture that has truly a magical charm. At the finish she fastens a chair in the middle of the Aquarium, rolls herself together, and, with the ease and flexibility of an EEL, she shoots through the back and between the rounds of the chair. Six years Lurline has traveled all over the world. Last Summer she performed three months in the ROYAL THEATRE, St. Petersburg. The doctors wonder over the power of endurance and lungs for a woman, and all agree it is a great phenomenon, and that the lungs must be double the ordinary size to take in air enough to last three minutes."

Captain Boynton wrote that "Old Neptune must be careful that Lurline, the most charming of all Nymphs, does not catch him in her net, for then positively must he submit to her graces." While in Berlin, where she was performing every night for ten months, she received a telegram from Mr. Deman, American Consul in Lisbon, asking if it were true, as the Spanish and Portugese papers reported, that she was drowned in her Aquarium while performing in Breslau. She answered in the words of Schiller: "Noch gehore ich zu denen die da Athmen im rosigen Licht."

Her scrap-book contains enough matter from principal papers in Europe for a large-sized volume, and if published at any time would indeed prove highly interesting.

FROM THE LONDON FIELD.

The following is an extract from a three-column article published February 11, 18 and 25, and signed by the Hon. Huntertaron, Royal St. Thomas Hospital, and Prof. W. B. Tegetmeier:

The other evening my friend MR. GEORGE ROPE (HON. SEC'Y OF THE OTTER SOCIETY), whose accuracy with the watch is well known, assisted me in making the following notes: Out of SEVENTEEN minutes that Lurline was on the stage she was under the water fifteen seconds, a preliminary dive; one minute twelve seconds, during which she peeled and ate an apple; one minute, during which she drank about a half a pint of milk, not commencing to do so till she had been down thirty-four seconds; three minutes sixteen seconds kneeling and reclining at the bottom of the tank; thirty seconds, almost immediately after the last stay, and again under the water thirty-six seconds, fanning herself, etc.; one minute fourteen seconds writing on a slate; thirty-three seconds fixing a chair at the bottom of the tank; and one minute ten seconds diving under it and through the back, this last being particularly graceful. It will be thus seen that more than half the time Lurline was under water. I may add I have myself timed her THREE MINUTES AND TWENTY SECONDS, and occasionally she remains submerged longer than that.

I fear I must close my remarks on this subject, and on a performance which, while it is most thoroughly genuine, is at the same time remarkable for its elegance and interest, its only fault being that it is TOO CLEVER and uncommon to be fully appreciated by the majority of those who witness it.

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WHICH WAS SLIGHTLY DAMAGED BY FIRE ON MAY 25,

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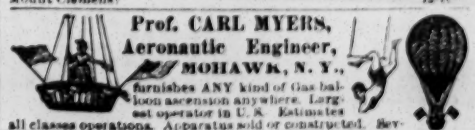

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Just completed. The largest and most elegant theatre between New Orleans and Baltimore. Capacity, 2,000. Stage, 80x32ft., 32 feet high to the tie floor, the proscenium opening 32x28ft. Twenty-five full sets of new scenery, and every convenience possible to a first-class theatre. First-class troupes desiring dates will please address SANDFORD H. COHEN, Manager, 725 Broad street, Augusta, Ga.

Will play on shares with good companies. 12-1t*

CIRCUSES.

Continued from page 195.

W. C. COUP'S CIRCUS exhibited in Minneapolis, Minn., June 6, St. Paul 6, and is due in Stillwater 7, Menomonee, Wis., 8, Eau Claire 9, Chippewa Falls 10.

THE LION'S TURN.—One of the lions with Forepaugh's Show, probably having tired of quietly obeying the commands of the keeper, determined to test its powers in taming the man. So when the trainer entered its cage in Lansing, Mich., June 1, it fastened its teeth in his arm so firmly that it had to be shot and its jaws pried open before the man could be released.

THE INTERNATIONAL CIRCUS, under the management of Sam Granger, performed in Lake Linden, Mich., L. S., May 31, Houghton June 3, Sault Ste. Marie 5, Alpena 6.

BURKE RIVERS, "Pete Jenkins," leaper and tumbler, whose address find in another column, can be engaged.

COOPER, JACKSON & CO.'S CIRCUS stranded in Creston, Ia., recently, as reported. Creditors closed it.

THE UNITED STATES CIRCUS closed a two days' stay in Toronto, Ont., June 3. On the first day they had large crowds, but on the second, owing to heavy rain, very few were present. Our correspondent says: "It was circus under difficulties. Every other person in the audience held up an umbrella to keep off the drippings of rain which streamed through the soaked canvas, and the ring was one mass of mud, through which horses, riders and tumblers splashed and slipped. The performers did their best under the circumstances; but the surroundings were too dismal, and after a short performance they had to close."

MAIN'S INTERNATIONAL SHOW is due in Mifflinsburg, Pa., June 10, Northumberland 12, Sunbury 13, Liverpool 14, Lykens 15.

CHIARINI'S CIRCUS left Singapore, India, May 4 for Manilla.

FRANK A. ROBBINS' CIRCUS shows in Bainbridge, N. Y., June 8, Green 9, Oxford 10. Business is reported as excellent. A contracting agent is wanted.

W. W. COLE'S CIRCUS is due in Newark, O., June 7, Springfield 8, Dayton 9, Richmond, Ind., 10, Indianapolis 12, Greencastle 13, Terre Haute 14, Crawfordsville 15, Frankfort 16.

RYAN'S MENAGERIE, O. Dale Stevens' Pacific Combination and Robinson's Champion Circus played in Fort Henry June 1, Plattsburg 2, Malone 3, to crowded houses, people being turned away day and night. They were in Ogdensburg 5, Watertown 6, and are due in Oswego 7, Syracuse 8. Local journals in the towns where the show has exhibited say:

It is the most legitimate circus ever in these parts, and Mr. Robinson's riding is above worth the admission, his clever equestrianism always gaining him thunders of applause. Linda Jeal, who is entitled "Queen of the Flaming Zone," and the original and only lady hurdle rider in the world, does wonderful and exciting feats, riding over bars, gates, and through hoops of fire, astonishing all beholders. Her like has never before been seen. The Russell Brothers in their clever acrobatic and remarkable bar acts are excellent, the clowning by the elder being extremely funny. Nester and Venea, the trapeze-ists, deserve special mention for their daring and graceful flights in mid air. They are certainly the best we have ever seen. Clarence Robinson, the youthful rider, shows abilities that we can plainly see will in the future enable him to take the place of his father. Mr. Conklin, Shakespearean tester and clown, keeps the audience in a continual roar, his jokes and sayings being fresh and original, which, by the way, is a novelty at the present time. Madame Russell, the female Hercules and cannon ball performer, appears in wonderful feats of strength. A huge field gun, with twenty barrels, is fired from her shoulders. W. O. Dale Stevens, the champion equilibrist, goes through a lightning act with a dancing glass, chair and table. He certainly does more with his feet than many others can do with their hands. Last, but not least, Kiona Leal, empress of the arena, in her skillful and daring act of riding and driving five horses while carrying her sister at the same time, is truly wonderful, and the act has never been seen here before. The leaping and tumbling by the entire company is quite up to the standard.

Two splendid tableau cars, six cages of animals, two elephants and a fulsbee band have recently been added.

MISCELLANEOUS.

PROF. CARL MYERS, whose address find in our advertising department, is prepared to furnish apparatus or arrange balloon ascensions in any part of the United States.

LOW'S OPERA HOUSE, Providence, R. I., is being remodeled and redecorated. The seating capacity is said to be larger than that of any other house in the city and the entrance is now on the principal street. Manager William H. Low Jr. offers liberal terms. See advertisement.

J. M. WARDE, basso, is at his home in Greensboro, N. C.

THE OPERA HOUSE, Salem, N. J., which was damaged by fire May 29 to the extent of several thousand dollars, is now being repaired, and will reopen Aug 3. Terms and dates can be arranged through D. Harris Smith, as per card.

MAGICAL APPARATUS, juggler's goods, etc., can be had of Otto Maurer, who advertises.

ELSTON'S HALL, Du Quoin, Ill., is open to traveling troupes. See Manager F. J. Eddleman's card.

A WAX FIGURE of draftman, with clothes, pistol, etc., is advertised for sale by H. B.

ATTRACTIONS, freaks, etc., are wanted for the Fifth-avenue Dime Museum, Pittsburg, Pa. Address Frank P. Bunker, proprietor.

FLYING CARDS, magical goods, etc., can be had at Baird's advertised address.

TENTS are offered for sale by J. W. Crouch, as per card.

A LARGE TENT is wanted by J. E. Healy, who advertises.

THE HANOVERIAN FAMILY performed in New Vineyard, Me., June 3, North New Portland 6, going to Bingham 7, Solon 8, North Anson 9, Madison Bridge 10.

SUNSHADES can be purchased by Snyder & Kingsnorth, who advertise that they will ship work to any part of the United States and guarantee satisfaction. They also invite our readers to send for their price-list or estimates.

MILLER'S THEATRE and Hotel, Philadelphia, Pa., is to rent. See particulars in card elsewhere.

A GAS BALLOON ASCENSION on July 4 can be arranged for by addressing "Aeronaut," who advertises.

BY THE SCIENCE LYCEUM of the Y. M. C. A., a fine literary and musical entertainment was given at Association Hall, Philadelphia, May 31. Among those appearing was Rosa Hough-ton, a favorite young actress in the Quaker City a few years ago, but now in retirement as Mrs. Lance.

AT A PUBLIC MEETING of citizens at the Mayor's office June 1, to take action with regard to the approaching bi-centennial celebration of the founding of Pennsylvania, a committee of sixty was appointed to make the necessary arrangements.

AT KARNO MUSEUM, Pittsburg, Pa., the seven long-haired Switzerland Sisters, the magnetic girl, the electric-skin boy, Japanese Tommy, McDonald, Wacks and Day, change-artists, and Major Leon are the attractions this week. Business good.

At the Fifth-avenue Museum Miss Fennell opened June 5. Frank A. Gibbons and the attractions already announced remain another week. Business continues good.

DOWNADAY by the strokes of his engagement, which closed June 3, Prof. Bartholomew, with his trained horses, will spend another week at the Academy of Music, Baltimore, Md.

THE WHALE SHOW has drawn largely the past week in Washington, D. C., and remains during the present week.

WORK has been commenced on the new Dime for the Academy of Music, Brooklyn, N. Y., the old structure having been already demolished.

CAPT. WHITTAKER lectured in St. James Hall, Buffalo, N. Y., June 3, to a poor attendance.

JOHN N. SEARLES, manager, advertises for engagements.

THE METROPOLITAN THEATRE, Louisville, Ky., is to rent. Address W. Dalal, proprietor, who gives terms in another department.

HARRY EDMONDS, is to begin a week's season at the Museum, Peoria, Ill., June 8.

NICK NORTON, stage and business manager, advertises that he is at liberty to accept of engagements.

AN ANNUAL SUNSHADE is advertised for sale by C. Goodwin.

A BALLOONIST is wanted to make ascensions in Denver on July 4 and in other parts of Colorado on subsequent dates. See F. S. Gordon's advertisement.

E. WOLF, dealer in poisons, jewelry, etc., advertises in another column.

PUNISHMENT BOOKS are advertised in another column.

CORRESPONDENCE of some attraction or a traveling show man is wanted by J. A. K., who advertises.

CHARLES FOSTER, mesmerist, can be engaged to give entertainments with his lecture culture. See card, in which he offers a line to W. S. Butler.

W. J. Dyke's magical manufactory is advertised in this issue.

HARRY JONES, who has been with an Uncle Tom's Cabin party, wants an engagement for himself and donkey. See card.

AMATEUR.

THE LAFAYETTE BASEBALL PARADE CLUB, of Washington, D. C., gave two performances on the grounds of the Washington Light Infantry on the Vermont Driving Park June 2, presenting "Dallas Dick" and "The Bachelor of Venice" to crowded houses. Chas. S. Hartford's Cornish Band rendered a choice selection, and the musically inclined Mr. Shaw, Jr., who is equally good. The performances were highly amusing throughout and deftly acted.

THE CHICAGO DRAMATIC CLUB is to play "Othello" at the Washington Avenue Rooms, Chicago, Ill., June 8.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-Life Everywhere.

— Miss Mary Anderson, or Mrs. Antonio de Navarro, visited the grave of Longfellow and of Charlotte Cushman, leaving flowers on each.

— David Boring is due in a strong appeal to Chicago to build a proper hall large enough to accommodate a festival.

— Marquis Barrymore is said to have written a play.

— Many of the Dublin critics pay Tennyson a high compliment. They think that since her marriage Bernhardt acts better than before.

— The grandmother of Manager English of Indianapolis died in that city June 3, aged eighty-four years. A Kentucky girl, she was the eldest of seventeen children. Her husband, Elisha G. English, who died in 1874, was one of fourteen.

— The roof for the New York Casino is to be placed in position inside of the next two weeks, so that the building will be completed early in July. The inside is virtually finished.

— It is reported that the widow of John F. Oberist is lying sick in St. Vincent's Hospital, and that her ten-year-old daughter Ellen has in consequence, through an appeal made to the authorities by the child's grand-uncle, been sent to St. Joseph's Asylum.

— Eben Plympton sailed for England on June 3.

— H. C. Bunner and J. B. Matthews of this city have been writing a play.

— Miss Mary Anderson's steam-yacht was launched at Pamrapo, N. J., May 31. The owner was not present, but her little sister Blanche did the honors, christening it Galatea.

— Maurice Barrymore is to go to England this Summer.

— On the night of the 8th inst. the New York Sunday-school Choral Union is to give a concert in Madison-square Garden. It is expected that there will be fourteen hundred voices heard at once, or thereabouts.

— Among the ladies who on June 3 started for London, Eng., by way of Egypt, were Mrs. Louise Eldridge, Miss May Stoddart, and Mrs. George Stoddart. George Stoddart and Neil Burgess went in the same boat—the Egypt.

— Harry Rich and son sailed for England on June 3.

— It is stated that Oscar Wilde's final lecture in Boston, Mass., given last week, brought in but three hundred dollars.

— Levy and his cornet are on a tour of the States.

— York Stevens, English actor, returns to Old Albion, having sailed on the 3d inst.

— The prominent Vienna actress Josephine Gallmeyer is to cross over and make her first appearance in this country about the first of October next at the Thalia Theatre, this city.

— After her appearance in this city on June 9, Mme. Materna will sail for Germany.

— The farce of "Lester Wallack vs. The Ticket-speculators" still holds the boards—that is, it is as good for the theatre as billboards.

— Salado, Texas, had a notable wedding the other day. The groom stood six feet high, and the bride but two feet eleven inches. One weighed 166lb and the other 63lb.

— George Ehret, the brewer, has been elected a director of the New York Symphony Society, and will probably furnish the beer.

— The musical brothers Carri have got back to this city after a tour of England, France and Germany.

— Joseph Koster, formerly manager of the City Gardens, San Francisco, now keeps the Avenue House, that city.

— Walden Ramsay will spend the Summer in Europe.

— Victor Hugo is heading a subscription to raise funds to aid the Jews in their emigration from Russia.

— P. C. Bent was the cornet-soloist with Gilmore's Band at Manhattan Beach on the afternoon of Sunday, June 4. It was the trombone player, however, who caught on the tighter. He gave his hearers the "gags" of "Killarney" and "Old Folks at Home," and they wanted him to slide with them all the afternoon.

— Mme. Felicie Pelorme of Maurice Grau's Troupe is on her way to France, having sailed from here on June 3.

— It is stated that during Lawrence Barrett's recent engagement of one week in Denver, Col., his receipts were upwards of eleven thousand dollars. We find the assertion floating about. It is not ours. Denver has a fine theatre.

— Through his agent, Harry Leslie has made application to the Mayor of this city for permission to stretch a tight-rope from the dome of the City Hall to the Post-office building. Decision reserved.

— Mme. Materna fell into the American fashion on Decoration-day, and, going to Laurel Hill, Philadelphia, placed flowers on the grave of the father of her friend William Candidus the singer.

— Nat Salsbury sailed for England May 30.

— The daughter of Millie Bertha the dancer is to begin her professional career next season at one of the theatres in this city.

— Miss Clara Burton, the well-known hospital nurse, and president of the American Association of the Red Cross, lectured last week in Orange, N. J., on her experience in the Franco-Prussian war.

— Mrs. Susan Willis Fletcher, the Spiritualist, who but recently served a term of imprisonment in England on the charge of having obtained money under false pretenses, has come to this country, where it is quite common to get money under all kinds of pretenses, including lecturing and acting. She lectured in Philadelphia June 4.

— Sig. Campanini and wife sailed from here May 31. The pier was black with people to see them off.

— Mlle. Rhea is to sail for France this week.

— This is an active year for old clothes. An unusual number of theatre failures as plays are being brushed up and sold as new.

— M. E. Leavitt will probably be in London, Eng., by the close of the current week, in quest of novelties in flesh and blood.

— Wealthy Germans of Newark, N. J., have subscribed $10,000 to secure the holding of the National Turn-fest in that city in August of next year.

— Minnie Hauk and her husband went to Europe last week.

— The personal estate of the late John E. McDonough, actor and manager, has been appraised at $13,707.20.

— The log which caught off Provincetown last April has been established preparatory to a tour of the States. It is supposed to having a length of sixty-two feet, and persons who ought to know—hence—estimate that when captured its weight was fifty-two tons.

— The friends of Harriet Beecher Stowe are going to make her celebrate on June 14 the seventieth anniversary of her birthday.

— It is said that Neil Conway, jig-dancer, for so long a time partner of Kennedy, partner of the Sanfords, has become a work-book polysyllabic and mutually.

— In this city on June 2 Georgiana Cuming was awarded a divorce from William T. Cuming by Judge Donohue.

— Those who profess to know say that several dramas have been received from authors in order to make subjects for the drama that is to be produced next season, and those knowing ones say that they would work for lawyers.

— Miss Kate Goodrich has matched into the family of the late Dr. as Pacific Transatlantic, who, associated with Andrew J. Garvey, did so much unofficial work for this city when William M. Tweed was a power among both Democratic and Republican politicians.

— A. M. Palmer sailed for Europe May 30.

— John S. Rogers and Sam Dreas are very attractive for England just now. It is somewhat uncertain when Rogers will return.

— Robert J. Sanders, humorist and lecturer, was a guest at the reception held by the Columbia Boat Club at their house on June 5.

— William Cathcart went skirmishing for "country board," and took milk and eggs every morning, at Woodstock Corners, N. Y., on June 3, and to unload the return train, thus leaving a vacancy in "The Knave," at "The Last Waltz" a Theatre." It was filled by Norcross until the second act, when Cathcart at last came in as Gordon.

— Edward McKenty, a supplied box broke into the Dime Museum, Philadelphia, on the night of June 4, and put off the heads of the talented nickelers. So also carried off some valuables.

— George Ehret has been engaged to embellish with the aid brush of the academy of Music, Philadelphia.

— Sembacht has been engaged as the Vaudeville, Paris, as for one night, and is to play in three pieces—a new drama by Sardou, "Camille" and another piece by Dumas. Between the pendulum of these pieces she has the right to make connubial love.

— "The Magazine of Facts," which has been in rehearsal at the Park St. Theatre, will not be produced there. Felix Fiske, its author, insisted upon having the scene where the Magazine puts the Legend of Bunker and the Crowd in his basket done as it was very much ago, when the piece was originally produced there. But the manager objected, and they came to blows.

— The old directors of the building at Music, Philadelphia, were re-elected on June 5. Their report for the past season was read, and it appears that the expenses of the house for the year just closed were $28,716.35, and the receipts $26,126.63.

— A discount to The Dramatic News of St. Paul, Minn., who, with four Chippewa at June 3, says: "Prof. King's balloon was inflated from the vats in Wisconsin in Bridge Square, to enormous dimensions of the spectators. Time has threatens to advertise the ascent for about an hour. The wind, it is feared, threatens to carry the aeronaut into Lake Superior. The wind, it is feared, threatens to carry the aeronaut into Lake Superior. The wind, it is feared, threatens to carry the aeronaut into Lake Superior."

— Kate Castra Dreas, a Philadelphia girl, who appeared at the Standard Theatre, this city, in "Max Muller" on the night of June 5, was the recipient of three elegant bouquets of flowers in the course of the performance, one of which was presented by Mrs. Dreas, the mother of the young lady, who, immediately dressing and neatly packing the same, sent it to Miss's daughter.

— Manager Nicholas Sperry of the Grand Opera-house, Brooklyn, was presented with a gold headed cane at his benefit May 31.

— Wm. Lloyd Oliver is to Summer at Greenwood Lake.

— Pauline Rose states that there is no truth whatever in the report that he is engaged upon a new comic opera.

— Lewis Drayer, late of the firm of Drayer & Co., importers of smoke and wild animals, this city, died June 2, after a short illness, of pneumonia, aged 42 years. He leaves a widow.

— A lot in an advancing building in the Quarry-house, Elmhurst, N. Y., June 4, permitted Lloyd S. Bacon's Combination from handing their performances.

— Clarence Drew is to retire from the stage, which she has graced for twelve years past. At her last appearance at the Novelty Theatre, London, May, June 2, she is to have the assistance of her sisters Kitty and Marion, and Henry Irving.

— Rumors were Wm. Bignell to star Rackett and J. H. Barnes Macduff with Kean at Drury-lane, London, 2 July.

— It is asserted that Richard Wagner will never again visit England. The memory of his experience in London years ago clings to him still, and he is satisfied that the antipathy then shown towards him results from the fact that the English people's religion has "more affinity with the Old Testament than with the New." They will have to be furnished with new prayers, he thinks, before they can understand "the music of the future."

DEATHS IN THE PROFESSION.

NED AINSLEY died of consumption in the Cook County Hospital, Chicago, Ill., May 23, aged 32 years. He was for some years on the variety stage and of the Ainsleys—Ned and Willie. He made his last appearance on the stage in the London Theatre, Chicago, Nov. 21, 1881, when he began an engagement, but was too ill to appear after his first night. William Scott, the manager of that theatre, took charge of his remains, as the deceased had no relatives living, except an aunt in St. Louis, Mo. His funeral took place May 27, being attended by the companies of the London, Lyceum, Monroe's and Park Theatres, the interment being in Graceland Cemetery. A rustic headstone in the shape of a stump of a tree, bearing his name, age and the date of his death, now marks his grave.

HENRY T. DURING died of pneumonia in the Hibbard House, Milwaukee, Wis., June 1, aged about 35 years. His wife, *nee* Annie Morgan, arrived a few hours before his death. Dr. Simon Quinlan and D. B. Hodges of the Chicago Lodge of B. P. O. Elks also arrived June 1 to render any assistance possible. The remains were taken to Chicago, where his wife's family reside, and the funeral took place 6, the interment being in the family lot in Rosehill Cemetery. Mrs. During telegraphed to THE CLIPPER: "It has been reported that my husband was buried by the Elks. Such is not the case." Deceased was a good musician, and for several years was leader of the orchestra at Tony Paster's Theatre, in this city, and also of Mr. Pastor's traveling companies during the Summer seasons. During the season of 1881-2 he toured the country as leader of the orchestra of Gus Williams' Combination, and was taken ill while it was playing in Milwaukee, and had to be left there after the troupe resumed its tour. His wife, a sister of Jennie Morgan, was for some time before the public as a vocalist, but of late has been in retirement. Mr. D. had many friends in this city.

AUGUSTA CLIFTON died in Sheffield, Eng., May 11, aged 55 years. She was a good leading actress, and had been engaged with the late Edmund Glover's Company in Glasgow, Scotland, was for many years with the late Nelson Lee at the City of London Theatre, and for several seasons at Drury-lane Theatre with the late E. T. Smith.

C. CROOKE died in Ilfracombe, Eng., May 22, aged 57. He was for years proprietor of the Alexandra Theatre, Walsall.

MRS. A. BOVEY died in London, Eng., May 13. She had been for many years costumer at Sanger's Amphitheatre, there.

FOUND DEAD.—W. B. Fawcett was discovered dead in bed in Lawrence, Mass., May 31. The previous day he fainted in the music-store where he was employed, but shortly recovered, and went to his dinner at noon, as usual. In the afternoon he retired to his room, suffering from a severe headache. The next morning he stated to friends who called that he was feeling better, but later was found dead. He was born in England June 1, 1845, early gained a musical education, and had for years practiced music as a profession. He came to this country when twenty years of age, and traveled for several seasons with George Swayne Buckley's Minstrels as musical-director, and also was connected with other traveling organizations. Several years ago he settled in Lawrence, and was regarded as the most proficient pianist there. He was organist in the Universalist Church, and a leader in all local musical entertainments. He left a wife, a daughter and two brothers, all residing in Boston, where his funeral took place June 2.

LUCIAN HURST, an eccentric lawyer well known to many professionals, died of pneumonia in Philadelphia, Pa., June 3. He was born in that city in 1828, and always had a passion for the drama and the stage. At one time, securing an upper room in an old brewery-building on Sansom street, above Sixth, he gave dramatic entertainments to select audiences of friends, admittion on the payment of a trifling fee, taking the parts of author, actor, scene-shifter and manager himself. He was the author of several plays. "A Sudden Reformation," "The Fall of Elesse," "The Sack of Rome," "The Dismal Swamp," "The Siren of Paris," played by Wheatley shortly after he left the Chestnut-street Theatre, and "Grub, Mudge & Co.," a farcical comedy in one act, played at the Chestnut street Theatre in 1851, were his best known literary productions.

MURDERED.—A telegram dated Evansville, Mo., June 6, says: "In an altercation at the Vacateeas Theatre last night between William A. Seiger and Trovereea Post, leader of the orchestra, the latter was shot in the stomach and almost instantly killed."

For Latest News by Telegraph and Letter List see page 190.

MADISON-SQUARE THEATRE.
AT 8.30 EVERY EVENING. SATURDAY MATINEE AT 2
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